

CATALOG

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LA GRANGE

COLLEGE

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LAGRANGE COLLEGE CATALOG

In this one hundred and twenty-ninth year of service LaGrange College presents the regular bulletin, 1959-61. LaGrange College is a four-year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of such an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



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CALENDAR

1959-1960

1959

- September 13 Dormitories and dining hall open to freshmen at 2:00 P. M.
- September 14 Freshman Orientation.
- September 16 Dormitories open to sophomores, juniors, and seniors at 2:00 P. M.
- September 17 Registration of sophomores, juniors, and seniors for Fall Quarter.
- September 18 Registration of freshmen for Fall Quarter.
- September 21 Class work begins.
- November 20-21 Graduate Record Examinations.
- November 25 Thanksgiving holidays begin at 1:00 P. M.
- November 30 Thanksgiving holidays end; class work resumed at 8:00 A. M.
- December 4 Classes end.
- December 7-10 Examinations.
- December 11 Christmas holidays begin.
- December 29 Registration for Winter Quarter.
- December 30 Classes begin.

1960

- March 8 Classes end.
- March 9-12 Examinations.
- March 13-20 Spring holidays.
- March 21 Registration for Spring Quarter.
- March 22 Class work begins.
- April 15-16 Graduate Record Examinations.
- May 30 Class work ends.
- May 31-June 3 Examinations.
- June 3-6 Commencement.
- June 13 Registration for Summer Quarter.
- June 14 Classes begin.
- July 4 Holiday.
- August 23 End of summer session.
- August 23 Graduation.

1960

- September 11 Dormitories and dining halls open to freshmen at 2:00 P. M.
September 12 Freshmen Orientation.
September 14 Dormitories open to sophomores, juniors, and seniors at 2:00 P. M.
September 15 Registration of sophomores, juniors, and seniors for Fall Quarter.
September 16 Registration of freshmen for Fall Quarter.
September 19 Class work begins.
November 18-19 Graduate Record Examinations.
November 23 Thanksgiving holidays begin at 1:00 P. M.
November 28 Thanksgiving holidays end; class work resumed at 8:00 A. M.
December 2 Classes End
December 5-8 Examinations.
December 9 Christmas holidays begin.
December 27 Registration for Winter Quarter
December 28 Classes begin.

1961

- March 7 Classes end.
March 8-11 Examinations.
March 12-19 Spring holidays.
March 20 Registration for Spring Quarter.
March 21 Class work begins.
April 14-15 Graduate Record Examinations.
May 29 Class work ends.
May 30-June 2 Examinations.
June 2-5 Commencement.
June 12 Registration for Summer Quarter.
June 13 Classes begin.
July 4 Holiday.
August 22 End of Summer session.
August 22 Graduation

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Dean

A.B., University of Georgia; M.S., Emory University; LL.D., Florida Southern College; graduate student, Johns Hopkins University and University of Chicago.

Zachary Taylor, Jr., A.B., Ph.D.

Registrar

University of Alabama; A.B., University of North Carolina; graduate student, University of Alabama; Ph.D., University of Illinois.

Mrs. George W. Talbott, B.S., M.A.

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B.S., G.S.C.W.; M.A., George Peabody College.

Austin P. Cook, Jr.

Business Manager

LaSalle Extension University, Chicago, Illinois

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A.B., LaGrange College; Diploma in Piano, LaGrange College; B.M., Converse College; student, Peabody Conservatory of Music, studied Piano with Austin Conradi, Organ with Virgil Fox; Mus. M. Northwestern University.

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Instructor in Physical Education

A.B., LaGrange College; candidate for M.A., Auburn.

Mrs. Joe A. Copeland, B.S.

Instructor in Physical Education

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A.B., LaGrange College; M.A., University of North Carolina; B.D., Garrett Biblical Institute; M.A., Northwestern University; Ph.D., Northwestern University.

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Patricia L. Freeman, A.B.

Instructor in Secretarial Science

A.B., LaGrange College.

Elizabeth H. Gilbert

Associate Professor of Voice

Pupil of Lucille Stevenson, Chicago; Richard Hagermann, Madame Guttermann-Rice, Frank Bibb, New York.

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Associate Professor of Education and Social Science

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Associate Professor of Modern Languages

A.B., Southwestern University; A. M., University of the South; graduate student, University of California, University of Chicago, University of Leipzig.

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A.B., LaGrange College; candidate for M.F.A., University of Georgia.

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A.B., M.S., Emory University; graduate student, Rutgers University, Auburn.

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Assistant Professor of Science

B.S., M.S., Auburn.

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Professor of Philosophy and Modern Languages

A.B., State College, Aussig, Czechoslovakia; A.M., Ph.D., University of Prague; graduate studies, Rome; Northwestern University; LL.B., J.D., John Marshall Law School.

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Professor of Religion and Dean of the Chapel

A.B., B.D., Emory University; Ph.D., Yale University; graduate student, Harvard University and University of London.

Verdie F. Miller, A.B., M.A.

Associate Professor of Mathematics and English

Diploma, Young Harris College; A.B., M.A., University of Georgia; graduate student, George Washington University.

Rosa Muller

Professor Emeritus of Piano

Graduate of Leipzig Conservatory.

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Queens College; B.F.A., Richmond Professional Institute of the College of William and Mary; graduate student, Teachers College, Columbia University.

Zachary Taylor, Jr., A.B., Ph.D.

Professor of Business Administration

University of Alabama; A.B., University of North Carolina; graduate student, University of Alabama; Ph.D., University of Illinois.

Walter Westafer, Mus. B., Mus. M.

Professor of Music

Mus.B., Syracuse University; Mus.M., Cincinnati Conservatory of Music; studied piano with Robert Goldsand and organ with Leon Verrees.

Mrs. Clarence W. Whitley, A. B.

Instructor in Secretarial Science

A.B., LaGrange College.

STAFF

Emory R. Park, M.D.

College Physician

Premedical, University of Georgia; M.D., Jefferson Medical College.

Mrs. Davis P. Melson, A.B., M.Ln.

Librarian

A.B., Wilson College; graduate student, Hartford Seminary and Union Theological Seminary; M.Ln., Emory University.

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Assistant to the Business Manager

A.B., LaGrange College.

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Secretary to the Dean

A.B., University of Georgia; M.A., Southwestern Baptist Theological Seminary.

Mrs. Clarence W. Whitley, A. B.

Assistant to the Registrar

A.B., LaGrange College.

William G. Dunagan, A. B.

College Representative

Young Harris College; Emory University; A.B., Baker University; graduate student, Boston University, Peabody.

Thomas W. Langston, A.B.

College Representative

Emory at Oxford; A.B., Emory University.

Mrs. Gordon Cook

Dietician

Mrs. Clyde C. Handley

College Nurse

Judson College.

Gordon Cook

Residence Counselor for Men

Howard College.

Mrs. Effie C. Stambaugh

Residence Counselor for Hawkes Dormitory

Mrs. Sadie W. Pool

Residence Counselor for Smith Dormitory

Kermit R. Fowler

Campus Engineer

J. E. Crenshaw

Campus Police

City School Personnel in Supervisory Capacity for LaGrange College Apprentice Teachers

B. A. Lancaster, Superintendent, LaGrange City Schools

LAGRANGE HIGH SCHOOL

W. W. Keller, Principal

Teachers:

Lillian Clark—English
Laura Falls—Mathematics
Richard Fowler—Social Science
Mrs. Jack Freeman—Modern Languages
Margaret Hall—English
Mrs. Harvey Halman—Mathematics
Bernice Legg—English
Mrs. Bob Miller—Science
Louise Owen—Social Science
Cora Richardson—United States History
Elese Sherrill—Science
Mrs. Raymond Smith—Science
Elizabeth Smithwick—English
Hugh O. Sprayberry—Social Studies
Isma Swain—English
Mrs. John H. Whitley—Mathematics

HILL STREET JUNIOR HIGH SCHOOL

George W. Kinzey, Principal

Teachers:

Mrs. Ralph Norris—Social Studies
Mrs. Angus Parker—Social Studies
Mrs. Hugh O. Sprayberry—Social Studies
Mary Thomas—English

WEST SIDE JUNIOR HIGH SCHOOL

Algie O. Parker, Principal

Teachers:

Mrs. G. M. Dobson—English
Hazel Hardin—Science
Mrs. Paul Potts—Social Science

CANNON STREET ELEMENTARY SCHOOL

Mrs. Harvey Reed, Principal

Teachers:

Mrs. Robert Dominick

Mrs. Tom Gibson

Mrs. Eugene Hall

Mrs. J. D. Marchman

Mrs. R. T. Webb

DAWSON STREET ELEMENTARY SCHOOL

Miss Clara Vaughan, Principal

Teachers:

Ruth Adams

Margia Beard

Frances Bland

Elizabeth Dix

MUSIC SUPERVISORS:

High School—William J. Deal

Junior High—Russell Everett

Elementary—Mrs. Eugene Baker

GENERAL INFORMATION

HISTORICAL SKETCH

LaGrange College has the longest history of any non-tax-supported institution of higher education in Georgia, having been founded in 1831 as the LaGrange Female Academy. Begun as a private school, it was purchased for the North Georgia Conference of The Methodist Church in 1856, with the citizens of LaGrange furnishing half of the purchase price. When it became a coeducational college in 1953, it dropped its distinction as one of the three oldest Protestant schools for women in the United States, according to the records of the Library of Congress. In its metamorphosis it became LaGrange Female Institute (1847), LaGrange Female College (1851), and LaGrange College (1934).

ACADEMIC STANDING

As a coeducational four-year liberal arts college, LaGrange is fully accredited by the Southern Association of Colleges and Secondary Schools and has membership in the Georgia Methodist Colleges Association, the Georgia Association of Colleges, the National Association of Methodist Colleges, the American Council on Education, and the Association of American Colleges. The Georgia State Department of Education confers professional certificates upon LaGrange graduates who meet requirements in the elementary or secondary fields of education.

LOCATION

The college is located in a town of 29,000 population, in the heart of a textile and agricultural area. Within the city limits are mills operated by the Callaway Mills Company, the International Latex Corporation, the Pepperell Manufacturing Company, and the West Point Manufacturing Company. Two railroads and three bus lines serve the city. Nearby are some of Georgia's loveliest scenic attractions. The fabled Chattahoochee River furnishes the town's water supply. A forty-five minute drive takes visitors to Warm Springs to see the Little White House and the Georgia Warm Springs Foundation. Within thirty minutes one can easily reach Pine Mountain and beautiful Ida Cason Callaway Gardens, the loveliest tourist attraction in Georgia with flower trails, beach, boating, swimming, fishing, golfing, and dining.

Among the homes of LaGrange are many of modern design, but many also of ante-bellum vintage. Several are mentioned in Medora Perkeron's "White Columns of Georgia." They witnessed the drills of the only feminine military company in existence during the War Between the States. This company was known as the Nancy Harts.

The community was named LaGrange following a visit of General LaFayette to Governor Troup of Georgia in 1826. The General remarked to the Governor that this section of the country looked more like his section of France than

any other part of the United States which he had visited. The county was named for Governor Troup. The town was chartered as LaGrange in 1828 in honor of the great French general who supported George Washington in the Revolutionary War. LaGrange was the name of LaFayette's estate in France. A charter for the founding of the school was granted by the state legislature in 1831, only three years after the town was established. The bill to charter the school was introduced by Alexander H. Stephens.

The city is adorned by its marble public buildings, lovely churches, cultivated parks, playing fountain, landscaped playgrounds, the stately Callaway Tower, and the finest public school buildings in the state. With the exception of the First Methodist Church, the oldest institution in the city is LaGrange College.

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Methodist, Baptist, Presbyterian, and Episcopal denominations have churches within a ten-minute walk of the college. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano or organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years.

During the summers students serve their denominations on missionary teams in the mountains, on caravan teams in the United States and in Cuba, at Lake Junaluska in North Carolina, at Camp Glisson and at Epworth-By-the-Sea in Georgia, at "Y" Camps as counselors, in Vacation Church Schools, and at camps for underprivileged children as directors and counselors.

The motivating spirit for this service is the religious program on the campus. The dean of the chapel, Dr. Davis P. Melson, provides one religious program weekly, inviting fine speakers to address the student body and faculty. Chapel attendance is compulsory.

The Student Christian Association sponsors a vesper program each week and a meditation period every night for men and women students. Attendance is voluntary.

Local churches cooperate with campus leadership to promote denominational interest through the Methodist Student Movement, the Baptist Student Union, and the Westminster Fellowship.

The Christadelphians, students majoring in religion or religious education, participate in projects of their own, such as presenting Christmas programs at the Old Folks' Home and teaching classes in leadership training in certain local churches.

The Ministerial Association is composed of students studying for the Christian ministry in any denomination of their choice. They plan programs designed to help them in their training and devotional life. A number of them serve pastorates within travel distance of the college.

Special lecturers and noted preachers are brought to the campus throughout the year so that students may receive the highest inspiration that the lecture platform and the pulpit can afford. These constitute a valid part of the educational program.

No student at LaGrange College is compelled to be religious, but no effort on the part of student leadership or faculty and administrative control is spared to give to the students inducement to know Christ as the Saviour and to live as a normal wholesome Christian.

The highlight of religious observance is Religious Emphasis Week when an eminent preacher, chosen by a committee of students and administration, delivers six sermons to the students and faculty in three days. His services are made available to the students for counseling.

SOCIAL LIFE

Recognizing that every well-balanced life demands both recognition and participation, LaGrange College offers splendid opportunities for proper social contacts. Fraternities and sororities are maintained on a local basis for three reasons: (1) They are less expensive than national fraternities or sororities, (2) Every student at LaGrange is offered a bid to join one, (3) The aim is to develop social fellowship and social graces rather than social sophistication. The prestige of the sororities lies in the fact that they are much older than many nationals. The prestige of the fraternities lies in the loyalty and enthusiasm manifested by the memberships. Most important is the fact that at LaGrange every student belongs!

The social groups sponsor dances, week-end parties, hamburger roasts, hayrides, beach parties at the Ida Cason Callaway Gardens, and alumni parties. On Field Day they compete in athletic competition for trophies. As a part of social life the students are given instruction in social behavior during the freshman year.

During the year many receptions and teas take place in the college parlors, in the President's Home, and on the lawn.

To insure that every student receives proper recognition from the beginning of his college life, the Student Christian Association assigns a Big Sister to every new woman student and a Big Brother to every new male student. No attempt is made to work out a brother-sister relationship. Nature takes care of that.

Breaches in conduct are handled, for the most part, by the Student Government. The college authorities give full support to the actions of the Student Council. Dating of women students either by men students or other friends requires that all dates shall be "signed out" in the office of the Dean of Women. Servicemen from Fort Benning may visit women students on the campus. They may not leave the campus with a woman student until a letter of recommendation has been received from the serviceman's home pastor and a letter of permission from the woman student's parents. To date other men who are

not LaGrange College students a woman student needs only her parents' permission. By the "sign-out" system the college seeks to know the whereabouts of all students at anytime so that they may be notified in cases of family emergency.

CULTURAL OPPORTUNITIES

People enjoy the fine things if they are properly interpreted, and if they can see and hear them. On that premise LaGrange students are given an opportunity to hear fine music, both vocal and instrumental. They see good art. They enjoy the best in dramatic presentations. Moreover, if they are talented, they have opportunity to participate in music programs, to produce original art, and to take part in drama productions.

Artists, in all of the areas within the Department of Fine Arts, are brought to the community annually. Student performances also are of the highest quality.

Art exhibits from other schools are shown in the College Gallery. The students exhibit their work at LaGrange College and elsewhere.

The Choralaires (the Glee Club) make an annual tour. The forty singers develop a strong love of good music and enjoy the thrill of harmonious participation. LaGrange singers were the first Glee Club to sing on "The Methodist Hour," heard over 250 American radio stations and by Armed Forces Radio around the world. They sang to an audience of 30,000 people in the Orange Bowl in Miami.

The Curtain Raisers present five or six major productions a year. The drama department has the distinction of putting more graduates on the professional stage than any school in Georgia. Plays are presented by invitation to a number of Georgia and Alabama communities.

The Department of Fine Arts each year sponsors a Fine Arts Festival which includes programs and activities which focus attention on various art media: drama, ceramics, music, painting, etc.

LIBRARY

The William N. Banks Library, conveniently located on the quadrangle, contains a "live" collection of over twenty thousand volumes, classified according to the Dewey-Decimal system. These books have been carefully selected to meet both the curricular and recreational needs of students and faculty. Because of increased college support and the generosity of interested friends, we are currently adding two thousand volumes a year. Five newspapers and one hundred sixty magazines, covering a wide variety of subjects, provide up-to-date reading materials. Extensive back files of these periodicals, both bound and unbound, are available for reference use. A growing collection of phonograph records is conveniently located near the library Califone record player. Records are also circulated for home use. All stacks are open, making library materials readily accessible to students.

In addition to the excellent library service offered by the college, students are privileged to use the local public libraries; the LaGrange Memorial Library and the Coleman Library.

PERSONNEL SERVICE

LaGrange students are respected as persons from the time they are contacted by a college representative. Every contact is on a basis of courtesy and good will.

Upon entering school the student is given tests to determine I. Q., and aptitude. All such information is kept strictly confidential and used for guidance and counseling.

Students select their courses under the supervision of a faculty adviser. The college Dean is always willing to give professional advice in case of more difficult problems. Care is taken to see that a student loses no credit by transferring to other schools, provided the student gives notice of such intentions before selecting courses at LaGrange. Special attention is given to students who plan to transfer to professional schools.

The department heads offer assistance where needed in securing employment for graduates. Placement has afforded no serious difficulty. Graduates have made names for themselves in such diverse areas as foreign consular service, medicine, missions, teaching, music, ministry, magazine editorship, medical technology, stage, secretarial work, art, all branches of military, business, college presidency, nuclear physics, insurance, etc. Small colleges produce a disproportionately large amount of leadership for the local community and the nation because of the personal attention given to the students by well-chosen instructors.

LaGrange provides a counseling and guidance service to all students, directing them into the fields for which they are best suited.

In personal matters students may secure the ready counseling service of the residence counslors, the Dean of Women, the college Dean, or the President. Students find members of the faculty and staff also ready to assist in personal affairs on a confidential basis.

ORIENTATION PROGRAM

When new students arrive, they are greeted by the campus student leaders who, during the first few days, help them get situated in their new surroundings. The new students become acquainted with the traditions of the college and are introduced to the buildings, the organizations, and some of the college activities. During the first semester all freshmen take an orientation course which gives one hour credit. This course is designed to help the student successfully adjust to college life and thereby contribute to the realization of the goals to which education is dedicated—the development of finer, more competent, more effective personalities.

PHILOSOPHY OF EDUCATION AT LAGRANGE COLLEGE*

We cannot understand the world in which we live unless we illustrate this world with parallels of a world in which we think.

The Faculty of LaGrange College is aware that there is evident in different philosophies of education a conflict between interest in ethical ideals and principles and a trend toward a materially sophisticated approach to man's problems. Both philosophies, however, claim to provide a sound guide through the channels of the complex social structure of the present time.

We realize the impracticability of an educational pattern as ideal, and we try to evaluate and revise current educational procedures in the light of our Christian tradition. These evaluations may differ, but one creed we will not abandon: We will not measure the success of our educational program without giving serious consideration to a religious-ethical cultivation and advancement.

Our philosophy of education, with its appraisal of social-ethical as well as scientific goals, does not strive for the exclusive application of the one and elimination of the other, but will continue to search for relations which will include both philosophies in the unity of physical quality and ethical control of power. Separated from each other neither of these philosophies can make satisfactory progress toward theoretical or practical solutions of problems of human betterment.

With almost every generation a new era in history begins. The similarity of problems confronting one generation after another is not a coincidence, but a natural growth of our intellectual horizons and our needs for social-ethical, religious and political adjustments.

How these adjustments will be realized tomorrow is to a great extent motivated by the educational process of today. Our ways of thinking are laying foundations which will inevitably determine whether we shall live in a good or a bad world.

Never before were our institutions of learning charged with a task of greater importance and with a task more far reaching than in the crucial days we live in: The preservation of our American Christian democracy.

We realize that modern education has to balance carefully the contributions it makes to our material comfort and advancement on the one hand and to ethical values on the other.

Therefore, the curriculum of our studies in LaGrange College is based upon the idea of an ethical appreciation of scholastic achievement in the different fields of human knowledge and tries to guide the student in his mental, spiritual, and physical growth so that he can meet our present human obligations

* Unanimously adopted by faculty and administration on October 28, 1958.

to the generation to come and be proud to be a part of the heritage which will be America's tomorrow.

Education will not have fulfilled its mission unless men have found in it the spiritual force for social happiness and political democracy.

OBJECTIVES

The objectives of LaGrange College as outlined through the curriculum and campus program are to assist the students in adjusting themselves to the increasing responsibilities of expanding activities and to inspire in them a desire to become builders of a better society. In order to fulfill these objectives the college provides for the students the opportunity to get the following:

1. A knowledge of themselves sufficient to enable them to care for their physical, mental, and spiritual welfare.
2. A sufficient mastery of spoken and written English to express themselves intelligibly and accurately, aided by the acquisition of at least one foreign language.
3. A sound historical and philosophical foundation for a sincere Christian faith and life.
4. Information and training to make them efficient members of the home and society.
5. An appreciation of the beautiful and the good in literature, music, art, and drama.
6. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow.
7. An insight into the facts and theories of science which have most vitally affected man's thought and action.
8. Professional and business training. The curriculum is designed to increase the knowledge, and Christian sociality of the students, at the same time fitting them for gainful and contributive living.
9. A satisfactory acquaintance with and proficiency in at least one major interest.
10. A keen interest in community activities.

A serious attitude toward life is stressed. There is a time to study, a time to play, a time to work, and a time to worship. Proper stewardship of life provides ample time for the balanced emphasis upon these duties. Individual growth is achieved through imaginative direction of talents. Proper counseling enables students to choose both a program of studies and extra-curricular activities for maximum development of abilities and talents. Sound learning is requisite for any serious program of higher education. Study, reading, writing, and individual research supplement our program of education in the classroom.

STUDENT ACTIVITIES

ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT GOVERNMENT ASSOCIATION, based on powers and laws granted by the administration, controls all matters pertaining to conduct and the social life of the student body.

THE STUDENT GOVERNMENT ASSOCIATION: 1957-58, President, Larry Roberts; Men's Vice-President, John Kay; Senior Vice-President, Myrna Eidson; Junior Vice-Presidents, Jo Anne Haymore, Mary Faye Wright; Secretary, Carolyn Hinkle; Treasurer, Margaret Collins.

1958-59, President, Malone Dodson; Men's Vice-President, John Hampton; Senior Vice-President, Mary Ansley; Junior Vice-Presidents, Marian Chapman, Donna Heirs; Secretary, Rochelle Clifton; Treasurer, Marilyn Neal.

THE STUDENT CHRISTIAN ASSOCIATION is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program. A weekly vesper service is held by the students for prayer, meditation, and religious instruction.

STUDENT CHRISTIAN ASSOCIATION: 1957-58, President, Ellen Adams, John Horton (2nd Sem.); Vice-President, John Horton, Mary Louise Dunagan (2nd Sem.); Secretary, Louise Ayres; Treasurer, Elizabeth Brown.

1958-59, President, Barbara Carter; Vice-President, George Pullen; Secretary, Emily Mitchell; Treasurer, Sherrill Spencer.

THE WOMEN'S ATHLETIC ASSOCIATION, composed of the female student body under the supervision of the physical director, controls a program of college sports. It formulates rules for eligibility to intramural teams and conduct of intramural sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of the organization.

THE WOMEN'S ATHLETIC ASSOCIATION: 1957-58, President, Pat Quigley, Barbara Bradley (2nd Sem.); Vice-President, Barbara Bradley; Secretary, Blanche Flanders; Treasurer, Mavis Sprayberry.

1958-59, President, Betty Jo Croom; Vice-President, Mavis Sprayberry; Secretary, Ann Gower; Treasurer, Elizabeth Carlock.

THE MEN'S ATHLETIC ASSOCIATION, composed of the male student body under the supervision of the physical director, controls a program of college sports. It formulates rules for eligibility to intramural teams and conduct of intramural sports. Maintenance of athletic equipment and promotion of wholesome sportsmanship are responsibilities of the organization.

CLASS OFFICERS 1956-57

FRESHMAN CLASS OFFICERS: 1957-58, President, Bill Watson; Vice-President, Emily Mitchell; Secretary, Joan Piper; Treasurer, Susan Williams.

1958-59, President, Andy Owen; Vice-President, Jimmy Trice; Secretary, Ann Monroe; Treasurer, Valeri Jackson.

SOPHOMORE CLASS OFFICERS: 1957-58, President, John Hampton; Vice-President, Margaret Shearouse; Secretary, Donna Heirs; Treasurer, Marian Chapman.

1958-59, President, Emily Mitchell; Vice-President, Larry Boswell; Secretary, Ann Gower; Treasurer, Betty Plott.

JUNIOR CLASS OFFICERS: 1957-58, President, Mary Floyd; Vice-President, Betty Jo Croom; Secretary, Blanche Flanders; Treasurer, Malone Dodson. 1958-59, President, George Pullen; Vice-President, Faye Combs; Secretary, Aurelia Jones; Treasurer, Ray Sheppard.

SENIOR CLASS OFFICERS: 1957-58, President, Padgett Nelson; Vice-President, Marjorie Steis; Secretary, Althea Hengsler; Treasurer, Elliott Gardner. 1958-59, President, Charlotte Raum; Vice-President, Terry Kay; Secretary, Emily Eady; Treasurer, Ronnie Davidson.

COLLEGE PUBLICATIONS

THE QUADRANGLE is the college yearbook issued annually by an elected staff.

THE QUADRANGLE: 1957-58, Editor, John Kay; Associate Editor, Myrna Eidson; Business Manager, Carole McGarity; Advertising Manager, Hursey Dominey.

1958-59, Editor, Anne Dorris; Associate Editor, Blanche Flanders; Business Manager, Nancy Gibson; Assistant Business Manager, Barbara Bradley; Advertising Manager, Faye Combs; Assistant Advertising Manager, Joan Piper; Activities, Shirley Fowler; Art Editor, Ken Spikes; Literary Editor, Elizabeth Brown; Photography Editor, June Waller; Typists, Andrea Cheek, Marie Williams; Secretary, Emily Mitchell.

THE SCROLL is the literary magazine issued to encourage creative writing.

THE SCROLL: 1957-58, Editor, Marjorie Steis; Associate Editor, Lamar Fetter; Business Manager, Anne McDaniel; Circulation Manager, Jim Anderson; Exchange Editor, Dot Heath; Review Editor, Mrs. Cecil Brown, Jr.; Alumni Editor, Carolyn Hinkle; Art Editor, Blanche Flanders; Faculty Advisor, Dr. Jennie Lee Epps.

1958-59, Editor, Mary Wright Horton; Associate Editor, Carolyn Hinkle; Business Manager, Elizabeth Brown; Circulation Manager, Janie Townley; Exchange Editor, Faye Combs; Review Editor, Elizabeth Garner; Alumni Editor, Emily Eady; Art Editor, Blanche Flanders; Faculty Advisor, Dr. Jennie Lee Epps.

THE SCROLL OF FAME is composed of students who are outstanding in their contribution to the college magazine. Each year the group honored is selected by a faculty committee chosen by the **SCROLL** staff.

THE SCROLL OF FAME: 1957, Dahlia Owen, Fred Allen, Laurel Hunt, and Margaret Brown. 1958, Mary Faye Wright, Elizabeth Garner.

RELIGIOUS ORGANIZATIONS

BAPTIST STUDENT UNION: 1957-58, President, Bob Belflower; Vice-Presidents, Carolyn Hinkle, Hursey Dominey; Secretary, Anne McDaniel; Treasurer, Faye Combs; Music Director, Rose Elliott.

1958-59, President, Carolyn Hinkle; Vice-President, Ann Knight; Devotional Chairman, Rose Elliott; Secretary, Jerri Chapple; Treasurer, Peggy Hinkle; Music Chairman, Martha Green.

THE CHRISTADELPHIAN CLUB was organized to promote wholesome

Christian living and fruitful activities on the campus and throughout the La-Grange community. Membership is limited to students majoring in religion.

CHRISTADELPHIAN CLUB: 1957-58, President, Louise Kesler; Vice-President, Regina Holbrook; Secretary, Donna Heirs; Treasurer, Dot Heath. 1958-59, President, Mildred Wood; Vice-President, Charlotte Raum; Secretary, Ann Kerce; Treasurer, Mary George Dean.

METHODIST STUDENT FELLOWSHIP: 1957-58, President, Barbara Carter; Vice-President, Louise Kesler; Secretary, Mary Sewell; Treasurer, Padgett Nelson.

1958-59, President, Louise Kesler; Vice-President, Shirley Fowler; Secretary, Jeanne Kesler; Treasurer, Donnie Murphy.

MINISTERIAL ASSOCIATION: 1957-58, President, John Horton; Vice-President, Harry Garrett; Secretary, Floyd Tenney; Treasurer, George Anderson; Publicity Chairman, Gene Richardson.

1958-59, President, Renfroe Watson; Vice-President, John Horton; Secretary, Jimmy Trice; Treasurer, Andy Owen; Publicity Chairman, Wayne Fears.

WESTMINSTER FELLOWSHIP: 1958-59, President, Elizabeth Brown; Vice-President, John Hampton; Secretary, Donna Bender; Treasurer, Claire Walker; Publicity Clerk, Mary Dorcas James; Educational Relations, Mike Frosolono.

SOCIAL CLUBS

Social clubs are based on the campus sorority-fraternity system. The four sororities and three fraternities include all students on the campus. The Panhellenic council creates and promotes cooperation among these social groups. Informal parties are held frequently on the campus and formal banquets are given in honor of members twice during the school year. Other social clubs include the Town Girls' Club and Town Boys' Club.

Speakers are brought to the campus from time to time who are specialists in the fields of personality, good grooming, etiquette, correct dress, and other phases that will enhance the social life and development of the student.

ALPHA KAPPA THETA: 1957-58, President, Carol McGarity; Vice-President, Mary Ansley; Secretary, Mary Louise Dunagan; Treasurer, Blanche Flanders; Panhellenic Representative, Mary Floyd; Social Chairman, Claire Cochran. 1958-59, President, Blanche Flanders; Vice-President, Emily Eady; Secretary, Carolyn Babb; Treasurer, Louise Tyres; Social Chairman, Elizabeth Brown; Panhellenic Representative, Ruth King.

ALPHA PHI BETA: 1957-58, President, Ann Haynie; Vice-President, Mary Sewell; Secretary, Barbara Bradley; Treasurer, Hursey Dominey; Historian, Mary Ann Traylor; Panhellenic Representative, Rachel Shell. 1958-59, President, Barbara Bradley; Vice-President, Gwen Reeves; Secretary, Faye Haney; Treasurer, Margaret Shearouse; Historian, Charlotte Raum; Panhellenic Representative, Rose Elliott.

DELTA PHI DELTA: 1958-59, President, Mary Ansley; Vice-President, Anne Dorris; Secretary, Ann Hanson; Social Chairman, Elinor Bennett; Historian, Christine Sharkey; Panhellenic Representative, Mary Sewell.

GAMMA PHI ALPHA: 1957-58, President, Elliott Gardner (1st Sem.), Jerry Binns (2nd Sem.); Vice-President, Charlie Jim Jones; Secretary, Donnie Murphy; Treasurer, Padgett Nelson.

1958-59, President, Sherrill Spencer; Vice-President, Jerry Binns; Secretary, Donnie Murphy; Treasurer, Floyd Tenney.

KAPPA PHI DELTA: 1958-59, President, Myrna Eidson; Vice-President, Jo-Anne Haymore; Secretary, Betty Jo Croom; Treasurer, Carolyn Hinkle; Panhellenic Representative, Mary Ann Johnson.

1958-59, President, Nancy Gibson; Vice-President, Elizabeth Garner; Secretary, Marian Chapman; Treasurer, Emily Mitchell; Panhellenic Representative, Mary Horton; Historian, Margaret Collins.

PI DELTA KAPPA: 1957-58, President, Irvin McRae; Vice-President, Malone Dodson; Secretary, Bob Belflower; Treasurer, Ray Sheppard; Panhellenic Representatives, Ronnie Davidson and Olin Harp.

1958-59, President, Larry Boswell; Vice-President, Ray Sheppard; Secretary, Terry Kay; Treasurer, Barry Thompson; Panhellenic Representatives, Mickey Reams and Malone Dodson.

SIGMA NU PI: 1957-58, President, Lamar Fetner; Vice-President, Jim Anderson; Treasurer, John Hampton; Secretary, Paul Bugg.

1958-59, President, Gary Todd; Vice-President, Paul Bugg; Secretary, Ray Barfield; Treasurer, Bill Flournoy; Social Chairman, John Hampton; Athletic Representative, Roy Johnson; Panhellenic Representatives, Julian Dey, Jimmy Bowles.

THE PANHELLENIC COUNCIL: 1957-58, Chairman, Rachel Shell; Secretary, Mary Floyd, 1958-59, Chairman, Mary Sewell; Secretary, Ruth King.

OTHER ORGANIZATIONS

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements set up by the national organization are invited to join.

ALPHA PSI OMEGA: 1957-58, President, Rose Elliott; Vice-President, Nancy Childs; Secretary, Mary Sewell; Treasurer, Nanette Williams; Leader of Ritualistic Ceremonies, Marjorie Steis.

1958-59, President, Nanette Williams; Vice-President, Miriam Bledsoe; Secretary, Rose Elliott; Treasurer, Mary Ansley; Leader of Ritualistic Ceremonies, Nancy Childs.

CIRCLE K is a Kiwanis-sponsored fellowship of college men organized into service clubs on more than 100 campuses. The LaGrange College chapter (No. 102) was activated in 1955 under the sponsorship of the Kiwanis Club of LaGrange. Guiding principles of Circle K are the daily living of the Golden Rule and service to college and community.

THE CHORALAIRES present annual concerts at Christmas and in the spring. Numerous appearances of the musical organization are scheduled during the year in the city and throughout the state.

CHORALAIRES: 1957-58, President, Elizabeth Brown; Vice-President, Bruce Herrington; Secretary, Dot Heath; Treasurer, Ann Hanson.

1958-59, President, Gerald Becham; Vice-President, Ray Barfield; Secretary, Janet Sutherland; Treasurer, Deloris Lester.

THE CURTAIN RAISERS, dramatic organization sponsors all productions of the speech department. Its membership is composed of students in the speech department and other students qualifying for membership.

THE CURTAIN RAISERS: 1957-58, President, Marjorie Steis; Vice-President, Tom Lipp; Secretary, Recording, Ann Hanson; Secretary, Corresponding, Margie McDonald; Treasurer, Nanette Williams; Production Coordinator, Nancy Childs; Technical Director, Julian Dey.

1958-59, President, Nancy Childs; Vice-President, Nanette Williams; Secretary, Recording, Nancy Gibson; Secretary, Corresponding, Rose Elliott; Treasurer, Mary Ansley; Production Coordinator, Margie McDonald; Technical Director, Terry Kay; Student Technical Assistant, Julian Dey.

HONORS CLUB: The Honors Club was established in 1942. Eligibility is conditioned upon the literary hours taken and the academic standing of the student. Members are elected each year upon recommendations of the faculty. Election to this club is the highest distinction that can be conferred on a student. The awards are made at commencement.

THE INTERNATIONAL RELATIONS CLUB is made up of those students who are making history and social science their major or minor subject and others who have a special interest in international relations. All foreign students are honorary members of the club. It has for its main purpose the study of international relations. The programs include discussions by students, faculty members, and visitors who are especially interested in specific fields of international relations.

THE INTERNATIONAL RELATIONS CLUB: 1957-58, President, Anne McDaniel; Vice-President, Bill Flournoy; Secretary, Roy Judah; Treasurer, Regina Holbrook.

1958-59, President, Roy Judah; Vice-President, Bill Flournoy; Secretary, Bobbie Jean Cobb; Treasurer, Marian Chapman.

THE LETTERMAN'S CLUB is composed of male students who earn a letter in varsity sports at LaGrange College. Organized in 1958.

Officers: President, Mose Walburn; Vice-President, Malone Dodson; Secretary, Jerry Binns; Treasurer, Roy Johnson.

STUDENT CHAPTER, MUSIC EDUCATORS NATIONAL CONFERENCE, is a local chapter of the world's largest professional music organization. Membership is made up of students whose major is either music or music education. One of its annual projects is the sponsoring of the step-singing competition among the fraternities and sororities on the campus.

STUDENT CHAPTER NO. 459, MUSIC EDUCATORS NATIONAL CONFERENCE: 1958-59, President, Janet Sutherlin; Vice-President, Claire Harris; Secretary, Sandra Smithson; Corresponding Secretary, Ann Kerce.

SIGMA is the honorary society for faculty and students in the Department of Science. Membership is limited to those students who have taken at least four courses in science and mathematics with a grade average of B as a

minimum. The meetings are given to the presentation of papers and a discussion of recent events in the science field. There are no officers. Seminars are led by both students and faculty members.

ATHLETICS

The College is a member of the Georgia Intercollegiate Athletic Association and the National Association of Intercollegiate Athletics.

ALUMNI ASSOCIATION

No college can reach its full effectiveness until it enjoys complete fellowship with its alumni. For this reason all graduates and former students are invited to become active members of the LaGrange College National Alumni Association. The organization seeks to maintain constant contact with all former students and to perpetuate the friendships formed on the campus. Through the association alumni are informed of the needs and welfare of their alma mater and given the opportunity to express their interest in the college through service.

Everyone who has attended LaGrange College for a semester or more may become an active member of the Alumni Association through annual participation in the Alumni Loyalty Fund. Each active alumnus receives a quarterly alumni news magazine. Alumni are also invited to become members of the alumni club in their locality or to assist in the formation of such a group in each city or county.

Headquarters of the alumni association are maintained on the campus under the supervision of the director of alumni affairs. This office attempts to keep records on all former students, including current mailing addresses, marriages, births, and deaths. Assistance by all alumni in the collection of this information will be welcomed by the alumni office.

The annual alumni reunion is held during commencement each spring, and all are warmly invited to return to the college campus for that meeting. Special reunions are planned for those classes which were associated while in college. Following the "Dix schedule" of class reunions, the classes of '98, '99, 1900, '01, '17, '18, '19, '20, '36, '37, '38, '39, '55, '56, '57, and '58 will meet in 1960; the classes of '83, '84, '85, '86, '02, '03, '04, '05, '21, '22, '23, '24, '40, '41, '42, '43, '59, and '60 will meet in 1961; and the classes of '87, '88, '89, '90, '06, '07, '08, '09, '25, '26, '27, '28, '44, '45, '46, and '47 will meet in 1962.

OFFICERS OF THE ALUMNI ASSOCIATION, 1957-59:

President—Mrs. E. J. Norstrand, '43, 143 79th Street, Brooklyn, N. Y.

Vice-President—Michael J. Brown, '56, 234 Patterson Avenue, S. E.,
Atlanta 16, Ga.

Secretary—Mrs. Richard Barbree, '52, 1544 Allegheny Avenue, S. W.,
Atlanta, Ga.

Treasurer—Mrs. Clarence Whitley, '51, 208 Fair Street, LaGrange, Ga.

Alumnus Member, Board of Trustees (Immediate Past Association President)

—Mrs. Hugh L. Parker, '28, 627 Woodland Circle, East Point, Ga.

REQUIREMENTS FOR ADMISSION

FOR ENTRANCE INTO FRESHMAN CLASS: The applicant must be a graduate of an accredited high school, or take an entrance examination. The units assigned to the subject indicate the number of years, with five recitations (of not less than 50 minutes in length) per week—that is the total amount of time devoted to the subject throughout the year should be at least 150 hours.

Of the fifteen units required, eight are prescribed; seven are elective.

PRESCRIBED UNITS—8

English	3
Mathematics	2
(Courses selected from general mathematics, algebra, and geometry.)	
Social Studies	2
Science	1

Biology	1
Chemistry	1
English	1
Greek	1 or 2
Latin	1, 2, 3 or 4
French	2, 3, or 4
Spanish	2, 3, or 4
German	2, 3, or 4
General Science	1
Physics	1
Physical Geography	1

ELECTIVE UNITS—7

Academic	4 - 6½
Mathematics	½ to 2
(General mathematics, arithmetic, algebra, geometry, trigonometry).	
Social Studies	1 or 2
(history, civics, sociology, economics, etc.)	

NON-ACADEMIC

Vocational and Avocational Subjects (include commercial, industrial, and vocational subjects, art, music, speech) ½ to 3.

A student lacking part of the eight prescribed units or part of the twelve academic units required for admission will be required to make up the lack in college by substituting five quarter hours in the subject for each missing unit. Usually these may be taken among the student's electives without adding to the total requirements for graduation, but having to make up conditions does restrict the student in his choices of free electives.

COLLEGE BOARD EXAMS

College Board Examinations are required for admission to the freshman class. Students planning to enter LaGrange should list this college as their choice so that the scores will be sent to the college.

TRANSFER FROM OTHER COLLEGES

The maximum number of quarter hours which may be transferred from a junior college is 94. The maximum number of quarter hours which may be transferred from any other college upon admission to LaGrange College as an advanced student is 16 hours per quarter, or 24 hours per semester.

HOW TO APPLY

The application process should be started as early as possible in the year prior to expected entry. Application should be completed 20 days prior to the beginning of the term in which entrance is desired. (Late applications may be considered.) A preliminary application may be found at the back of this catalog.

The following items, when on file in the office of the Registrar, will complete the application process.

1. Application Blank, with attached photograph.
2. High School Transcript.
3. College Transcript, if a transfer student.
4. Health Report.
5. Score on College Board Examination, if new freshman.
6. Room deposit, if dormitory student.

Before the file is complete, tentative acceptance may be made after evaluation of transcript(s). It is the student's responsibility, not that of the college, to have complete transcript(s) sent.

SPECIAL STUDENTS

Students not working toward a degree may register as special students for any course for which they have the necessary pre-requisites. These students are classified as special students.

REQUIREMENTS FOR DEGREE

The college offers the Bachelor of Arts degree. The requirements of the degree call for a four year course.

The unit of work is the quarter hour. This means one recitation period a week for twelve weeks. A course calling for five class meetings a week for a quarter has a value of five hours.

The minimum work required for graduation is one hundred eighty-seven hours, of which five and one-half must be in physical education. A minimum of ten quarter hours will meet the requirement of a full-time student. The maximum quarter load for freshman and sophomores is sixteen and one-half hours, for juniors and seniors, eighteen and one-half hours.

BACHELOR OF ARTS DEGREE

Required of all students for the degree. (courses offered every year).

English 101-2	Language and Composition	10 hrs.
201-2	Survey of English Literature	10
Foreign Language	(German, French, or Spanish)	
101-2	Elementary Language	10

111-2 Intermediate Language	10
History 101-2 Survey of World Civilization	10
Psychology 201 General Psychology	5
Speech 103 Voice and Diction	5
Mathematics 102 Plane Geometry	5
Science (Biology 101-2, Chemistry 101-2, or Physics 201-2	10
One of the following 2 combinations	
(A) Bible 101 Life of Christ	5
Bible 102 Apostolic Age	5
(B) Bible 103 Survey of the New Testament	5
Fine Arts 102 Survey of the Arts	5
Physical Education	4½
Bible 351 Survey of the Old Testament	5
Freshman Orientation	1

 95½

Each student is assigned to a member of the instructional staff who serves as the student's adviser in selecting his course of study. If the student has selected a major, his adviser will be an instructor in that field. Each student, before the end of his sophomore year, should choose a major subject. **It is the student's responsibility to follow the prescribed course of study.**

The last 45 hours of credit must be done in residence at LaGrange. A student must have a grade point average of 1.0 to graduate. A grade point value is assigned as follows A=3; B=2; C=1; D=0; E=-1; F=-2. Each student must complete 45 hours of courses numbered 300 or above after the completion of his sophomore year.

The college has five departments, each offering a major with opportunity to concentrate in one or more fields of specialization. The departments, with their fields of specialization, are:

Business administration: business administration, economics, secretarial science.

Fine Arts: visual arts, music (organ, piano, violin, voice), speech.

Humanities: English, French, Spanish, religion.

Natural Science: biology, chemistry, mathematics, general science.

Social science: history, psychology, general social science.

It is recommended that each student take a second major or a minor. The minor subject may be any of those listed above.

No student will be granted a degree whose written or spoken English is markedly poor. No student will be classified as a junior or senior unless his written work is satisfactory.

Third quarter sophomores and third quarter seniors are required to take the Area Tests of the Graduate Record Examination. Third quarter seniors are required also to take the Advanced Tests in their subject field.

* Courses marked with an * may be omitted if taken in high school. Credit can not be given if taken a second time.

GRADES AND CREDITS

Grades are as follows:

- A indicates superior work.
- B indicates work above the average.
- C indicates satisfactory work for the average student.
- D is the lowest passing grade.
- *E indicates a condition. A student who has a condition has the privilege of re-examination. The final grade can be no higher than a D.
- F indicates failure. A grade of F means that the work must be repeated in order to obtain credit for that course.
- *I indicates incomplete work. This grade is assigned in the case a student is doing satisfactory work, but for some reason beyond his control was unable to complete the work during that term.
- W indicates a student was permitted to withdraw from a course with no grade assigned.
- WF indicates a student was permitted to withdraw from a course while doing unsatisfactory work. The grade of WF is included in the computation of the grade point average; having the same value as an F.

Grades are assigned and recorded for each course at the end of each term. Formal reports of grades are also issued at the same time.

*E's and I's, if not removed within a year, will be changed to a permanent grade of F. Individual departments may require these grades to be removed in a shorter period of time than a year.

TEACHER CERTIFICATION

A student who receives the Bachelor's degree and who has also completed courses in education in accordance with state requirements will upon application be given a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia. (see Education under courses of instruction.) The College will endeavor to work out a program entitling the student to obtain a certificate in another state.

GRADUATION IN THREE YEARS

Students who find it desirable to accelerate their college course may complete it in three years. To do so the student must take heavier work the last two years and must attend two summer schools. Any student wishing to follow this accelerated course must plan the work in detail with his adviser, and the Dean.

List of Abbreviations used in this Catalog.

Business Administration and Economics

Business Administration BuA
 Economics Eco
 Secretarial Science SeS

Fine Arts

Fine Arts FAs
 Music Mus
 Organ Org
 Piano Pia
 Violin Vio
 Orchestra Orc
 Voice Vce
 Chorus Chr
 Speech Spc
 Art Art

Humanities

English Eng
 Religion Rel

Bible Bib
 French Frn
 Spanish Spn
 German Ger
 Philosophy Phl

Natural Science

Biology Bio
 Chemistry Chm
 Mathematics Mth
 Physics Phy

Social Science

History His
 Psychology Psy
 Social Science SSc
 Education Edu
 Physical Education PEd
 Freshman Orientation FrO

DEPARTMENTAL DIVISION

The following is the division of the curriculum and staff of LaGrange College by departments.

BUSINESS ADMINISTRATION AND ECONOMICS (Business Administration, Economics, and Secretarial Science)

Zachary Taylor, A.B., Ph.D.—Head
Miss Iona Dilly, A.B., M.Com.Ed.
Miss Patricia Freeman, A.B.
Mrs. Mildred W. Robinette, A.B., candidate, M.B.A.
Mrs. Clarence W. Whitley, A.B.

FINE ARTS (Art, Music, Speech)

Walter Westafer, B.M., Mus.M.—Head
Miss Irene E. Arnett, A.B., M.A.
Miss Kathryn T. Cline, A.B., B.M., Mus.M.
Miss Elizabeth H. Gilbert.
Jarrell E. Hethcox, A.B., candidate, M.F.A.
Miss Rosa Müller (Professor Emeritus)
Ezra Sellers, B.F.A., M.F.A.
Albert Stoutamire, B.S., M.A., Ed.D., candidate.
Mrs. Albert Stoutamire, B.F.A.

HUMANITIES (English, French, German, Spanish, Religion, Philosophy)

Miss Jennie Lee Epps, A.B., M.A., Ph.D.—Head
Miss Margaret Cubine, A.B., M.A., B.D., M.A., Ph.D.
Christian F. Hamff, A.B., M.A.
Joseph L. Kovar, A.B., LL.B., M.A., J.D., Ph.D.
Davis P. Melson, A.B., B.D., Ph.D.
Miss Verdie Miller, A.B., M.A.

SCIENCE (Biology, Chemistry, Mathematics, Physics)

John L. Shibley, B.S., M.S., Ph.D.—Head
E. A. Bailey, A.B., M.S., LL.D.
Arthur M. Hicks, A.B., M.S.
Patrick M. Hicks, B.S., M.S.
Miss Verdie Miller, A.B., M.A.

SOCIAL SCIENCE (Education, History, Psychology, Social Science, Physical Education)

Weston L. Murray, A.B., M.A., Ph.D.—Head
James B. Blanks, B.S., M.A.
Joe A. Copeland, A.B., candidate for M.A.
Mrs. Joe A. Copeland, B.S.
Carleton S. Guptill, A.B., M.A.
W. Malcolm Shackelford, B.A., M.Ed., Ed.D.

BUSINESS ADMINISTRATION AND ECONOMICS

Professor Taylor
Associate Professor Dilley
Associate Professor Robinette
Instructor Freeman
Instructor Whitley

The Department of Business Administration and Economics is comprised of three sections; Business Administration, Economics, and Secretarial Science. Four programs are offered; three degree programs with majors in general business, economics, and secretarial science; and a two year terminal program in secretarial science.

The aims of the department are to provide an opportunity for students to study business, and its place in society while attaining a liberal education rather than the technical training which can better be attained in industry and commerce. This is in agreement with statements of many leading business men. The emphasis is on the administrative aspects of business which is in the tradition of a liberal education.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

In addition to providing work for majors, the department also services other departments, working especially with the social science department. The department of business administration and economics also attempts to serve the community.

Students intending to major in either of the two secretarial science curricula, who wish to transfer typing or shorthand from other colleges must take a qualifying examination in these subjects before receiving credit for them. This examination is to be administered by the secretarial science section.

BUSINESS ADMINISTRATION**135 Introduction to Business—5 hrs.,**

A general survey of the business world, familiarizing the student with the organization and operation of various types of business enterprises, and the operation of various types of business functions. This is the basic course in business administration orienting the student in the various fields of business administration.

221-2 Principles of Accounting—10 hrs.

The basic concepts and procedures of accounting, primarily from the standpoint of business management; problems relating to the proprietorship, the partnership, and the corporation.

Prerequisite: Sophomore standing and Mathematics 111, or consent of the instructor.

322 Intermediate Accounting—5 hrs.

The basic problems of accounting for manufacturing concerns, and corporate accounting will be covered. Attention will be paid to tax and financing problems of these concerns from an accounting viewpoint. Emphasis is also given to the accounting statements.

Prerequisite: BuA 221-2.

325 Corporate Finance—5 hrs.

The nature and role of the business corporation in modern society; the financial organization and structure of corporate business.

Prerequisite: Economics 201, 202, or consent of the instructor.

330 Business Law—5 hrs.

This course is designed to provide the student with the knowledge of law he will require as a business man or business woman. The emphasis is upon contracts and the other principal parts of law underlying business transactions.

335 Industrial Organization and Management—5 hrs.

The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.

Prerequisite: Economics 201, 202, or consent of the instructor.

340 Marketing—5 hrs.

A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness; the channels of distribution and other marketing problems involved in formulating marketing policies and programs suited to particular business needs.

Prerequisite: Economics 201, 202, or consent of instructor.

BUSINESS ADMINISTRATION**Major: Business Administration**

1959-60

1960-61

Group B (Major: required) 35 qtr. hrs.

BuA	135	Introduction to Business	5	—	—	5	—	—
	221-2	Principles of Accounting	—	5	5	—	5	5
Eco	201-2	Principles of Economics	—	5	5	—	5	5
BuA&Ec.	450	Senior Seminar	—	—	5	—	—	5
Mth	314	Statistics	—	5	—	—	—	—

Group D (Major: elective) 15-20 qtr. hrs.

BuA	322	Intermediate Accounting	5	—	—	5	—	—
	325	Corporate Finance	—	5	—	—	5	—
	330	Business Law	—	—	5	—	—	5
	335	Industrial Org. & Management	—	5	—	—	5	—
	340	Marketing	5	—	—	5	—	—

Eco	305	Money and Banking	5	—	—	5	—	—
	306	Public Finance	—	—	5	—	—	5
	310	Economic History of the U. S.	—	—	—	—	5	—
	315	Business Trends	—	—	—	5	—	—
	316	Government and Business	5	—	—	—	—	—
	317	Labor Economics	—	—	5	—	—	5
Psy	354	Personnel Psychology	—	—	—	—	—	5
BuA & Eco	491-2-3	Independent Study	1-2	1-2	1-2	1-2	1-2	1-2

Group C (Teacher's Certificate)

No teachers certificate at the present.

Group E (Optional, Recommended) 10 hrs.

Mth	111	Math of Business	—	—	5	—	—	5
	112	College Algebra	5	—	—	5	—	—

Grp. B 35 hrs.

D 15-20

50-55 hrs.

Grp. E 10

60-65 hrs.

Minor: Business Administration

Group G (Minor: Required) 15 qtr. hrs.

BuA	135	Introduction to Business	5	—	—	5	—	—
Eco	201-2	Principles of Economics	—	5	5	—	5	5

Group H (Minor: Elective) 15 hrs. required

BuA	221-2	Principles of Accounting	—	5	5	—	5	5
	322	Intermediate Accounting	5	—	—	5	—	—
	325	Corporate Finance	—	5	—	—	5	—
	330	Business Law	—	—	5	—	—	5
	335	Industrial Organization & Man.	—	5	—	—	5	—
	340	Marketing	5	—	—	5	—	—
BuA & Eco	450	Senior Seminar	—	—	5	—	—	5
	491-2-3	Independent Study	1-2	1-2	1-2	1-2	1-2	1-2

Group I (Optional, Recommended) 5 qtr. hrs.

Mth	314	Statistics	—	5	—	—	—	—
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Minor: Grp. G 15 hrs.

H 15 hrs.

30 hrs.

Grp. I 5 hrs.

35 hrs.

ECONOMICS

201-2 Principles of Economics—10 hrs.

A basic foundation in economic principles. An introductory survey emphasizing present day business and economic activities. This is the basic course for all courses in economics and business administration except Business Administration 135, Business Administration 221-2. In studying current economic problems facing modern society these courses aid in developing responsible citizenship.

Prerequisite: Sophomore standing or consent of the instructor.

305 Money and Banking—5 hrs.

Our present-day money and banking system and how it works; the role of the Federal Reserve System in facilitating the operation of the economy.

Prerequisite: Economics 201, 202, or consent of the instructor.

306 Public Finance—5 hrs.

The principles and problems of governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems; the economic effects of proposals of tax revision.

Prerequisite: Economics 201, 202, or consent of the instructor.

310 Economic History of the United States—5 hrs.

American economic development from colonial times to the present; the growth of all aspects of American economic life and its chief institutions; the rise in productivity and living standards.

Prerequisite: Economics 201, 202, or consent of the instructor.

315 Business Trends—5 hrs.

This course is designed to give the student an understanding of the major influences determining business conditions. Emphasis is placed on the study of current economic indicators as a means of forecasting business fluctuations in different sectors of the economy.

Prerequisite: Economics 201, 202, or consent of the instructor.

316 Government and Business—5 hrs.

The interrelations of government and business in American economic life; relationships of government and business, labor and agriculture.

Prerequisite: Economics 201, 202, or consent of the instructor.

317 Labor Economics—5 hrs.

The problems of the economics of wages and employment, and the study of the labor market; historical survey of the growth of organized labor and the role of collective bargaining; and, labor legislation.

Prerequisite: Eco. 201, 202, or consent of the instructor.

Minor: Economics**Group G (Minor: required) 20 qtr. hrs.**

Eco	201-2	Principles of Economics	—	5	5	—	5	5
	305	Money and Banking	5	—	—	5	—	—
Mth	314	Statistics	—	5	—	—	—	—

Group H (Minor: elective) 10 qtr. hrs. rtquired

BuA	325	Corporate Finance	—	5	—	—	5	—
	335	Industrial Organization & Man.	—	5	—	—	5	—
	340	Marketing	5	—	—	5	—	—
Eco	306	Public Finance	—	—	5	—	—	5
	310	Economic History of the U. S.	—	—	—	—	5	—
	315	Business Trends	—	—	—	5	—	—
	316	Government & Business	5	—	—	—	—	—
	317	Labor Economics	—	—	5	—	—	5
BuA & Eco	450	Senior Seminar	—	—	5	—	—	5
	491-2-3	Independent Study	1-2	1-2	1-2	1-2	1-2	1-2

Minor: Grp. G 20 hrs.

H 10 hrs.

30 hrs.

SECRETARIAL SCIENCE***100-1-2 Typewriting—6 hrs.**

The care and use of the typewriter, intensive practice in writing business letters, manuscripts, and other business forms.

***103-4 Shorthand—12 hrs.**

Principles of Gregg System, dictation with oral transcription.

One year of typing taken in college is prerequisite, or it may be taken simultaneously.

108 Business English—4 hrs.

A study of tht fundamentals of correct English with emphasis on punctuation, capitalization, sentence structure, the formation of plurals and possessives, word study, and the writing of numbers.

Prerequisite: One semester of college English and enrollment for the second semester.

Open to all students.

* A student whose major is in the fine arts must take at least 120 hours from subjects not marked * ; all other students must take at least 144 hours not so marked.

***203 Shorthand Transcription—4 hrs.**

Prerequisite: Shorthand 104 with a grade of B or above; Business English 108; Business Correspondence 207 must precede or be taken simultaneously with Shorthand 203.

207 Business Correspondence—4 hrs.

Includes an analysis of actual business correspondence and the writing of correct and forceful letters and reports.

Prerequisite: Business English 108 and credit for one year of type-writing, either in high school or in college.

***209 Filing—4 hrs.**

A study of indexing rules and filing systems, and practice in card and correspondence filing.

212 Secretarial Practice—5 hrs.

A study of the miscellaneous duties performed by a secretary, such as supervision of correspondence, **manifolding, filing and indexing, proof-reading, mailing. Office ethics and etiquette.**

Prerequisite: Typewriting, Shorthand Transcription, Business Law, Business Correspondence, Filing.

BUSINESS ADMINISTRATION

Major: Secretarial Science—2 year program for certificate.

From Group A—50-55 hours

Eng	101-2	Language and Composition	10
	201-2	Survey of English Literature	10
Bib	101	Life of Christ	5
Spc	103	Voice and Diction	5
Ped		3
FrO		1
Electives		15-20

Group B (Major: required) 63 qtr. hrs.

		1959-60			1960-61		
Ses	100-1-2	Typewriting	2	2	2	2	2
	103-4	Shorthand	6	6	—	6	6
	108	Business English	—	4	—	—	4
	203	Shorthand Transcription	4	—	—	4	—
	207	Business Correspondence	4	—	—	4	—
	209	Filing	—	4	—	—	4
BuA	212	Secretarial Practice	—	—	5	—	5
	221	Principles of Accounting	—	5	—	—	5
	330	Business Law	—	—	5	—	5

* A student whose major is in the fine arts must take at least 120 hours from subjects not marked*; all other students must take at least 144 hours not so marked.

Eco	201	Principles of Economics	—	5	—	—	5	—
Mth	111	Mathematics of Business	—	—	5	—	—	5

Major: Grp. A 50-55 hrs.
 B 63 hrs.

113-118

BUSINESS ADMINISTRATION

Major: Secretarial Science			1959-60			1960-61		
Group B (Major: required) 69 qtr. hrs.								
SeS	100-1-2	Typewriting	2	2	2	2	2	2
	103-4	Shorthand	6	6	—	6	6	—
	108	Business English	—	4	—	—	4	—
	203	Shorthand Transcription	4	—	—	4	—	—
	207	Business Correspondence	4	—	—	4	—	—
	209	Filing	—	4	—	—	4	—
	212	Secretarial Practice	—	—	5	—	—	5
BuA	221-2	Principles of Accounting	—	5	5	—	5	5
	330	Business Law	—	—	5	—	—	5
Eco	201-2	Principles of Economics	—	5	5	—	5	5
Mth	111	Mathematics of Business	—	—	5	—	—	5

Group D (Major: elective) 15 qtr. hrs.

BuA	322	Intermediate Accounting	5	—	—	5	—	—
	325	Corporate Finance	—	5	—	—	5	—
	335	Indus. Organization & Man.	—	5	—	—	5	—
	340	Marketing	5	—	—	5	—	—
Eco	305	Money and Banking	5	—	—	5	—	—
	306	Public Finance	—	—	5	—	—	5
	310	Economic History of the U. S.	—	—	—	—	5	—
	315	Business Trends	—	—	—	5	—	—
	316	Government and Business	5	—	—	—	—	—
	317	Labor Economics	—	—	5	—	—	5
BuA & Eco	450	Senior Seminar	—	—	5	—	—	5
	491-2-3	Independent Study	1-2	1-2	1-2	1-2	1-2	1-2

Major: Grp. B 69 qtr. hrs.
 D 15 qtr. hrs.

84 qtr. hrs.

FINE ARTS

Professor Westafer
Professor Sellers
Associate Professor Arnett
Associate Professor Cline
Associate Professor Gilbert
Associate Professor Albert Stoutamire
Assistant Professor Hethcox
Instructor Ann Stoutamire

The Department of Fine Arts has three principal objectives:

(1) To contribute to the total development of all students at LaGrange College through increasing their awareness of the beauty in the world in which they live, to assist them in gaining experiences that will lead them to find creative expression through one or more of the fine arts, and to help them to an understanding of the position the Fine Arts have held in the history of mankind and the relationship of the Fine Arts to all the other broad areas of human experience.

(2) To provide a superior curriculum, taught by a faculty with the highest standards, for those students who choose the Fine Arts as their field of specialization whether it be in the specific area of Music, Speech and Drama, or the Visual Arts.

(3) To contribute to the cultural life of the community through a spirit of cooperation in those activities which make the richly rewarding experiences of the realm of the Fine Arts available to every individual.

*102 Fine Arts - Survey of the Arts—5 hrs.

A course designed to give the student an elementary understanding of an appreciation of music and art.

ART

DESIGN

*101 Art Structure—5 hrs.

Introductory Drawing

A course designed to familiarize the student with basic problems relating to drawing.

*102 Art Structure—5 hrs.

Drawing from still life, figure, and landscape. Training in the use of a variety of media; charcoal, ink, tempera, watercolor, oil.

*103 Art Structure—5 hrs.

An introductory design course dealing with the visual elements; volume, space, line, value, color, texture.

***201 Design—5 hrs.**

The use and organization of the visual elements in creating two-dimensional design.

Prerequisite: Art 101-2 or equivalent.

***202 Design—5 hrs.**

Advance design: three-dimensional design using a variety of media.

Prerequisite: Art 201.

203 Emphasis on watercolor—5 hrs.*DRAWING AND PAINTING*****301 Drawing and Composition—5 hrs.**

Figure drawing, landscape, still life, and perspective. A study of the great master draftsmen and an analysis of their work.

Prerequisite: Art 201-2 or equivalent.

***302 Drawing and Composition—5 hrs.**

A study of picture construction, applying the basic elements and principles of design, with an emphasis on aesthetic characteristics.

Prerequisite: Art 301.

303 Advanced Drawing and Painting—5 hrs.**401 Painting—5 hrs.**

Advanced painting for drawing and painting majors. A study and preparation of painting grounds and pigments. The use of oil, oil tempera, gouache, and mixed technique.

Prerequisite: Art 302.

***402 Painting—5 hrs.**

A continuation of Painting 401.

403 Advanced Painting—5 hrs.*COMMERCIAL ART AND ADVERTISING DESIGN*****321 Advertising Layout—5 hrs.**

Layout of magazine, newspaper, television, and direct-mail advertising. A study of the printing processes involved in producing finished work.

Two one-hour labs, and one hour lecture per week.

***322— Lettering—5 hrs.**

A study of the anatomy of lettering and typography. Selection and use of commercial type faces, Art type, etc.

Prerequisite: Art 201-2 or equivalent and 321.

***423 Advertising Design—5 hrs.**

Advanced problems in graphic techniques as applied to advertising, merchandising, and product and package design.

Prerequisite: Art 321-22.

***424 Advertising Design—5 hrs.**

Advance problems in advertising design. Promotional campaigns, production problems.

Prerequisite: Art 323.

ART EDUCATION***331 Public School Art—5 hrs.**

This course is designed to meet the art needs of those students who plan to teach in the elementary school. Experiences in: drawing, painting, pottery, screen printing, sculpture, papier mache, and the simple printing processes. This course is also designed to be helpful to the student planning to work in summer camps and in religious education work.

***322 Public School Art—5 hrs.**

Art activities suitable for both elementary and high school teachers; puppetry, mobiles, clay work, carving, display, and poster design.

ART HISTORY

The student is given the opportunity to study by periods the world's masterpieces of architecture sculpture, painting and the minor arts. A study of the political, economic, and social structure that produced the art.

310 Ancient and Medieval Art—5 hrs.

A study of the architecture, painting, and sculpture from the Paleolithic Period to the Italian Renaissance.

311 Renaissance Art—5 hrs.

A historical study of the art of the Renaissance to the 19th Century.

312 Modern Art—5 hrs.

A study of the art of the 19th Century to the present.

313 Art of the United States—5 hrs.

A study of the development of the early art forms in America: Painting, Sculpture, Architecture, Crafts and Glass. The 2500 color slides from the Carnegie Corporation will be used as visual material.

TECHNICAL PROBLEMS

*300

A course for the advanced student who is capable of carrying on independent research and study in drawing, painting, art education, ceramics, or advertising design. In order to take this course, the student must secure the permission from the head of the Art Department.

CERAMICS

*341 Pottery—5 hrs.

Building pottery forms by the slab, coil, and pinch methods, and a study of various decorative techniques. No previous art training necessary.

*342 Pottery—5 hrs.

Hand building, throwing on kick and power wheels, and firing.
Prerequisite: Art 341.

INTERIOR DESIGN

*303-4 House Design and Furnishings—10 hrs.

A study of house plans, period furniture, and modern trends. An original plan for a house is drawn with elevations of its various rooms worked out. Particular attention is given to suitability to varying locations, economic levels, and personal tastes. Color schemes for draperies and walls, and other elements which make a room attractive.

*403-4 Advance Interior Decoration—10 hrs.

A further study is made of house plans. A knowledge of the effect of walls, ceiling, and floor areas in relation to scale, texture, and color is gained by making miniature rooms of various historic periods.
One lecture and two laboratory periods a week.

SUGGESTED PROGRAMS FOR ART MAJORS

(Freshman)

Art 101, 102, 103	15 Hrs.
English	10
Language	10*
History	10
Physical Education	1½
Fr. Orientation	1

 46½

(Sophomore)

Art 201, 202, 203	15 Hrs.
Bible	5
Literature	10
Math 102**	5
Physical Education	1½
Fine Arts (Bible-Mus.)	5
Speech	5

 46½

REQUIRED COURSES IN MAJOR**JUNIOR AND SENIOR YEARS****Drawing and Painting Major:**

Drawing-Painting 301, 302, 303, 401, 402, 403	30 Hrs.
Art History 310, 311, 312	15
Psychology 201	5
Bible 351	5
Academic (electives) 20 Hrs. must be 300 number	25-30
Science 101, 102	10
	<hr/>
	95

Advertising Design-Commercial Art

Advertising Design 321, 322, 423, 424	20 Hrs.
Drawing-Composition	10
Psychology 201	5
Bible 351	5
Art History 310, 311, 312	20-15
Academic (electives) 20 Hrs., 300 number courses	26
Science	10
	<hr/>
	96

Interior Design

Interior Design 303, 304, 403, 404	20 Hrs.
Drawing-Composition	10
Psychology 201	5
Bible 351	5
Art History 310, 311, 312	15
Academic Electives (20 Hrs. 300 number courses)	30
Science	10
	<hr/>
	95

*A student must complete 111 and 112 in French, German or Spanish. If a student has had no foreign language before entering college he must complete four quarters of one foreign Language.

**Unless Plane Geometry was taken in High School.

MUSIC

The Music Section is one of three sections which constitute the Department of Fine Arts. It prepares students for professional work in the various areas of applied music and in the teaching of music in public schools.

EQUIPMENT

The Music Section occupies a portion of the Samuel C. Dobbs Building.

This includes several well-equipped studios, practice rooms, a rehearsal room, and an auditorium for recital use.

The college owns an adequate amount of equipment for use in teaching, practice, and other music activity. There are a number of grand pianos, including two very fine concert pianos on the stage of the auditorium, and many upright pianos. The auditorium houses a new three-manual Möller pipe organ. In addition to this organ there is a Wurlitzer organ for practice purposes.

Several phonographs and a tape recorder are also included in the equipment.

LIBRARY

The college library includes an impressive number of books in all areas of music. There is excellent basic material in the history of music, theory of music, music of the church, conducting, music education, biographies of the great composers, as well as the usual reference works such as music dictionaries and encyclopedias.

A fine collection of phonograph records of all the principal periods of music history is available, and the library includes also a collection of music scores and a number of music magazines. The library has an excellent phonograph with earphone attachments which is available to all students and members of the faculty for listening to phonograph records.

MUSICAL ORGANIZATIONS

The mixed chorus, known as the Choralaires, is open to qualified students in all departments of the college. Membership in the group is obtained by audition. Candidates for the Bachelor of Arts degree whose major field of concentration is music are required to earn a certain amount of credit in chorus participation as indicated in their major curriculum schedule. To obtain credit, however, attendance at rehearsals and public performances must be regular.

It is an objective of this musical organization to provide careful training in performances of both sacred and secular choral works of a high caliber. Personality development through the social values inherent in group music activity is a definite advantage of participation in this group.

Concert appearances both on the campus and on tour are a usual part of the annual schedules of LaGrange College choral groups.

Several smaller vocal groups play an important part in the musical life of both the college and the surrounding territory. These include a male quartet and a ladies' double sextet.

The college orchestra is open to students in all departments of the college. Credit can be earned in this activity, or it can be used as an extracurricular activity.

RECITALS AND CONCERTS

The college sponsors a number of recitals and concerts by students and visiting artists each year. Attendance is required of all students taking music except of those taking only chorus, orchestra or Fine Arts 102.

PREPARATORY AND SPECIAL STUDENTS

In addition to developing the musical life of the regular college student the Music Section offers opportunities to others, who are not candidates for a degree, to study music for its cultural or professional value. Those persons who wish to take advantage of this service to the community may register as preparatory or as special students.

No previous training is required for registration in this category. Application and registration should be made through the chairman of the Department of Fine Arts. All those applying for the first time for admission as preparatory or special students will be given an interview, and those who have had previous training will be given an audition. This procedure assists the chairman of the Department of Fine Arts in making assignments to instructors. In all instances the assignment of students to teachers is to be made by the chairman of the department.

Applied Music

BAND AND ORCHESTRA INSTRUMENTS

***21-2-3** Violin, Viola, Cello, Contra-bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, or Percussion—3 hrs.

Scales, arpeggios, tone production, and fundamental musicianship studies.

(Before entering the freshman year, students must be prepared to be examined in materials covered in Course 21-2-3 or its equivalent.)

***101-2-3** Violin, Viola, Cello, Contra-bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, or Percussion—6 hrs.

Standard technical studies, orchestral studies, and performance of the solo literature of the instrument.

***201-2-3** Violin, Viola, Cello, Contra-bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone or Percussion—6 hrs.

A continuation of Course 101-2-3 above.

(Students whose major is Music Education and who have as their

*A student whose major is in the fine arts must take at least 120 hours from subjects not marked *; all other students must take at least 144 hours not so marked.

major performing medium a string, woodwind, brass, or percussion instrument will need to make special arrangements for the courses 301-2-3 and 401-2-3 listed immediately below. Such arrangements may be made with the Chairman of the Department of Fine Arts prior to registration as a junior).

- *301-2-3 Violin, Viola, Cello, Contra-bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, or Percussion—6 hrs.**

Arrangements to be made to suit the need of the individual student.

- *352-3-4 String Instruments Class Methods—6 hrs.**

Instruction in the playing of string instruments; methods of group instruction.

- *355-6-7 Wind Instruments Class Methods—6 hrs.**

Instruction in the playing of brass and woodwind instruments; methods of group instruction.

- *401-2-3 Violin, Viola, Cello, Contra-bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, or Percussion—6 hrs.**

A continuation of Course 301-2-3 above.

ORGAN

- *101-2-3 Organ—6 hrs.**

Standard technical studies; hymns, accompaniments, and chorales. Bach: Little Preludes and Fugues and Chorale Preludes. Compositions by modern composers.

Two one-half hour individual lessons a week.

- *201-2-3 Organ—6 hrs.**

Rheinberger Sonatas; Mendelssohn Sonatas; Guilmannt Sonatas; Bach Preludes and Fugues; hymns; pieces by modern composers.

Two one-half hour individual lessons a week.

- *301-2-3 Organ—6 hrs.**

Modern composers; Bach Preludes and Fugues; Franck Smaller Works; Mendelssohn Sonatas; Handel Concertos.

Two one-half hour individual lessons a week.

- *401-2-3 Organ—6 hrs.**

Bach Preludes and Fugues, Trio Sonatas; Franck Larger Works; pieces selected from the following: Vierne, Widor, Karg-Elert, Men-

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delssohn, Guilmant, Rheinberger, Bonnet, Boellmann, Sowerby, Du-bois, Reger, Seth Bingham, Hugh McAmis, Clarence Dickinson. Ability to play from memory any standard hymn tune; to read at sight any hymn tune, a short piece for manuals and pedals; an accompaniment to an anthem or solo; ability to modulate.

Two one-half hour individual lessons a week.

PIANO

*21-2-3 Piano—3 hrs.

Beginning piano. Introduction to the principles of piano playing. Any of the standard books for beginners may be used as well as supplementary material which is considered appropriate by the instructor.

*24-5-6 Class Piano—3 hrs.

Piano instruction from the beginning level to the level of Piano 101-2-3 given to groups of students rather than in individual lessons. This class meets twice each week.

*31-2-3 Piano—3 hrs.

A continuation of Piano 21-2-3. Further study of fundamental piano technique. Scale requirement: All major and minor scales to be played hands separately, one octave, the minor scales to be played in pure and harmonic form. Tempo—quarter note=76, one note to each beat.

*41-2-3 Piano—3 hrs.

A continuation of Piano 31-2-3. The materials used will vary with the needs of the individual student. Scale requirement: All major and minor scales to be played hands separately, one octave, the minor scales to be played in pure, harmonic, and melodic form. Tempo—quarter note=84, one note to each beat.

*51-2-3 Piano—3 hrs.

A continuation of Piano 41-2-3. Materials equal in difficulty to the following will be included: Album for the Young (easier selections) — Schumann; Silhouettes - Rebikoff; Studies, Op. 100—Burgmuller; Twenty-Four Pieces, Op. 39—Kabalevsky. Scale requirement: All major and minor scales to be played hands separately, two octaves, the minor scales to be played in pure, harmonic, and melodic form. Tempo—quarter note=88, one note to each beat.

*61-2-3 Piano—3 hrs.

A continuation of Piano 51-2-3. Materials equal in difficulty to the following will be included: Dances—Schubert; Sonatinas—Clementi; Minuet in D major—Bach; Minuet in F major—Mozart. Scale requirement: All major and minor scales to be played hands separately, two octaves, the minor scales to be played in pure, harmonic, and melodic form. Tempo—quarter note=92, two notes to each beat.

***71-2-3 Piano—3 hrs.**

A continuation of Piano 61-2-3. Materials equal in difficulty to the following will be included: Little Preludes—Bach; Sonata, Op. 49, No. 2—Beethoven; Album for the Young (more difficult selections) —Schumann; easier Sonatas—Haydn. Scale requirement: All major and minor scales to be played hands separately, three octaves, the minor scales to be played in pure, harmonic, and melodic form. Tempo—quarter note=92, three notes to each beat.

***81-2-3 Piano—3 hrs.**

A continuation of Piano 71-2-3. Materials equal in difficulty to the following will be included: easier Sonatas—Mozart; easier Mazurkas—Chopin; easier Songs without Words—Mendelssohn; "Song of the Lark"—Tschaikowsky. Scale requirement: All major and minor scales to be played hands together, four octaves, the minor scales to be played in pure, harmonic, and melodic form. Tempo—quarter note=100, four notes to each beat. Arpeggio requirement: All major and minor Tonic Chord Arpeggios to be played hands separately, four octaves, in all positions.

***91-2-3 Piano—3 hrs.**

A continuation of Piano 81-2-3. Materials equal in difficulty to the following will be included: easier Two-Part Inventions—Bach; Moment Musical, Op. 94, No. 6—Schubert; Album Leaves, Op. 124—Schumann; easier Waltzes—Chopin. Scale requirement: All major and minor scales to be played hands together, four octaves, the minor scales to be played in pure, harmonic, and melodic form. Tempo—quarter note=112, four notes to each beat. Arpeggio requirement: All major and minor Tonic Chord Arpeggios, Dominant Seventh Arpeggios, and Diminished Seventh Arpeggios to be played hands separately, four octaves, in all positions.

***101-2-3 Piano—6 hrs.**

An intensive study of the fundamental technique of playing the piano. Repertoire studied includes Two-Part Inventions—Bach, Haydn and Mozart Sonatas, Songs without Words—Mendelssohn, easier pieces of Schumann, Chopin, etc.

Two one-half hour individual lessons a week.

***201-2-3 Piano—6 hrs.**

Further technical fluency is developed. The repertoire includes Two-Part and Three-Part Inventions—Bach, the more difficult sonatas of Haydn and Mozart, Songs without Words—Mendelssohn, French Suites—Bach, etc.

Two one-half hour individual lessons a week.

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***301-2-3 Piano—6 hrs.**

The repertoire studied includes Three-Part Inventions—Bach, the easier sonatas of Beethoven, and representative pieces from the romantic and modern eras.

Two one-half hour individual lessons a week.

***401-2-3 Piano—6 hrs.**

The repertoire includes such compositions as Preludes and Fugues from the "Well-Tempered Clavier," the sonatas of Beethoven, the Concerto in C Minor—Beethoven, and the Concerto in G Minor—Mendelssohn, as well as representative compositions of the romantic and modern periods.

Two one-half hour individual lessons a week.

VOICE***101-2-3 Voice—6 hrs.**

Elements of vocal culture, including breath control, position, throat freedom, resonance, pure vowel sounds and the placement of tones upon them; diction as applied to singing. Practical application of the foregoing in easy songs and ballads.

Two one-half hour individual lessons a week.

***201-2-3 Voice—6 hrs.**

Further development in flexibility, tone color and phrasing; songs chosen from the easier classics; recital appearance.

Two one-half hour individual lessons a week.

***301-2-3 Voice—6 hrs.**

Vocal embellishments; further study of songs in English and Italian; songs in French; recital appearances; arias from the opera and oratorio.

Two one-half hour individual lessons a week.

***401-2-3 Voice—6 hrs.**

Artistic phrasing and higher interpretation; songs and arias in at least two foreign languages; repertoire; at least three groups on a recital program.

Two one-half hour individual lessons a week.

GROUP PERFORMANCE***Chorus—3 hrs.**

An organization designed to give the students training in the art of choral singing and to provide an opportunity for the participant to become acquainted with a wide range of choral literature. This group meets 4 hours each week.

***Orchestra—3 hrs.**

A group of student instrumentalists who study a variety of types of literature for orchestra. This group meets 4 hours each week.

Theory of Music***21-2-3 Theory of Music—No Credit**

A study of the basic elements of music. The course includes training in the reading of musical notation on both the treble and bass staves, basic ear training with emphasis on hearing intervals and simple chords and developing a feeling for tonality, arranging triads in four-part harmony, simple transposing at the piano, recognizing, playing, and writing cadences, understanding of key signatures and key relationships, understanding of the basic principles of form in music. This class meets one hour each week.

***101-2-3 Theory of Music—9 hrs.**

A course which is designed to foster the growth of musicianship through a coordinated study of the rhythmic, melodic, and harmonic elements of music. Instruction is accomplished through dictation, sight singing, analysis of the structure of music, both aurally and visually, keyboard harmony, and written harmony. Creative efforts are encouraged so that each student may learn to express himself through music. This class meets five hours each week.

***201-2-3 Theory of Music—12 hrs.**

A continuation of Theory 101-2-3. Dictation of melodies and four-part harmony. The writing of harmony is continued to include altered chords, higher discords, and the more difficult modulations. Sight singing, as well as transposition, in the various clefs is practiced, and keyboard harmony is stressed. This class meets six hours each week.

***211-2 Appreciation of Music—10 hrs.**

A course designed for the non-music major to assist him in developing an understanding of music, and to assist him in learning how to listen to music intelligently and creatively. This course may not be used to satisfy any of the requirements for the music major.

***301-2 Counterpoint—6 hrs.**

A study of the sixteenth century modal technique of contrapuntal writing.

*A student whose major is in the fine art must take at least 120 hours from subjects not marked *; all other students must take at least 144 hours not so marked.

***311-2-3 Piano Methods—3 hrs.**

The study of piano pedagogy. The course deals with basic principles of piano playing and the various methods of imparting these principles to students. Teaching materials will be studied as well as the pedagogical problems involved in the standard repertoire. The course is mainly organized for teachers who have already had experience in the field, but juniors and seniors in the college who have piano as their major area of Applied Music may elect the course. This class meets one hour each week.

321-2 History of Music—10 hrs.

A presentation of the development of the art of music beginning with the earliest types and continuing to the most modern trends. An emphasis is placed on the position music has held in relation to other cultural and general historical events.

***331 Hymnology—5 hrs.**

A study of the great hymns from early times to the present day, how they were written, and the stories behind them; the background and interpretation of over 300 hymns.

401-2-3 Conducting—6 hrs.

A study of the technique of the baton; score-reading; practical experience in conducting various types of music ensembles.

411 Music Education—5 hrs.

For prospective elementary teachers in accordance with the requirements of the State of Georgia for elementary teachers. A study of the elements of music and methods and materials of teaching and developing music in the elementary school.

421 Music Education—5 hrs.

A course which is planned to prepare students for teaching music in the elementary school. It includes a study of the philosophies, objectives, and procedures pertaining to music in the elementary grades with a special emphasis on a thorough acquaintance with the materials used in a strong music program in the elementary school and on developing a technique for providing rewarding music experiences for children.

422 Music Education—5 hrs.

A study of the various aspects of music in the secondary school. An analysis and evaluation of materials used in the high school music pro-

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gram is made, and much emphasis is placed on a thorough understanding of creating and maintaining a balanced music program.

Major: Music Education

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN MUSIC EDUCATION

FRESHMAN CLASS

English 101-2	10 hrs.
Physical Education	1½ hrs.
Freshman Orientation	1 hr
One of the following	10 hrs.
Biology 101-2	
Chemistry 101-2	
Chorus or Orchestra	3 hrs.
One of the following	10 hrs.
French 101-2 or 111-2	
German 101-2 or 111-2	
Spanish 101-2 or 111-2	

Applied Music	6 hrs.
Theory of Music 101-2-3	9 hrs.

SOPHOMORE CLASS

*Mathematics	5 hrs.
Foreign Language	10 hrs.
(Unless already completed)	
Psychology 201, 302	10 hrs.
Physical Education	1½ hrs.
Education 201	5 hrs.
Theory of Music 201-2-3	12 hrs.
One of the following	6 hrs.
Orchestral Instruments 352-3-4	
Orchestral Instruments 355-6-7	
Conducting 401-2-3	

Applied Music	6 hrs.
Chorus or Orchestra (Optional, but strongly recommended)	3 hrs.

*Not required of students presenting one unit of plane geometry for admission.

JUNIOR CLASS

English 201-2	10 hrs.
Speech 103	5 hrs.

History 101-2	10 hrs.
Physical Education	1½ hrs.
History of Music 321-2, Music Ed. 421 or 422	10 hrs.
One of the following	6 hrs.
Orchestral Instruments 352-3-4	
Orchestral Instruments 355-6-7	
Conducting 401-2-3	
Applied Music	3 hrs.
Chorus or Orchestra	3 hrs.
Counterpoint 301-2	6 hrs.

SENIOR CLASS

Bible	5 hrs.
Bible	5 hrs.
History of Music 321-2, Music Education 421 or 422	10 hrs.
Education 351	5 hrs.
Education 401	10 hrs.
One of the following	6 hrs.
Orchestral Instruments 352-3-4	
Orchestral Instruments 355-6-7	
Conducting 401-2-3	
Applied Music	3 hrs.
Chorus or Orchestral (optional, but strongly recommended)	3 hrs.
Elective	5 hrs.

All students whose major is Music Education will be required to achieve a certain level of proficiency in performance in piano. The level is the satisfactory completion of Piano 61-2-3 or any Piano Course at LaGrange College of higher number than Piano 61-2-3. In addition to completion of the required level in Piano, each student must demonstrate by examination before the music faculty his ability to improvise simple accompaniments for songs such as those found in the song books used in elementary schools. Also the ability to transpose such songs at sight must be demonstrated in the examination. The requirements of satisfactory completion of Piano 61-2-3 will be waived in the event a student entering LaGrange College proves in his entrance audition that he has already reached this level of performance prior to his entering LaGrange College. The requirement for improvising simple accompaniments and for transposing simple songs may not be waived, however.

Each student who elects Music Education as his major must also announce upon entering his course of study which area of Applied Music he plans to use as his principal performing medium. The work in Applied Music will be divided according to the following plan:

If an orchestral instrument is chosen as the principal performing medium:

At least eleven hours in the instrument (at no level lower than Course 101)

At least four hours in voice

Completion of the proficiency requirements in piano stated above.

If piano is chosen as the principal performing medium:

At least fourteen hours in piano (at no level lower than Course 101)

At least four hours in voice.

Completion of the proficiency requirement in piano stated above.

If voice is chosen as the principal performing medium:

At least twelve hours in voice (at no level lower than Course 101)

Completion of the proficiency requirement in piano stated above.

AUDITIONS AND PLACEMENT TESTS

All entering students who plan to major in either Music or in Music Education will be given a test in the fundamentals and elementary theory of music. This will be given prior to registration. Those who appear to be deficient as a result of this examination will be required to register for Theory of Music 21-2-3 and to postpone the study of Theory of Music 101-2-3 until the sophomore year.

In addition, all entering students who plan to major in either Music or in Music Education will be given an audition in their principal performing medium and in piano, when piano is not the principal performing medium.

Those students who are not planning to major in either Music or in Music Education, but who wish to study some branch of Applied Music as an elective, will also be required to have an audition prior to registration.

Arrangements for auditions must be made with the Chairman of the Department.

Major: Music

SUGGESTED PROGRAM FOR STUDENTS WITH MAJOR INTEREST IN MUSIC

FRESHMAN CLASS

English 101-2	10 hrs.
Physical Education	1½ hrs.
Freshman Orientation	1 hr.
One of the following	10 hrs.

Biology 101-2

Chemistry 101-2

Speech 103	5 hrs.
One of the following	10 hrs.
French 101-2 or 111-2	
German 101-2 or 111-2	
Spanish 101-2 or 111-2	
Organ, Piano, Voice 101-2-3	6 hrs.
Theory of Music 101-2-3	9 hrs.
Chorus or Orchestra	3 hrs.

SOPHOMORE CLASS

English 201-2	10 hrs.
Physical Education	1½ hrs.
Foreign Language	10 hrs.
Psychology 201	5 hrs.
Organ, Piano, or Voice 201-2-3	6 hrs.
Theory of Music 201-2-3	12 hrs.
One of the following	5 hrs.
Bible 101 or 102 or	
Fine Arts 102	
Mathematics 102	
Chorus or Orchestra	3 hrs.

JUNIOR CLASS

Chorus or Orchestra	3 hrs.
Physical Education	1½ hrs.
Organ, Piano, Voice 301-2-3	6 hrs.
Counterpoint 301-2 or	
History of Music 321-2	6 or 10 hrs.
Complete prescribed courses	
from Bible, Fine Arts	
History, Mathematics	

SENIOR CLASS

Organ, Piano, Voice 401-2-3	6 hrs.
Counterpoint or History of Music	6 or 10 hrs.
Chorus or Orchestra	3 hrs.

JUNIOR OR SENIOR CLASS

Bible 351	5 hrs.
Electives to make up a total of 185 hours.	

The courses the student takes in applied music must be in one instrument or voice. An exception will be made in the instance of voice students who are deficient in piano. In the event a student, whose major applied music activity is voice, has not gained a reasonable facility in piano before entering college, he will be required to earn at least six hours credit in piano. The head of the department will establish, by audition, when the student enters college, whether he has a sufficient background of piano study. An adequate background in this area will normally be considered to be the ability to play works corresponding in difficulty to the Little Preludes—Bach, Sonatinas—Clementi, Album for the Young—Schumann.

In the event additional piano study is recommended, the student will be required to reduce the amount of credit in voice to a total of twenty-one hours and to limit his study of counterpoint to three quarter hours only.

All students whose major applied music activity is voice will be required to sing in the college chorus for credit all four years of their study. Credit earned in choral singing, however, may not be used toward satisfying the credit requirement for the major. All students whose major in applied music is in an instrument will be required to participate in either the college chorus or orchestra for credit, all four years of their study. Credit earned in this activity may not be used toward satisfying the credit requirement for the major.

SPEECH AND DRAMA

In true Art, the hand, head, and heart of man go together. But Art is no recreation; it cannot be learned in spare moments, nor pursued when we have nothing better to do."—Ruskin.

Speech and drama are exacting arts. This section of the Department of Fine Arts has a twofold purpose:

(1) To develop students whose desire is a liberal education with specific reference to speech in everyday life;

(2) To provide a firm foundation and intensive training for students who expect to enter professional service. The training of directors of speech and drama is especially stressed.

103-4 Voice and Diction—10 hrs.

Improvement in speech for daily life and a foundation for advanced work in public speaking, reading, and dramatic art. The course is concerned with right use of the voice, logical relation of ideas and formation of correct speech habits.

*A student whose major is in the fine arts must take at least 120 hours from subjects not marked *; all other students must take at least 140 hours not so marked.

***201-2 Interpretation of Literature—10 hrs.**

Study of imagination and its development in relation to speech arts. The course aims to develop skill in interpretation of various types of literature. Study of types of audiences and the selection of suitable platform art material. The cutting of novels and plays for public reading. Dramatic rehearsal required.

***203-4 Play Production—10 hrs.**

Acting technique, including rehearsals for one-act and full-length plays. In addition, a study of costume, social usage, scenic design, lighting, and make-up. A survey of the development of the theatre will be made.

Prerequisite for Speech 305-6.

***301-2 Advanced Voice and Diction—10 hrs.**

A continuation of the fundamental work started in Speech 103-4. Special attention to diction. A study of principles of characterization, pantomime, and interpretation of literature, radio technique.

***305-6 Advanced Play Production—10 hrs.**

A continuation of Speech 203-4. More time is spent in rehearsals for full length plays. Students will be given greater opportunity for stage performances. Radio technique and radio production will be studied. Practical experience in directing as well as directing technique will be given every student. A study of the current theatre and its problems is also included in this course.

***401-2 Advanced Interpretation of Literature—12 hrs.**

Analysis of literary forms from the standpoint of the platform artist. Study of drama and practice in technique of acting.

FINE ARTS

Major: Speech		1959-60			1960-61		
Group A (A. B. Degree) 5 hours							
Spc.	103	Voice and Diction	5	5	—	5	5 —
Group B (Major: required) 55 hours							
Spc.	104	Voice and Diction	—	—	5	—	— 5
	201-2	Interpretation of Literature	5	5	—	—	— —
	203-4	Play Production	—	—	—	5	5 —
	301-2	Advanced Voice and Diction	5	—	5	—	— 5
	305-6	Advanced Play Production	—	5	5	—	— —
	401-2	Advanced Interpretation of Lit.	—	—	—	5	5 —
	Group A 5 hours						
	B 55 hours						
	—						
	60 hours						

HUMANITIES

Professor Epps
Professor Cubine
Professor Kovar
Professor Melson
Associate Professor Hamff
Associate Professor Miller

The Department of Humanities offers courses in Languages and Literature, Religion, and Philosophy. These courses are open to all students, whatever their major pursuits may be. Those who wish to work toward a major in this field may attain it in English, French, Spanish, German, or Religion.

A major in any of the languages will satisfy the subject-matter requirements for a professional high school four-year certificate. A major in religion is designed for the preparation of ministers or of church directors of religious education.

ENGLISH

12 Fundamentals of English—no credit—

Stress will be laid on spelling, increase in vocabulary, and on the fundamentals of English grammar and composition.

101-2 Language and Composition—10 hrs.

Exercise in grammatical analysis, instruction in the use of the library, and exercises in creative writing. Supplementary reading—a study of classical mythology, with classroom recitation once a week during the second quarter.

Required of all freshmen.

201-2 Survey of English Literature—10 hrs.

Emphasis on historical backgrounds, literary developments, and interpretative criticisms, through a study of representative authors and selected works.

Required of all sophomores.

301 Creative Writing—5 hrs.

Studies and practice in creative writing, journalistic types.

Required for a major in English and for Teacher's Certificate in high school English.

303-4 Survey of American Literature—10 hrs.

A survey course, elective for sophomores, juniors, and seniors; required for Teacher's Certificate in high school English.

305-6 Drama—10 hrs.

A survey of the historical development of drama, from ancient Greek drama to American drama, with reading of representative plays from Classical, English, Continental, and American authors.

308 English Poetry of the Nineteenth Century—5 hrs.

A study of the major Romantic and Victorian poets.

309 Milton—5 hrs.

A study of all the English poems and of selected prose works.

310 Shakespeare—5 hrs.

A reading of some plays of each type and period, with careful study of a few.

Required for Teacher's Certificate in high school English.

312 Modern Poetry—5 hrs.

Poetry of the twentieth century, English and American.

313-14 World Literature—10 hrs.

Selected masterpieces of the western world.

HUMANITIES**Major: English**

1959-60

1960-61

Group A (A. B. degrees)

Eng	101-2	Language and Composition	5	5	5	5	5	5
	201-2	Survey of Eng. Literature	5	5	5	5	5	5

Group B (Major: required) 5 hrs.

Eng	301	Creative Writing	—	—	5	—	—	5
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Group D (Major: elective) 35 hrs.

Required from the following: 25 hrs.

Eng	303-4	American Literature	5	5	—	5	5	—
	305-6	The Drama	—	5	5	—	5	5
	308	English Poetry of the XIX Cen.	—	—	—	—	—	5
	309	Milton	5	—	—	5	—	—
	310	Shakespeare	—	5	—	—	5	—
	312	Modern Poetry	—	—	5	—	—	—

Required from the following: 10 hrs.

From History 201-2, additional English courses, foreign language courses beyond the minimum requirement for graduation.

Group C (Teacher's Certificate)

Eng. 101-2, 201-2, 301, 303, 304, 310, plus an additional 5 hour course in English. Professional Education Courses.

Major: Grp. A 20 hrs.

B 5 hrs.

D 35 hrs.

—

60 hrs.

MINOR: English**Group A (A. B. Degree) 20 hours required**

Eng	101-2	Language and Composition	5	5	5	5	5	5
	201-2	Survey of English Literature	5	5	5	5	5	5

Group H (Minor: elective) 15 hrs. required

Eng	301*
Eng	303-4*
Eng	305-6
Eng	308
Eng	309
Eng	310*
Eng	312

*Highly Recommended

Minor: Grp. A 20 hrs.

H 15 hrs.

—

35

FRENCH**101 Elementary French—5 hrs.**

Pronunciation, grammar and elementary conversation based upon simple texts. The whole course stresses methodical comparison of French and English. Emphasis is placed upon the mastery of the verb system.

102 Elementary French, con't.—5 hrs.

Simple composition, grammar and stressed conversation.

203 Intermediate French—5 hrs.

French is used exclusively as the medium of conversation. Selected readings in French literature. Study of irregular verbs and composition. Review of grammar.

204 Intermediate French, con't.—5 hrs.

Conversation on readings in French Literature and everyday topics. Study of French idioms.

301 Advanced French—5 hrs.

A general survey of French Literature to the end of the eighteenth century.

The development of French Literature and the culture of the French nation are the main objectives of this course. The whole course, conducted in French, is based on discussions and oral reports on literary topics.

Prerequisite to this course are both elementary and intermediate courses.

302 Advanced French, con't.—5 hrs.

Reading of a nineteenth century French novel.

305 French Literature of the Nineteenth Century—5 hrs.

Literary discussions on readings in nineteenth century French romanticism. Review of grammar, composition and syntax. The student is required to express himself freely in French on all literary topics discussed.

306 Modern French Poetry—5 hrs.

The course tries to develop an appreciation for the techniques of the different schools of French poetry from Baudelaire to the present day, and to cultivate a sound philosophic and social interpretation of Baudelaire, Malharne, Verlaine, Rimbaud, Valery, and others.

The sequence of 305 and 306 is optional.

401 Advanced Work in Language and Literature—5 hrs.

Study in seventeenth century French tragedy and comedy. Racine and Molière and the development of the French theatre, its criticism and esthetic value.

402 Modern French Literature and its Philosophical Background—5 hrs.

French Literature from the conclusion of the War of 1870. French nationalism becomes the emotional tool to a new literary philosophy and moral regeneration. Duhamel, Mauriac, Bourget, Claudel, and others joined the Bergsonian philosophy of creative energy.

Prerequisite to 305-6 and for 401-2 are courses 101 through 302.

HUMANITIES

Major: French 1959-60 1960-61

Group A (A. B. Degree) 20 hours

Frn.	101-2	Beginning French	—	5	5	—	5	5
	203-4	Intermediate French	5	5	—	5	5	—

Group B (Major required) 30 hours

	301-2	A General Survey of Frn. Lit.	—	—	—	5	—	5
	305	Literature of the XIX Cent.	—	—	—	—	5	—
	306	Modern French Poetry	—	—	—	—	—	—
	401-2	Modern French Literature and its Philosophical background	5	—	5	—	—	—

Group C (Teacher's Certificate)

Frn. 101-2, 203-4, 301-2, and 10 hours from 305-6, 401-2.

Professional Educational Courses.

Total: Group A 20 hours

B 30 hours

—
50 hours

Minor: French**Group A (A. B. Degree) 20 hours**

Frn.	101-2	Beginning French	—	5	5	—	5	5
	203-4	Intermediate French	5	5	—	5	5	—

Group G (Minor required) 20 hours

	301-2	Gen. Survey of Frn. Lit. & Civ.	—	—	—	5	—	5
	305-6	Literature of the XIX Cent.	—	—	—	—	5	—
or	401-2	Modern French Literature and its philosophical background	5	—	5	—	—	—

Total: Group A 20 hours

G 20 hours

—
40 hours

GERMAN

Because of the present international relations which require governmental leadership and extensive occupational forces in Germany for an indefinite period of time, the following courses in the German language are designed to begin the training of young men and women in the practical use of this language both for services abroad and for scientific research in our graduate schools. The method of instruction used in these courses is conversational throughout. Well tested principles of phonetics are applied as an aid to a proficient pronunciation at the beginning, and the students are trained to think and speak without the need of translations.

101-2 Elementary German—10 hrs.

Grammar as needed for correct speech; easy readings; questions and answers on reading assignments; original simple sentences on topics suitable to the individual student; conversation in and outside of class. Translations are avoided.

203-4 Intermediate German—10 hrs.

Review of declensions; intensive study of the subjunctive mood and its uses in complex sentences; reading of short stories and simple plays; short written themes on favorite topics. No translations; singing German Volkslieder is an added feature.

Open to students who have had German 101-2 or its approximate equivalent.

301-2 German—10 hrs.

Reading in seventeenth and eighteenth century literature. Emphasis will be laid on the German drama. Outside readings in the short novel with written and oral reports. The course will be conducted in German. Frequent reviews of syntax will be made from the readings.

Prerequisite: German 203-4.

Offered if sufficient demand.

303 German—5 hrs.

Survey of German literature from the beginning to the rise of the romantic movement. Lectures in German on the important literary movements with selected readings from representative men. Outside reading.

304 German—5 hrs.

Continuation of German 303.

305-6 German—10 hrs.

Readings in nineteenth and twentieth century novelistic literature. Open to students who have had German.

311 German—1 hr.

Offered to students who have completed German 203 and wish to use this course in order to keep them prepared for more advanced courses.

PHILOSOPHY**301 Ideological Survey of Western Philosophies—5 hrs.**

We shall try to discover and collect the rich deposits of human intellect in Western Civilization. Are there any indications of deeper problems than those of men? What are man's relations to this world, and do we have answers to problems which are human and unavoidable?

302 From Plato and Aristotle to Saint Augustine—5 hrs.

The human mind and the created world in the teachings of Plato, Aristotle, and the first Christian philosophers through Saint Augustine. Do we have an intellectual understanding of the reality of Truth? Is reason opposed to creation?

401 American Philosophies through the Eighteenth Century—5 hrs.

The development of our American civilization is a realization of intellectual and physical forces. We shall try to evaluate those intellectual forces and give expression to American philosophical thought in order to understand better the intellectual history of the United States. A story of American Philosophies from the Puritans through the Eighteenth Century.

402 European Christian Philosophies of the Nineteenth Century—5 hrs.

The complexity of various streams of thought contributing to nineteenth century Christian Philosophy; the creation of ethical values and experiences; the concern of Schleiermacher, Hegel, Rischl, Troeltsch and Kierkegaard with the problems of our inner needs, man's virtue and happiness.

RELIGION**BIBLE****101 Life of Christ—5 hrs.**

A survey of the life of Jesus based on a harmony of the Synoptic Gospels and on the book of John. Jesus' teachings applied to modern life.

102 Apostolic Age—5 hrs.

The origin and expansion of the early Christian church. Studies in the book of Acts and Epistles. The course includes a short introduction to the literature of the New Testament.

103 Survey of New Testament—5 hrs.

Introduction to the New Testament as a whole, and to its individual books. Examination of historical setting, analysis of contents, with a view to evaluating most significant contributions of the books of the New Testament. Not open to those who take Bible 101 or 102.

351 Survey of Old Testament—5 hrs.

The history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages. Required.

352 Teachings of Jesus —5 hrs.

A seminar in the Synoptic Gospels; a study of Jewish backgrounds, Kingdom of God, Sermon on the Mount, principles of interpretation of the parables, and originality in the message of Jesus.

Prerequisite: Bible 101.

354 The Prophets—5 hrs.

Detailed study of the prophetic movement in Israel, and individual prophets, their historical backgrounds, lives, messages, and contribution to the religious life of Israel. Evaluation of their teachings for our life today.

Prerequisite: Bible 351.

RELIGION**202 Worship—5 hrs.**

A study of the historical liturgical, and psychological meanings of Christian worship, including exploration of the classics of devotional literature.

205 Psychology of Religion—5 hrs.

A study of religious development in relation to psychological development, and of the significance of the findings of contemporary dynamic psychology for understanding the phenomena of religious experience.

206 Methodism—5 hrs.

A study of the growth of Methodism from the Wesleyan Movement to a world-wide family of churches, and of the Methodist Church as an institution with distinctive doctrines, an organizational structure, and a program of local and world-wide service.

361 Church History—5 hrs.

Survey of the history of the Christian church from the beginning to the present time, stressing the Protestant Reformation and the rise of the principal denominations. Open to juniors and seniors.

363 Ethics—5 hrs.

Study of many practical situations and one's own motivation and possible choices, with the aim of formulating standards for judging the rightness or wrongness of conduct. Elective for juniors and seniors.

364 Comparative Religion—5 hrs.

Study of the literature and teachings of the great living religions, Hinduism, Buddhism, and Mohammedanism; evaluation of their ethical systems; comparison with Christianity.

366 Philosophy of Religion—5 hrs.

Study of the persistent problems of mankind in philosophy and religion, with a view to formulating a satisfying and workable philosophy of life.

368 Christian Ethics—5 hrs.

A study of basic Christian morality, formulation of a constructive theory of Christian ethics, and application to Christian living.

RELIGIOUS EDUCATION**301 Religious Education in the Local Church—5 hrs.**

An introduction to the field of religious education. Stress is laid on the importance of a definite program of religious education in the local church. A study of the methods and principles necessary to a successful program.

302 Teaching the Christian Religion—5 hrs.

The aims and principles of religious teaching, endeavoring to discover the best methods for the realization of these aims. Use of the Bible with children.

HUMANITIES**Major: Religion****1959-60****1960-61****Group A (A. B. Degree) 15 hours**

Bib.	101	Life of Christ	5	5	—	5	5	—
	102	Apostolic Age	—	5	5	—	5	5
	351	Survey of Old Testament	5	—	5	5	—	5

Group B (Major: required) 25 hours

Rel.	205	Psychology of Religion	—	5	—	5	—	—
	361	Church History	5	—	—	—	—	—
	364	Comparative Religion	—	—	—	—	5	—
	366	Philosophy of Religion	—	5	—	—	—	—
Bib.	352	Teachings of Jesus	—	—	—	—	—	5
	or							
	354	The Prophets	—	—	—	—	5	—

Group 4 (Major: elective) 25 hours required

Mus.	305-6	Hymnology	—	—	—	—	—	5
Rel.	363	Ethics	5	—	—	—	—	—
	368	Christian Ethics	—	—	5	—	—	—
	202	Worship	—	—	5	—	—	—
	206	Methodism	—	—	5	—	—	—
	301	Religious Ed. in Local Church	—	—	—	5	—	—
	302	Teaching the Christian Religion	—	—	—	—	—	5
Psy.	302	Human Growth & Development	—	5	5	—	5	5
	305	Psychology of Childhood	—	5	—	—	5	—
SSc.	308	Anthropology						
Phl.	402	Ph. 19th Cent.						

Total

Grp. A 15 hrs.

Grp. B 25 hrs.

Grp. D 25 hrs.

65 hrs.

Minor in Religion

40 quarter hours of religion and Bible.

SPANISH**101-2 Elementary Spanish—10 hrs.**

Intensive practice in pronunciation with careful training in phonetics and the proper use of the speech organs; reading of simple and practical materials with questions and answers on this material; sentence writing on simple topics; grammatical assignments as needed; conversations in and outside of class. Spanish is the language in the classroom.

203-4 Intermediate Spanish—10 hrs.

Grammar review with special emphasis on the subjunctive mood; reading of short stories with stress on commercial Spanish and on travels; outside reading of pleasurable books; conversation and good pronunciation are stressed.

Prerequisite: Elementary Spanish or its approximate equivalent.

301 Spanish Literature in the Nineteenth Century—5 hrs.

Selected readings from Spanish fiction and drama; outside reports.

Prerequisite: Spanish 305-6.

302 Seventeenth and Eighteenth Century Spanish Literature—5 hrs.

Class reading of prose and drama; written and oral reports.

Prerequisite: Spanish 305-6.

305-6 Advanced Spanish—10 hrs.

Review of the more difficult forms of grammar; original compositions on Spanish life and customs; reading of fiction and plays; outside

reading of books that serve as sight reading; discussions in Spanish on materials read.

Prerequisite: Spanish 203-4 or by examination.

303 Reading in Spanish-American Literature—5 hrs.

Selected works in fiction and drama to be studied in class. Outside reading of representative authors, including written and oral reports.

Prerequisite: Spanish 305-6.

304 Early Spanish Literature—5 hrs.

Survey of Spanish Literature from the early beginning. Reading of representative authors with particular stress upon the drama.

Prerequisite: Spanish 305-6.

401-2 Reading in Spanish Literature—10 hrs.

Wide reading for advanced students under the supervision of the instructor.

HUMANITIES

Major: Spanish

1959-60

1960-61

Group A (A. B. Degree) 20 hours

Spn.	101-2	Elementary Spanish	—	5	5	—	5	5
	201-2	Intermediate Spanish	5	5	—	5	5	—

Group B (Major: required) 30 hours

301	Spanish Literature in XIX Cent.	—	5	—	—	—	—
302	XVII and XVIII Cent. Spanish	—	—	—	—	—	5
303	Readings in Spanish-Amer. Lit.	—	—	—	5	—	—
304	Early Spanish Literature	—	—	—	—	5	—
305-6	Advanced Spanish	5	—	5	—	—	—

Group E (Optional) 10 hours

401-2 Readings in Spanish Literature on demand

Group C (Teacher's Certificate)

Spn. 101-2, 203-4, 305-6, and 10 hours from Spn. 301, 302, 303, 304.
Professional and Educational Courses.

Total: Grp. A 20 hrs.

B 30 hrs.

—

50 hrs.

E 10 hrs.

—

60 hrs.

Minor: Spanish**Group A (A. B. Degree) 20 hrs.**

Spn.	101-2	Elementary Spanish	—	5	5	—	5	5
	201-2	Intermediate Spanish	5	5	—	5	5	—

Group G (Minor: required) 10 hrs.

Spn.	305-6	Advanced Spanish	5	—	5	—	—	—
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Group H (Minor: elective) 10 hrs.

Spn.	301-2	XVII, XVIII, and XIX Cent. Lit.	—	5	—	—	—	5
	303-4	Spanish-American Literature	—	—	—	5	5	—
	401-2	Readings in Spanish Literature	on demand					
Total: Group A		20 hrs.						

G 10 hrs.

10 hrs.

—
40 hrs.

DEPARTMENT OF SCIENCE AND MATHEMATICS

E. A. Bailey, Professor of Mathematics

J. L. Shibley, Professor of Biology, Chairman

A. M. Hicks, Associate Professor of Chemistry

V. Miller, Associate Professor of Mathematics

P. M. Hicks, Assistant Professor of Chemistry and Physics

The Department of Science offers training on the undergraduate level in modern laboratories in the fields of biology, chemistry, mathematics and physics. A student may elect to concentrate in biology, chemistry, or mathematics for his major work, but a strong program in general science is encouraged, especially for those planning to teach in the public schools. Besides the teaching profession, students majoring in science may go into one of the health professions (medicine, dentistry, optometry, nursing, physical therapy, medical technology, etc.), into civil service positions with the government, or they may prepare for graduate work in science.

The required programs in science and mathematics for the various majors are as follows:

General Science: Biology 101-2; Chemistry 101-2; Physics 201-2; Mathematics 112, 201; two advanced courses from biology, preferably 211 and 232; two advanced courses from chemistry, preferably 351-2; Physics 203 or General Science 301 (both strongly recommended).

Biology: Biology 101-2, 211, 232, 321, and three courses from 351-2, 373, 383 or Chemistry 383; Chemistry 101-2; 351-2; Physics 201-2; Mathematics 112, 201; General Science 301 or Mathematics 314 (both strongly recommended).

Chemistry: Chemistry 101-2, 113, 311, 312, 363, 351-2, 383; Biology 101-2, and one advanced course, preferably 383; Physics 201-2, 203; Mathematics 112, 201, 202, 301-2. German will be the required foreign language. General Science 303 is a recommended elective.

Mathematics: Mathematics 112, 113, 201, 202, 203, 301-2, 304, 306; Physics 201-2; Biology 101-2 or Chemistry 101-2. General Science 303 is a recommended elective.

For students preparing to teach in Georgia public schools, the following courses are required for certification:

General Science: Biology 101-2, 211, 232; Chemistry 101-2, 351-2; Physics 201-2; Mathematics 112, 201; General Science 301.

Mathematics: Mathematics 112, 113, 201, 202, and three additional courses from 111, 203, 301-2, 304, 306, 314, Business Administration 221-1, and Physics 201-2, 203.

For students planning to enter medical fields, it is necessary for them to consult the catalog of the schools of their choice and plan their program at LaGrange College accordingly.

Programs for minors in the various science disciplines are as follows:

General Science: Biology 101-2; Chemistry 101-2; Physics 201-2; Mathematics 112, 201.

Biology: Biology 101-2, 211, 232, and two additional courses in biology.

Chemistry: Chemistry 101-2, 311, 351-2, and one additional course in chemistry.

Mathematics: Six courses in mathematics beyond Mathematics 102.

No grade below C will be accepted for any course in science or mathematics in the fulfillment of the requirements for any of the majors in the department.

Grades of E or I obtained in courses in science and mathematics must be removed by the end of the following quarter, otherwise they automatically become failures. This will not apply to the summer term if a student is not enrolled for that term. Exceptional circumstances will be considered in enforcing this rule.

GENERAL SCIENCE

301 General Science (5 lectures and demonstrations per week)—5 hrs.

A course designed to survey the field of science as a whole and to integrate the various disciplines. Using a historical approach, the development of ideas and trends of investigation will support a final view of science in its present state. Many of the areas of investigation not covered in other science courses will be brought up for special

consideration. This course is of value for serious students in all major fields of the college.

Prerequisites: Biology 101-2, or Chemistry 101-2, or Physics 201-2; History 101-2; Mathematics 102.

Offered: 1960-61, Fall.

BIOLOGY

101-2 General Biology (3 lectures and 2 laboratories per week)—10 hrs.

A study of man and the vertebrates in the first term is followed by an introduction to the fields of genetics, evolution, ecology, and to a survey of the plant and animal kingdoms in the second term.

Offered: Every year in two sequences, fall-winter and winter-spring.

211 Plant Biology (1 lecture and 4 laboratories per week)—5 hrs.

A study of the plant kingdom from a phylogenetic viewpoint is followed by a more detailed consideration of the morphology and physiology of seed plants. Concepts in ecology plus individual field and laboratory work according to interests of each student forms the latter one third of the course. Biology 211 and 232 form a sequence to be taken together.

Prerequisites: Biology 102.

Offered: 1960-61, Fall.

232 Animal Biology (1 lecture and 4 laboratories per week)—5 hrs.

A study of the animal kingdom from a phylogenetic viewpoint is followed by a consideration of the problems of development and adaptation which confront animals. A brief survey of the field of paleontology completes the work. Biology 211 and 232 form a sequence to be taken together, and free reference to plant biology, will be made as the material dictates.

Prerequisites: Biology 102.

Offered: 1960-61, Winter.

321 Microbiology (1 lecture and 4 laboratories per week)—5 hrs.

A study of bacteria, fungi, and related microbial forms from the viewpoint of general biology. Morphology and physiology, staining and cultural techniques, and an individual problem constitute the laboratory work. Three 3-hour periods per week.

Prerequisites: Biology 102; Biology 211 recommended; Chemistry 101-2, 351-2.

Offered: 1959-60, Fall.

351-2 Vertebrate Morphology (1 lecture and 4 laboratories per week)—10 hrs.

A study of the comparative development and adult structure of representative vertebrates. The embryology of the frog, chick and pig, and the anatomy of the dogfish shark, *Necturus*, and the cat constitute the

laboratory work. Constant reference to human structure is made. Brief histological studies complete the picture of the vertebrae body plan.

Prerequisites: Biology 101-2; Biology 232 recommended.

Offered: 1959-60, fall and winter.

373 Genetics (4 lectures and 1 laboratory)—5 hrs.

A study of biological inheritance and its underlying cytological mechanism. An examination of the concepts of organic evolution as they are related to genetics completes the theoretical part, and a study of human pedigrees and the crossing of *Drosophila* strains comprises the laboratory work.

Prerequisites: Biology 102; Mathematics 314 recommended.

Offered: 1960-61, Spring.

383 Vertebrate Physiology (4 lectures and 1 laboratory)—5 hrs.

A study of vertebrate organ physiology with emphasis on the behavioral aspect. The viewpoint is comparative but the emphasis is on mammalian material. Laboratory work with rats and frogs. Chemistry 383 is a complementary course in which the metabolic aspects of vertebrate physiology are considered.

Prerequisite: Biology 101; Biology 351-2 is strongly recommended; Chemistry 101-2, 351-2.

Offered: 1959-60, Spring.

300 Problems and Readings (Arranged)

A course designed for the serious student in science who desires to pursue further a particular problem established in a formal course, or one who wishes to do extended reading or experimental work in an area not touched upon in any formal course in biology.

Prerequisites: Biology 101-2; Chemistry 101-2; Junior standing and permission; at least one advanced course in biology.

SCIENCE

Major: Biology

1959-60

1960-61

Group B (Major: required) 65 hours

Bio.	101-2	General Biology	5	5	—	5	5	—
			—	5	5	—	5	5
	211	Plant Biology	—	—	—	5	—	—
	232	Animal Biology	—	—	—	—	5	—
	321	Microbiology	5	—	—	—	—	—
Chm.	101-2	General Chemistry	5	5	—	5	5	—
			—	5	5	—	5	5
	351-2	Organic Chemistry	5	5	—	5	5	—
Phy.	201-2	General Physics	5	5	—	5	5	—
Mth.	112	College Algebra	5	—	—	5	—	—
	201	Trigonometry	—	5	—	—	5	—

Group D (Major: elective) 20 hours**Biology:** 15 hours from the following:

Bio.	351-2	Vertebrate Morphology	5	5	-	-	-	-
	373	Genetics	-	-	-	-	-	5
	383	Vertebrate Physiology	-	-	5	-	-	-
Chm.	383	Biochemistry	-	-	5	-	-	-

Mathematics or General Science: 5 hours, either

GSc.	301	General Science	-	-	-	5	-	-
Mth.	314	Statistics	-	5	-	-	-	-

Group E (Optional)

Bio.	300	Problems and Readings	1 or 2 hrs, arranged any time					
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Group F (Minor: Biology)

Bio.	101-2	General Biology	5	5	-	5	5	-
	211	Plant Biology	-	-	-	5	-	-
	232	Animal Biology	-	-	-	-	5	-

Bio. Two additional courses from Group D.

CHEMISTRY**101-2 Gen. Chemistry (3 lectures and 2 laboratories per week)—10 hrs.**

A study of theoretical and descriptive chemistry. Attention is given to the demonstration of fundamental principles and practical applications of the subject. Some organic compounds are also considered. Offered: Every year in two sequences, fall-winter and winter-spring.

113 Qualitative Analysis (1 lecture and 4 laboratories per week)—5 hrs.

Semi-micro qualitative analysis of inorganic substances are carried out.

Prerequisites: Chemistry 101-2.

Offered: Every year, Spring.

311 Quantitative Analysis 1 (1 lecture and 4 laboratories per week)—5 hrs.

The theory and practice of volumetric and gravimetric quantitative analyses.

Prerequisites: Chemistry 101-2.

Offered: 1960-61, Fall.

312 Quantitative Analysis 11 (1 lecture and 4 laboratories per week)—5 hrs.

This course involves the application of advanced analytical techniques. with emphasis on instrumental analysis.

Prerequisites: Chemistry 101-2, 311.

Offered: 1959-60, Fall; 1960-61, Winter.

351-2 Organic Chemistry (3 lectures and 2 laboratories per week)—10 hrs.

Aliphatic and aromatic compounds will be studied in detail. This course is designed to give students the basic foundation necessary for advanced work in organic chemistry.

Prerequisites: Chemistry 101-2.

Offered: Every year, Fall and Winter.

363 Theoretical Chemistry (5 lectures per week)—5 hrs.

This is a course for chemistry majors embracing a study of the basic principles of theoretical chemistry.

Prerequisites: Chemistry 101-2; Physics 201-2; Mathematics 202.

Offered: Every year, Spring.

383 Biochemistry (4 lectures and 1 laboratory per week)—5 hrs.

This is an introduction to elementary physiological chemistry in which colloidal systems and a survey of metabolism are studied. Biology 383 is complementary to this course in the total study of vertebrate physiology.

Prerequisites: Chemistry 101-2, 351-2; Biology 101.

Offered: 1959-60, Spring.

SCIENCE

Major: Chemistry			1959-60					1960-61	
Group B (Major: required) 95 hours									
Chm.	101-2	General Chemistry	5	5	—	5	5	—	
			—	5	5	—	5	5	
	113	Qualitative Analysis	—	—	5	—	—	5	
	311	Quantitative Analysis I	—	—	—	5	—	—	
	312	Quantitative Analysis II	5	—	—	—	5	—	
	351-2	Organic Chemistry	—	—	5	—	—	5	
	363	Theoretical Chemistry	5	5	—	5	5	—	
	383	Biochemistry	—	—	5	—	—	—	
Bio.	101-2	General Biology	5	5	—	5	5	—	
			—	5	5	—	5	5	
Phy.	201-2	General Physics I & II	5	5	—	5	5	—	
	203	General Physics III	—	—	5	—	—	5	
Mth.	112	College Algebra	5	—	—	5	—	—	
	201	Trigonometry	—	5	—	—	5	—	
	202	Analytic Geometry	—	—	5	—	—	5	
	301-2	Calculus	—	5	5	—	—	—	

Group D (Major: elective) 5 hours

Biology: one advanced course, preferably 383.

Note: German is the required foreign language.

Group F (Minor: Chemistry) 30 hours

Chm.	101-2	General Chemistry	5	5	-	5	5	-
	311	Quantitative Analysis I	-	5	5	-	5	5
	351-2	Organic Chemistry	5	5	-	5	5	-

One additional course in Chemistry from group B above.

MATHEMATICS**11 Remedial Mathematics**

A course for students unprepared to take college mathematics or for those desiring a refresher course, particularly in algebra and arithmetic.

Offered: Every year, Fall.

102 Plane Geometry—5 hrs.

A brief course intended to give the student a knowledge of the nature of geometric proof and geometric construction and of mensuration. Offered: 1959-60, Fall and Winter; 1960-61, Fall and Spring.

111 Mathematics of Business—5 hrs.

A study of the financial operations which arise in connection with buying and selling of merchandise, borrowing money, insurance, budgeting, installment purchasing, savings, investments, tax paying, purchase and owning of real estate, and annuities. The emphasis is on mathematical processes rather than business practices.

Offered: Every year, Fall.

112 College Algebra—5 hrs.

Numerical and literal quadratic equations, problems, the binomial theorem for positive integral exponents, arithmetical and geometrical series, simultaneous linear equations in three unknown quantities, simultaneous quadratic equations, graphs, exponents and radicals, logarithms.

Offered: Every year, Fall.

113 Solid Geometry—5 hrs.

Planned for those who have not had solid geometry in high school. Prerequisite: Mathematics 102 or one unit of high school geometry. Offered: 1959-60, Fall.

201 Plane Trigonometry—5 hrs.

A careful study of the properties of right and oblique triangles and their solution; trigonometric analysis.

Prerequisite: Mathematics 112 or two units of high school algebra; plane geometry.

Offered: Every year, Winter.

202 Analytic Geometry—5 hrs.

A study of the straight line, circle, conic sections, polar coordinates, higher plane curves.

Prerequisite: Mathematics 201.

Offered: Every year, Spring.

203 Advanced Algebra—5 hrs.

Complex numbers, determinants, partial fractions, probability, theory of equations, simultaneous quadratic equations, mathematical induction.

Prerequisite: Mathematics 201.

Offered: 1960-61, Fall.

301 Differential Calculus—5 hrs.

Derivatives, maxima and minima, curve-tracing, indeterminate forms, applications to geometry and physics.

Prerequisite: Mathematics 202.

Offered: 1959-60, Winter.

302 Integral Calculus—5 hrs.

Principal methods of integration, definite integrals, applications.

Prerequisite: Mathematics 301.

Offered: 1959-60, Spring.

304 Theory of Equations—5 hrs.

Complex numbers, rational roots, cubic and quartic equations; Sturm's theorem; solution of numerical equations, determinants.

Prerequisite: Mathematics 203.

Offered: 1960-61, Spring.

306 College Geometry—5 hrs.

Advanced geometry of the triangle and circle.

Prerequisite: plane and solid geometry.

Offered: 1960-61, Winter.

314 Statistics—5 hrs.

Problems relating to statistical procedures will be used as applied to economics, education, and life sciences.

Prerequisite: College algebra recommended.

Offered: 1959-60, Winter.

SCIENCE

Major: Mathematics			1959-60				1960-61			
Group A (A. B. Degree) 5 hours										
Mth.	102	Plane Geometry	5	5	-	5	-	5		
Group B (Major: required) 65 hours										
Mth.	112	College Algebra	5	-	-	5	-	-		
	113	Solid Geometry	5	-	-	-	-	-		
	201	Trigonometry.	-	5	-	-	5	-		
	202	Analytic Geometry	-	-	5	-	-	5		
	203	Advanced Algebra	-	-	-	5	-	-		
	301	Differential Calculus	-	5	-	-	-	-		
	302	Integral Calculus	-	-	5	-	-	-		
	304	Theory of Equations	-	-	-	-	-	5		
	306	College Geometry	-	-	-	-	5	-		
Phy.	201-2	General Physics	5	5	-	5	5	-		
Bio.	101-2	General Biology	5	5	5	5	5	5		
Chm.	101-2	General Chemistry	5	5	5	5	5	5		

Group E (Recommended optional) 5 hours

Mth.	314	Statistics	-	5	-	-	- -
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Group C (Teacher's Certificate)

Mth. 112, 113, 201, 202, and 15 hours from Mth. 111, 203, 301, 302, 304, 306, 314, Business Administration 205-6, and Physics 201-2, 203.

PHYSICS

201-2 General Physics I-II (4 lectures and 1 laboratory per week)—10 hrs.

An introduction to the more important phenomena and laws relating to the mechanics of fluids and solids, heat, sound, light, electricity and magnetism.

Prerequisites: Mathematics 201.

Offered: Every year, Fall and Winter.

203 General Physics III (5 lectures per week)—5 hrs.

This course links the classical physics (Physics 201-2) with the more significant discoveries and developments in the field during the past half century. It includes an introduction to nuclear physics.

Prerequisites: Physics 201-2.

Offered: Every year, Spring.

SCIENCE

Major: General Science 1959-50 1960-61

Group B (Major: required) 40 hours

Bio.	101-2	General Biology	5	5	-	5	5	-
Chm.	101	General Chemistry	5	5	-	5	5	-
Phy.	201-2	General Physics I & II	5	5	-	5	5	-
Mth.	112	College Algebra	5	-	-	5	-	-
	201	Trigonometry	-	5	-	-	5	-

Group D (Major: elective) 25 hours

Biology: 10 hours, preferably 211-232.

Bio.	211	Plant Biology	-	-	-	5	-	-
	232	Animal Biology	-	-	-	-	5	-
	321	Microbiology	5	-	-	-	-	-
	351-2	Vertebrate Morphology	5	5	-	-	-	-
	373	Genetics	-	-	-	-	-	5
	383	Vertebrate Morphology	-	-	5	-	-	-

Chemistry: 10 hours, preferably 351-2.

Chm.	113	Qualitative Analysis	-	-	5	-	-	5
	311	Quantitative Analysis I	-	-	-	5	-	-
	312	Quantitative Analysis II	5	-	-	-	5	-
	351-2	Organic Chemistry	5	5	-	5	5	-
	363	Theoretical Chemistry	-	-	5	-	-	5
	383	Biochemistry	-	-	5	-	-	-

Physics and General Science: 5 hours either.

Phy.	203	General Physics III	-	-	5	-	-	5
GSc.	301	General Science	-	-	-	5	-	-

Group C (Teacher's Certificate)

General Science for High Schools in Georgia:

Bio. 101-2, 211, 232, Chm. 101-2, 351-2; Phy. 201-2.

Note: The minimum requirements for teaching certificate do not satisfy the minimum requirements for the major in General Science.

Group E (Pre-medical Program)

Preparation for medicine, optometry, medical technology, and related fields.

Bio. 101-2, 321, 351-2, recommended additional courses are 232 and 383; Chm. 101-2, 113, 311, 351-2, recommended additional courses are 312 and 383; Phy. 201-2; Mth. 112, 201.

Note: Students intending to apply for admission to specified medical schools

should consult the catalogs of these schools to determine necessary courses needed for their work at LaGrange College.

Group F (Minor: General Science)

Bio.	101-2	General Biology	5	5	-	5	5	-
			-	5	5	-	5	5
Chm.	101-2	General Chemistry	5	5	-	5	5	-
Phy.	201-2	General Physics	-	5	5	-	5	5
Mth.	112	College Algebra	5	-	-	5	-	-
	201	Trigonometry	-	5	-	-	5	-

SOCIAL SCIENCE

Professor Murray
 Professor Blanks
 Professor Shackelford
 Associate Professor Guptill
 Instructor Copeland, Joe A.
 Instructor Copeland, Marion

This Department offers a program of concentration in each of the following fields: History, Psychology, Social Science, including History, Sociology and Government. Careful attention is given to training for both the cultural and service values.

A great deal of attention is given to training of students for the teaching profession. Preparation for teaching in Georgia, since most of our graduates who teach offer their services in this state, is given major emphasis but the department keeps abreast of variations that may arise in case our graduates contemplate working in another state.

The Social Science Department is keenly aware of the close relationship to our other departments. Suggestions and recommendations are encouraged, with the end in view that this will greatly assist in graduating students who will be in a better position to enjoy life more and render better service.

EDUCATION

192 Problems of Student Development—5 hrs.

Students will be guided through study and participation in problems peculiar to their educational and professional requirements, and also, in emotional and personal needs. Designated testing will be done so as to give the student a comparative experience with others of his experience and social group. Certain remedial work is done—reading and spelling difficulties.

201 Orientation in Education—5 hrs.

An introductory or survey course to aid the student in studying the possibilities of the field of education; comparison of our schools with

those of other countries; the historical background of our schools, present problems of education, together with what the schools are doing to meet them.

306 Children's Literature—5 hrs.

A study of literature by types and grades for children through the eighth grade. Special attention is given the Newbery and Caldecott prize books. Field trips are made to the public library and public school libraries, where children's books and life situations are studied.

351 School and the Social Order—5 hrs.

A full treatment of education in our country; problems in Georgia and the South; implication of important systems of the past and present; the demands of society upon the schools, and their part in meeting these demands. To be taken simultaneously with Edu. 401.

354 Elementary Curriculum and Methods—5 hrs.

(Principles of Elementary School Teaching).

A general methods course for prospective elementary teachers. Problems of curricula and management will be included. Offered on sufficient demand.

356 Methods in Reading and Social Science—5 hrs.

Investigation and study of methods in reading, geography, and history in the elementary grades. Offered on sufficient demand.

362 High School Curriculum and Methods—5 hrs.

(Principles of High School Teaching)

A general methods course for prospective high school teachers. In addition to specific subject-matter, problems of curricula, supervised study, and management will be included.

401 Student Teaching—10 hrs.

Directed observation and participation in teaching in special fields on both the elementary and secondary school levels.

Prerequisite: Senior standing, and completion of professional sequence.

CURRICULA FOR PROFESSIONAL CERTIFICATES

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-Year Certificate or the Professional High School Four-Year Certificate, as approved by the Georgia State Department of Education. Teacher education candidates will take a specific program of study as outlined for the elementary certificate or for the high school certificate in English, foreign language (French or Spanish), mathematics, general science, or social science. Each candidate is to be approved by the Dean and the Professor of Education.

ELEMENTARY CERTIFICATE

Professional Courses: Education 201, 351, 354, 401, Psychology 302, 305.
Specialized Subject Matter: Art 305, Education 306, Social Science 360, History 304, Physical Education 301, Theory of Music 411, Speech 103.
 The prospective teacher should take History 301-2 and Social Science 204.

HIGH SCHOOL CERTIFICATE

Professional Courses: Education 201, 351, 362, 401; Psychology 302, 351.

For Certificate in English: English 101-2, 201-2, 301, 303, 304, 310, an additional five hour course in English.

For Certificate in French 101-2, 203-4, 305-6, ten hours from French 301-2, 303, 304.

For Certificate in Mathematics: Mathematics 112, 113, 201, 202, ten to fifteen hours from Mathematics 111, 203, 301, 302, 304, 306, 314, Business Administration 221-2; Physics 201-2.

For Certificate in General Science: Biology 101-2, Chemistry 101-2, Physics 201-2, Biology 212, 232, Chemistry 351-2.

For Certificate in Social Science: Economics 201, Education 354, History 101-2, 301-2, 304, Social Science 204, 205, 360.

For Certificate in Spanish: Spanish 101-2, 203-4, 305-6, ten hours from Spanish 301, 302, 303, 304.

For Certificate in Public School Music: See announcements of program in Music Education, Music Section of Department of Fine Arts.

Attention is called to the following related courses, offered in other departments:

Art 305-306 Public School Art.

Mus. 411 Music Education

PEd. 302 Health Education Methods for the Elementary School

The professional certificate in Music Education is also approved.

HISTORY**101-2 Survey of World Civilization—10 hrs.**

From man's first tool, the first hatchet, to the present. A survey of the history of man with emphasis on his governmental, economic, social, religious, intellectual and aesthetic activities. While major consideration is given to European civilization, considerable attention is

given to the peoples of Asia, Africa and the Americas. More specific fields of concentration include the rise of Western people; change to modern methods of life and thought; the state-system and the contest for power throughout the world; growth of science; spread of industrialism; working for the rights of man and extension of democracy; internationalism and world organization; the present world situation.

201-2 English History—10 hrs.

A brief survey of ancient Britain; the Norman Conquest to the present time; imperialism; England in the World Wars; chief events since 1918.

301-2 History of the United States—10 hrs.

Colonial history, the War of Independence, development of the Constitution; territorial expansion and imperialism; the War Between the States; political parties, big business, labor; the United States as a world power.

303 Diplomatic History of the United States—5 hrs.

A study of the diplomatic history of the American people from colonial times to the present; principles and problems of our foreign service; brief resume of the machinery of our foreign service, as the Department of State, embassies, legations, and consuls; much emphasis placed upon related current events.

304 Contemporary Georgia—5 hrs.

The course deals with the State's natural resources, culture, population, education, health and welfare, agriculture, industry, government and revenues. It may be counted as either history or sociology.

308 Latin-American History—5 hrs.

A survey of the twenty Latin-American republics, beginning with the early Indians; special emphasis upon modern times and the Good Neighbor policy; a study of present-day conditions, social, economic, and political.

309 Asiatic History—5 hrs.

Brief attention is given to early history of the Far East, but the course concentrates on recent times as related to the Far East, Middle East, and Near East. Economic and social aspects of these areas are stressed.

351 International Organizations and Institutions—5 hrs.

Nature and development of the community of nations; the machinery of international intercourse, including the consular system, diplomatic intercourse, conferences, treaties, arbitration, etc.; comprehensive treatment of modern international organizations such as the League of

Nations, United Nations, the Universal Postal Union, International Labor Office, etc.; International Law.

SOCIAL SCIENCE

Major: History

			1959-60			1960-61		
Group A (A. B. Degree) 10 hours								
His.	101-2	Survey of Wes. Civilization	5	5	-	5	5	-
			-	5	5	-	5	5
Group B (Major: required) 20 hours								
His.	301-2	United States History	5	5	-	5	5	-
SSc.	205	Introduction to Sociology	5	-	-	5	-	-
Eco.	201	Principles of Economics	-	5	-	-	5	-
Group D (Major: elective) 15-20 hours required								
His.	201-2	English History	-	-	-	5	5	-
	303	Diplomatic History of the U.S.	-	-	5	-	-	-
	304	Contemporary Georgia	5	-	-	-	-	5
	308	Latin American History	-	-	-	-	-	5
or	309	Asiatic History						
	351	International Org. & Inst.	-	5	-	-	-	-
Eco.	310	Eco. Hist. of U.S.	-	-	-	-	5	-
Total Grp. A 10 hrs.								
Grp. B 20 hrs.								
Grp. D 15-20 hrs.								

45-50

Minor: History

Group A (A. B. Degree) 10 hours								
His.	101-2	Survey of World Civilization	5	5	-	5	5	-
			-	5	5	-	5	5
Group G (Minor: elective) 20 hours required								
His.	201-2	English History	-	-	-	5	5	-
*	301-2	History of the U.S.	5	5	-	5	5	-
	303	Diplomatic History of the U.S.	-	-	5	-	-	-
	304	Contemporary Georgia	5	-	-	-	-	5
	308	Latin American History	-	-	-	-	-	5
or	309	Asiatic History						
	351	International Orga. and Inst.	-	5	-	-	-	-
SSc.	* 204	U.S. Government	5	-	-	-	-	-
	* 205	Introduction to Sociology	5	-	-	5	-	-

* Highly recommended

Total Grp. A 10

Grp. G 20

30

PHYSICAL EDUCATION

The Physical Education Section assists students in achieving their purposes in coming to college. The Section of Physical Education Section through its various activities seeks not only to reinforce the

student's immediate health and strength, but also to help him through the development of skills to acquire a love of physical activity which will carry into leisure time of the future and enrich his whole life.

Freshmen, sophomores, and juniors are required to take Physical Education. Group and individual activities are scheduled. These activities include modern dance, tumbling, volley ball, archery, recreational sports, tennis, folk and square dancing, basketball, softball, social dance, badminton, soccer, and swimming.

302 Health and Education Methods for Elementary School—5 hrs.

Study of health needs in elementary grades, diseases, safety, physical and mental health.

PSYCHOLOGY

201 General Psychology—5 hrs.

An introductory course dealing with human nature in its various aspects, its meaning and bodily basis, reflexes instincts, habits, sensations, feelings and emotions, voluntary action, perception, recall, imagination and reasoning, personality, the laws of learning, the dominant human urges, motivation and adjustments. No particular school of psychology is emphasized to the exclusion of others.

302 Human Growth and Development (Mental Hygiene)—5 hrs.

A course planned to provide a study of a normal life from infancy to old age according to cycles of growth and living in a timely manner. Stress will be placed upon conditions and events keeping human beings from attaining normality. It is to follow and be a continuation of Psychology 201.

Prerequisite: Psychology 201.

304 Educational Psychology—5 hrs.

A course dealing with children both within and without the school-room; the teacher and the homemaker in their relation to the learning process and the mental life of children.

Prerequisite: Psychology 201.

Offered on sufficient demand.

305 Child Psychology—5 hrs.

Study of the nature and needs of the growing child, including physical and emotional care and development. Stress will be placed upon period development of the average child.

320 Social Psychology—5 hrs.

An effort is made to study the individual in his relation to himself and to society, and the forces that play upon him in making decisions—educational, political, religious, social, and vocational. Also propa-

Group I

Edu.	201	Orientation in Education	5	—	5	—	5	5
	351	School and Social Order	—	5	5	—	5	5

Group II

Eco.	—	To Be Selected	5	5	5	5	5	5
His.	301-2	History of the United States	5	5	—	5	5	—
Rel.	—	To Be Selected	5	5	5	5	5	5
Art	341-2	Ceramics	5	5	—	5	5	—
Eng.	303-4	American Literature	5	5	—	5	5	—
Bio.	351-2	Comp. Vertebrate Morphology	5	5	—	—	—	—
	382	Vertebrate Physiology	—	—	5	—	—	—
Phy.	201	General Physics	5	5	—	5	5	—

Total

Grp. A 5 hrs.

B 15 hrs.

D 30 hrs.

—

50 hrs.

SOCIAL SCIENCE

Minor: Psychology

1959-60

1960-61

Group F (Minor required) 15 hours

Psy.	201	General Psychology	5	5	—	5	5	—
	302	Mental Hygiene	—	5	5	—	5	5
	321	Social Psychology	—	—	—	—	5	—
or	350	Abnormal Psychology	—	—	5	—	—	—

Group G (Minor elective) 15 hours required

Required from the following: 10 hours

Psy.	304	Educational Psychology	On Demand					
	305	Child Psychology	—	5	—	—	5	—
	350	Abnormal Psychology	—	—	5	—	—	—
	353	Applied Psychology	—	5	—	—	—	—
	354	Personnel	—	—	—	—	—	5
Edu.	102	Problems of Student Develop.						
Mth.	314	Statistics	—	5	—	—	—	—
Rel.	205	Psychology of Religion	—	5	—	5	—	—
SSc.	306	The Amer. Mar. & Fam. Rel.	—	5	—	—	5	—
	356	The Field of Social Work	—	—	—	—	—	5
or	358	Contemp. Sociological Problems	—	—	5	—	—	—

Required from the following: 5 hrs.

Edu.	201	Orientation in Education	5	—	5	—	5	5
	351	School and Social Order	—	5	5	—	5	5
Eco.		To Be Selected	5	5	5	5	5	5
Hst.	301-2	History of United States	5	5	—	5	5	—
Rel.		To Be Selected	5	5	5	5	5	5
Art	341-2	Ceramics	5	5	—	5	5	—
Eng.	303-4	American Literature	5	5	—	—	—	—

Bio.	351-2	Comp. Verebrate Morphology	5	5	-	-	-	-
	382	Vertebrate Physiology	-	-	5	-	-	-
Phy.	201	General Physics	5	5	-	5	5	-
Total								
Grp. F			15					
Grp. G			15					
			<hr/>					
			30 hrs.					

SOCIAL SCIENCE*

204 Government of the United States—5 hrs.

The purpose of this course is to help the students in their development as citizens by leading them into an understanding of the principles of government.

205 An Introduction to the Study of Sociology—5 hrs.

Introductory analysis and descriptions of the structure and dynamics of human society. The social and cultural aspects of the emergence, maintenance, modification, and adjustment of human groups.

306 Marriage and Family—5 hrs.

An analysis of contemporary marriage and family experiences with emphasis on their functions, problems, values, and present status.

352 Race and Population Problems—5 hrs.

A study of the characteristics, growth, distribution, and migration of the world's population; the nature of race; the problems and adjustments in society growing out of race contacts, and the presence of minority groups.

354 Rural-Urban Sociology—5 hrs.

A study of rural-urban relations and contrasts. Dynamics of world urbanization investigated. Hamlet, village, town, and metropolis are compared.

356 The Field of Social Work—5 hrs.

Brief historical development of social work; family welfare work and child welfare services; the court, probation and parole; medical social work; public welfare and public assistance; social group work; community organization.

358 Contemporary Sociological Problems—5 hrs.

A study of the genesis, extent, significance, and constructive treatment of the principal sociological problems in modern society.

362 Anthropology—5 hrs.

An introduction to the study of culture. Analysis of the formation of human personality in the cultural matrix. Study of the nature, materials, dynamics, and variations of cultures.

360 Geography—5 hrs.

A study of geography from problems in economic, social, and political phases which come to us from the relation of the world powers, the competition of trade and industry; also, the development of natural resources. Considerable attention will be paid to Southern geography.

*None of the courses in social science are open to freshmen.

*Normally, Social Science 205 will be a prerequisite for further courses in social science.

SOCIAL SCIENCE

Major:	Social Science		1959-60			1960-61		
	Group A (A. B. Degree) 10 hours							
His.	101	Survey of World Civilization	5	5	—	5	5	—
	102		—	5	5	—	5	5
	Group B (Major: required) 20 hours							
His.	301	History of the United States	5	5	—	5	5	—
	302							
SSs.	205	Introduction to Sociology	5	—	—	5	—	—
Eco.	201	Principles of Economics	—	5	—	—	5	—
	Group D (Major: elective) 15-20 hours							
		Required: for a major	15 hours					
		for a Teacher's Cert.	25 hours					
His.	303	Diplo. History of the U. S.	—	—	5	—	—	—
	304	Contemporary Georgia	5	—	—	—	—	5
	351	Inter. Organiz. & Institutions	—	5	—	—	—	—
SSc.	204	Government of the U.S.	5	—	—	—	—	—
	306	The Am. Mar. and Fam. Rel.	—	5	—	—	5	—
	352	Race and Population Problems	—	—	—	5	—	—
	364	Rural Sociology	—	—	5	—	—	—
	356	The Field of Social Work	—	—	—	—	—	5
	358	Cont. Sociological Problems	—	—	5	—	—	—
	360	Geography	5	—	—	5	—	—
Psy.	321	Social Psychology	—	—	—	—	5	—
Edu.	351	School and Social Order	—	5	5	—	5	5
Eco.	202	Principles of Economics	—	—	5	—	—	5
	305	Money and Banking	5	—	—	5	—	—
	306	Public Finance	—	—	5	—	—	5
	310	Eco. Hist. of the United States	—	—	—	—	5	—
	316	Government and Business	5	—	—	—	—	—
	327	Business Trends	—	—	—	5	—	—

Group C (Teacher's Certificate)

Eco. 201, SSc. 360, Edu. 351, SSc. 204, His. 101-2, His. 301-2, His. 304, SSc. 205, Professional Education Courses.

Grp. A 10 hrs.

B 20 hrs.

D 15-20 hrs.

Total 45-50 hrs.

SOCIAL SCIENCE

Minor: Social Science	1959-*0	1960-61
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Group F (Minor required) 25 hours

His.	101	Survey World Civilization	5	5	—	5	5	—
	102		—	—	5	—	5	5
Eco.	201	Principles	—	5	—	—	5	—
SSc.	204	American Government	5	—	—	—	—	—
SSc.	205	Introduction to Sociology	5	—	—	5	—	—

Group G (Minor elective) 5 hours required

His.	301-2	United States History	5	5	—	5	5	—
SSc.	306	American Marriage and Family	—	5	—	—	5	—
	352	Race and Population Problems	—	—	—	5	—	—
	354	Rural Sociology	—	—	5	—	—	—
	358	Sociological Problems	—	—	5	—	—	—
	360	Geography	5	—	—	5	—	—

Total Grp. F 25 hours

Grp. G 5 hours

30 hours

EXPENSES AND FEES

FINANCIAL RESPONSIBILITY

A student enrolling at the college agrees to fulfill the terms of the financial obligations as outlined at least until the end of the quarter for which the student has registered.

GENERAL INFORMATION

All charges for tuition, fees and dormitory accommodations are stated by the quarter and are payable in advance. If for any reason one is not prepared to pay in full in advance, arrangements for monthly payments must be made with the Business Manager before registration is complete. Students who plan to attend college from September to June should estimate expenses on the basis of three quarters a year. Those planning to attend during the summer quarter may obtain information concerning tuition and dormitory accommodations from the Business Office.

Part-time work (less than twelve hours) at the college may be taken at the rate of \$10.00 per quarter hour plus \$2.00 Library Fee.

METHOD OF PAYMENT

As stated above, expenses are due and payable quarterly in advance. For those wishing to pay monthly, an Installment Fee of \$5.00 per quarter will be charged. Payments should be made as follows:

One-third at Registration.

One-third within thirty days after Registration.

Balance in full within sixty days after Registration.

Monthly payments do not relieve the student of obligations as set out under "Financial Responsibility" above.

EXPENSES

	Each Quarter
Non-Resident Students	
Tuition and General Fees	\$135.00
Resident Students	
Tuition and General Fees	\$135.00
Room and Board	190.00
	<hr/>
	\$325.00

A charge of \$10.00 per quarter hour will be made for each hour registered over 16½ quarter hours.

SPECIAL FEES

	Each Quarter
Art (Course in Ceramics)	\$10.00
Biology Lab.	5.00
Chemistry Lab.	5.00
Physics Lab.	5.00

Typing	7.50
Diploma	7.00
Late Registration	2.50

Private instruction in Piano, Voice, and Orchestral Instruments
(Including practice room).

	Each Quarter
1 lesson per week	\$27.50
2 lessons per week	45.00
Private instruction in Organ (Including small organ practice).	

	Each Quarter
1 lesson per week	\$32.50
2 lessons per week	50.00

For practice on large pipe organ add \$5.00 to above charges.

A fee will be charged to all Sophomores and Seniors taking Graduate Record Exams. This fee varies from \$3.00 to \$7.50 depending on the type examination given.

ROOM RESERVATION FEES

New students desiring dormitory accommodations are requested to send in \$50.00 room reservation deposit. Students already enrolled requesting dormitory accommodations will be required to deposit \$20.00 room reservation fee. These deposits are not additional charges but will be applied toward the student's expenses for the first quarter. No room reservation deposit is refundable after May 15.

All students are required to live on campus unless married or living with close relatives in LaGrange or vicinity.

REFUNDS

If student remains in school and drops part of work, no refund on courses dropped will be allowed two weeks after Registration. If withdrawal from school occurs before mid-quarter, tuition will be charged from the beginning of the quarter to the date of notice of withdrawal at the rate of \$15.00 per week plus one-half of course or laboratory fee. Room and board will be charged on the basis of \$22.50 per week. Refund on the General Fees will be made only if withdrawal occurs within one week after Registration. No refund of tuition or room charges will be made if withdrawal occurs after mid-quarter.

NOTES REGARDING EXPENSES

All checks should be made payable to LaGrange College. All accounts due the college must be settled in full before students can receive diploma or transcript of credits. If an account becomes delinquent, the student will not be permitted to continue class work. Students are entitled to a first transcript of their records free of charge. For other transcripts a fee of \$1.00 each will be charged.

HOLIDAYS

Dormitories and Dining Hall will be closed during Thanksgiving, Christmas and Spring Holidays. Students will not be allowed to remain on campus during these periods.

MEDICAL CARE

Each student entering LaGrange College is required to have a physical examination. The college supplies blanks for reporting this examination. The student's family physician sends the report to the college, or it may be included with other necessary papers which the student is required to complete. Until this report is on file, the student's registration is incomplete. Under the student health program patients are provided care by the college physician in the student infirmary. The service of this physician and the infirmary staff are available to resident students only.

Charges for X-rays, prescriptions and any hospital charges and fees of physicians or surgeons to whom student is referred are the responsibility of the student. Private nurse and personal physician other than the regular college physician must be paid for by the student.

An optional group accident and sickness insurance plan is available to all full-time students. This insurance supplements the student health service, providing benefits which include a maximum of \$500 for any one accident; up to 30 days at \$10.00 per day hospital board and room; up to \$250 surgeon's fee; and provisions for miscellaneous hospital costs. The college planned the specifications of this insurance to meet needs of our students. The contract for the insurance is between the student and the insurance company. The annual premium covers a calendar year including holidays and summer vacation. The insurance is also available for spouses and children of students. Those desiring this coverage may address correspondence to the Business Office or may subscribe to this insurance at the time of registration. This insurance plan is not compulsory but is recommended by the college.

LOANS AND SCHOLARSHIPS

Loans and scholarships are to be applied for only by students who have already registered.

NATIONAL DEFENSE LOANS (AND SCHOLARSHIPS)

The National Defense Act of 1958 provides loans for (1) students going into public school teaching on the elementary or secondary levels and (2) students entering professional fields calling for primary use of mathematics or science. Students entering the teaching field may have up to 50% of their loans cancelled if they teach as long as five years following graduation.

Applications for the loans are considered on the basis of need and competence, and should be made directly to the Registrar of the college.

ROTARY CLUB SCHOLARSHIPS

The Rotary Club of LaGrange and other communities provide, through the Georgia Rotary Students Fund Committee, scholarships to foreign students

who are recommended through the Rotary clubs of their respective native communities.

ALUMNI SCHOLARSHIPS

Atlanta Alumni Group Number One provides annually a scholarship to a student of its own selection.

Atlanta Alumni Group Number Two provides annually a scholarship to a student of its own selection.

LaGrange Alumni Association provides two scholarships to students of its own selection.

THE ADELLA HUNTER AND CHRISTIAN NATHANIEL PIKE SCHOLARSHIP

The Adella Hunter and Christian Nathaniel Pike Scholarship Award was established by Mrs. William C. Key (Ruth Pike) of Atlanta, in memory of her mother and father. The income from the fund is used annually as an award to be applied to tuition for a Baptist or Methodist student entering the senior class. The recipient must be preparing for a full-time Church vocation or majoring in religion or religious education.

THE GEORGE S. COBB FOUNDATION SCHOLARSHIPS

The George S. Cobb Foundation grants annually two scholarships in the amount of \$100 each to students from LaGrange and West Point.

THE WILLIAM HENRY BELK SCHOLARSHIP

The William Henry Belk Scholarship in the amount of \$250 is awarded annually to a student of character and dependability. Preference is shown to students who are graduates of the Rabun Gap-Nacoochee School. The Scholarship was made available by James G. Gallant of LaGrange.

THE CHILDS SCHOLARSHIP

A scholarship in the amount of \$100 is awarded annually by Floyd Childs in memory of her parents, Harold Henderson Childs and Elizabeth Woods Childs, on the basis of character, ability, and need.

MERIT SCHOLARSHIPS

Scholarships in the amount of \$500 each are awarded annually to men students who qualify by competitive examination. They are renewable only to holders who maintain at least an average grade of B in their studies.

NATIONAL METHODIST SCHOLARSHIPS

Three scholarships in the amounts of \$500 each are provided annually by the General Board of Education of the Methodist Church. Selection is made from among high school or college students in the top 15% of their respective classes. They must be Methodists who demonstrate ability, character, church

service, and promise of a future usefulness. Scholarships may be held for two years only. College students get preferential consideration.

WILLIAM S. WITHAM SCHOLARSHIPS

Scholarships in the amount of \$100 each are awarded to the first honor graduates of accredited high schools. These are made available through the William S. Witham Scholarship Fund.

MUSIC SCHOLARSHIPS

Four scholarships are awarded each year to students who enroll as freshmen and plan to major in music. The scholarships pay the cost of individual instruction.

MINISTERIAL SCHOLARSHIPS

Scholarships in the amount of \$40. per quarter during the regular terms are provided for students preparing for the Christian ministry in any denomination. To receive the scholarship a student must present credentials of ordination or satisfactory statement of endorsement by a Methodist District Superintendent. To retain a scholarship for a succeeding quarter a student must have maintained a grade average of C in his studies the previous quarter. Regular attendance at meetings of the student ministerial association is required.

Sons and daughters of ministers of any denomination engaged in full time pastoral service are awarded scholarships in the amount of \$40. per quarter during the regular term. To retain a scholarship for a succeeding quarter a student must have maintained a grade average of C in his or her studies the previous quarter. For non-boarding students the scholarships have a one half value.

THE WOODING SCHOLARSHIPS

Mr. and Mrs. Howard S. Wooding of LaGrange have established a fund providing \$200 per year to a student who will sing in the choir of the first Methodist choir of the First Methodist Church.

DAISY DAVIES SCHOLARSHIP

This scholarship is provided by the Friendship Class of the Peachtree Road Methodist Church, Atlanta, in memory of Miss Daisy Davies, a former teacher of the class and President of LaGrange College 1915-20.

BETHANY CLASS SCHOLARSHIP

The Bethany Class of the Haygood Memorial Methodist Church, Atlanta, provides a scholarship to a student of its selection.

SALE SCHOLARSHIP

Mr. and Mrs. Oliver H. Sale of Atlanta provide a scholarship annually to a student whose need, character, and scholarship are determined by the College.

LAGRANGE BANKING COMPANY SCHOLARSHIP

The Directors of the LaGrange Banking Company offer a scholarship, with first consideration to local students.

LAGRANGE LIONS CLUB SCHOLARSHIPS

A scholarship fund in the amount of \$400 a year is provided by the LaGrange Lions Club.

LAGRANGE KIWANIS CLUB SCHOLARSHIP

The LaGrange Kikanis Club offers a \$200 Teachers Scholarship to a student entering the teaching profession.

LAGRANGE COTILLION CLUB SCHOLARSHIP

A \$100 scholarship is given annually by the members of the LaGrange Cotillion Club.

STELLA BRADFIELD SCHOLARSHIP PROGRAM

Scholarships are provided annually through the active solicitation of Miss Stella Bradfield, alumna and former professor.

IITHERS, INCORPORATED, SCHOLARSHIPS

This noted organization of which A. W. Baker of College Park, Georgia, is president, furnishes financial assistance to needy students who make direct applications to him. Qualifications are high.

STATE DEPARTMENT OF VOCATIONAL REHABILITATION

This agency of the state government gives full tuition to students with serious physical handicaps who can show need.

THE MARTHA DIXON GLANTON FUND

The income for \$15,000 presented to the College by the late Henry D. Glanton of LaGrange in memory of his mother, Martha Dixon Glanton, is available for student loans.

THE NADINE CRAWFORD SPENCER LOAN FUND

Funds are available as a loan provided by Dr. and Mrs. C. Mark Whitehead of LaGrange in honor of Mrs. Whitehead's mother, Mrs. Nadine Crawford Spencer.

THE MILDRED AND MARY PENDERGRASS APPRECIATION FUND

This revolving loan fund has been made available to students by Mrs. Harold E. Sheets (Mildred Pendergrass) of East Point, and is named for her and her sister, LaGrange alumnae.

NATIONAL METHODIST LOANS

Loans are available to Methodist students in the following amounts:

Freshmen	\$200.
Sophomore	250.
Junior	300.
Senior	350.

Offered by the General Board of Education of the Methodist Church, loans bear the rate of 1% while student is in college, and 3% per annum thereafter. Applications are made directly to the College Registrar.

PICKETT AND HATCHER EDUCATIONAL LOAN FUND

This loan fund, of which Dr. Guy E. Snavelly, Jr., is Executive Secretary, was established by the founder of the Nehi Corporation. Applications for loans must be made directly to Dr. Snavelly at Box 1238, Columbus, Georgia, not less than two months before the opening of the school quarter for which the money is needed.

THE DAVIDSON LOAN FUND

Mrs. J. C. Davidson of West Point, has made available \$1,000 for student loans.

WILLIAM S. WITHAM WORK SCHOLARSHIPS

Work scholarships in the amount of \$30 per quarter are offered to students on the basis of need. Students must render five hours of service per week to the College in an appointed capacity in the Library, offices, etc.

The work scholarships honor the late William S. Witham, a chief benefactor of the College.

ENDOWMENTS AND GIFTS**ARTHUR H. THOMPSON LECTURE SERIES**

This lectureship brings annually to the campus scholars of note to deliver a series of lectures on the interrelationship of religion and another field of knowledge. The lectureship was established by Mrs. Mary Will Cleaveland Thompson in memory of her husband who was at one time chairman of the Board of Trustees of the College. He expressed his own philosophy in the statement "The greatest thing in life is the simple faith of an honest man." The lectureship has presented the following

- 1950—Dr. Austin S. Edwards, Psychology, University of Georgia.
- 1951—Dr. Waights G. Henry, Sr., Theology, Athens College.
- 1952—Dr. E. Aubrey Bailey, Science, LaGrange College.
- 1953—Dr. J. C. Bonner, History, G. S. C. W.
- 1954—Dr. Alton T. O'Steen, Music, University of Alabama.
- 1955—Dr. Lamar Dodd, Art, University of Georgia.
- 1956—Bishop Ivan Lee Holt, Methodism, St. Louis, Mo.
- 1957—No lectures.
- 1958—Dr. Francis W. Bradley, Literature, University of South Carolina.

HUBERT T. QUILLIAN BOOK COLLECTION

The Hubert T. Quillian Book Collection was established by the LaGrange Rotary Club with a \$1,000 purchase of new volumes. The fund has risen to more than \$2,000 in memory of the late President of LaGrange College.

BANNISTER R. BRAY MEMORIAL BOOK COLLECTION

The Bannister R. Bray Memorial Book Collection was established by the Reverend Vivian L. Bray in memory of his father. Over a period of years the collection has grown, with further provision being made for its continuance in the will of the Reverend Mr. Bray.

FULLER E. CALLAWAY BOOK PURCHASE

The Trustees of the Fuller E. Callaway Foundation have made a grant in the amount of \$17,500 for book purchases to be selected from Harvard's Lamont Library listing.

PITTS ENDOWMENT

The W. I. H. and Lula E. Pitts Foundation provides an annual grant of generous proportions for the current operating fund of the College. Miss Margaret Pitts is an active trustee and benefactor.

**GEORGIA METHODIST COMMISSION
ON CHRISTIAN HIGHER EDUCATION**

Through a capital funds campaign termed the Georgia Methodist College Appeal the Methodists of the state are raising during 1957-60 the sum of \$2,000,000 for six Georgia Methodist colleges. LaGrange College is allotted \$400,000 of this sum for new buildings.

LAGRANGE COLLEGE EXPANSION FUND

Friends, trustees, faculty, students, and alumni of the College have pledged \$850,000 payable 1955-60, for new buildings. By June 1959 the following three buildings had been erected:

William H. Turner, Jr. Hall (men's dormitory)
Gymnasium.

Louise Anderson Manget Building (class rooms and professors' offices).

ANNIE C. WOOLLEY BEQUEST

The late Annie C. Woolley, alumna, passed away in Birmingham, Alabama, and provided in her estate a bequest in the amount of \$20,000. for the LaGrange College Endowment Fund.

THE STEINWAY CONCERT GRAND

As a gift of Mr. and Mrs. William N. Banks a nine-foot Steinway Concert Grand Piano is in the Dobbs Auditorium.

THE METHODIST BOARD OF EDUCATION

A recent grant in the amount of \$3,500 from the General Board of Education of the Methodist Church has been used to improve the stage lighting in the Dobbs Auditorium.

MERIT SCHOLARSHIP DONORS

Merit Scholarships in the amount of \$500 each have been made available for qualified men students by the Callaway Community Foundation, William N. Banks, Julian T. Beall, J. K. Boatwright, Dixie Mills, Jefferson D. Henry, Joseph L. Lanier, and Lee Roy Ussery. The Merit Scholarships are provided by leaders in business and industry who recognize the value of a Christian liberal arts education as the foundation for the development of leadership in the professions, business, and industry.

GRADUATES—JANUARY, 1957

Patricia Llewellyn Freeman	Cuthbert, Georgia
Jaqueline Linn Jones	Atlanta, Georgia

BACHELOR OF ARTS—JUNE, 1957

Fred LaMarr Allen	LaGrange, Georgia
Betty Moss Bailey	Waleska, Georgia
Carolyn Faye Bradley	Cornelia, Georgia
Ida Carolyn Briscoe	Monroe, Georgia
Barbara Tucker Brown	Locust Grove, Georgia
Elizabeth Ann Buchanan	Woodland, Georgia
Shelby Cook	Hogansville, Georgia
Bobbie June Efurd	Columbus, Georgia
Virginia Ector Fort	LaGrange, Georgia
Eleanor Margaret Garrett	Atlanta, Georgia
Martha Judith Greer	Cusseta, Georgia
Floyd Jackson Henderson, Jr.	Glenn, Georgia
Laurel June Hunt	Hogansville, Georgia
Ruth Kerstin Maria Johnson	Uppsala, Sweden
Julia Colvard Lanier	Shawmut, Alabama
Osmos Lanier, Jr.	Shawmut, Alabama
Monique Marie	Paris, France
Marianne Mitchell	Augusta, Georgia
Dorothy Mae O'Bryant	Sparta, Georgia
Howard Hurshel Overcash	LaGrange, Georgia
Dahlia Martinez Owen	LaGrange, Georgia
Herbert Audale Owen	LaGrange, Georgia
Augusta Anne Perkerson	Greenville, Georgia
Nancy Ann Shell	Palmetto, Georgia
Emily Ann Simmons	Marietta, Georgia
Harold L. Wells	Columbus, Georgia

CERTIFICATE IN SECRETARIAL SCIENCE

Norma Chapman	Newnan, Georgia
Carolyn Jo Hinkle	Shawmut, Alabama
Carolyn LaVerne Monfort	Richland, Georgia
Annie Juanita Overcash	LaGrange, Georgia
Mary Sewell	Griffin, Georgia
Linda Wadsworth	LaGrange, Georgia

JULY, 1957

Kate Hendrick Freeman	LaGrange, Georgia
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AUGUST, 1957

Ralph T. Johnson	LaGrange, Georgia
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GRADUATES—JANUARY, 1958

Ellen Griffin Adams	College Park, Georgia
Bruce S. Morman	Gabbettville, Georgia
Patricia Love Quigley	College Park, Georgia

JUNE, 1958

John A. Anderson	Mount Airy, Georgia
Mary Campbell Askew	Hogansville, Georgia
James Robert Belflower, Jr.	Tifton, Georgia
Robert Ralph Botkin	Bowdon Junction, Georgia
Nell Bowling	LaGrange, Georgia
Margaret Fletcher Brown	Roanoke, Alabama
Margaret Chang	Madison, New Jersey
William Douglas Cofield	LaGrange, Georgia
Joe Alvin Copeland	LaGrange, Georgia
James D. Crawford	Manchester, Georgia
Hursey Ann Dominy	Wrightsville, Georgia
Mary Louise Dunagan	Newborn, Georgia
Myrna Lee Eidson	Atlanta, Georgia
Ernest Lamar Fetner	Brunswick, Georgia
Rachel Emily Harmon	West Point, Georgia
Ann Brinkley Haynie	LaGrange, Georgia
Althea Willene Hengstler	West Point, Georgia
Regina Jordan Holbrook	Bremen, Georgia
John Wesley Kay	Royston, Georgia
Suzanne Hatchett King	LaGrange, Georgia
Eleanor Irene Kirby	LaGrange, Georgia
Thomas Wayne Kirby	LaGrange, Georgia
Yur Bok Lee	Seoul, Korea
John Tom Heflin Lipp	LaGrange, Georgia
Carole McGarity	McDonough, Georgia
Janice Ann McDaniel	Glenwood, Georgia
Marion Ann McDaniel	Shiloh, Georgia
Catherine Irene McNeil	Ringgold, Georgia
Larry L. Moncus	LaGrange, Georgia
Judson Padgett Nelson	Sugar Valley, Georgia
Anastasios Papayiannopoulos	Thessaloniki, Greece
Larry B. Roberts	Columbus, Georgia
Bettie Mixon Sellers	LaGrange, Georgia
Josie Mae Shelnutt	LaGrange, Georgia
Otis E. Smith, Jr.	Grantville, Georgia
Benjamin F. Spivey	LaGrange, Georgia
Hugh Orrin Sprayberry	LaGrange, Georgia
Marjorie Helen Steis	Pine Mountain Valley, Georgia
Claud Edward Terry	Mountville, Georgia
Anita Jo Vickery	College Park, Georgia

AUGUST, 1958

James Harry Anderson	Savannah, Georgia
Stuart Irwin McRae	College Park, Georgia
Mary Ann Parks	Senoia, Georgia
Charles Leon Pitts	LaGrange, Georgia
Kwang Hai Ro	Seoul, Korea
Murbes Smith Shepherd	LaGrange, Georgia

SENIOR CLASS 1957-58

Ellen Griffin Adams	College Park, Georgia
James Harry Anderson	Savannah, Georgia
John A. Anderson	Mount Airy, Georgia
Mary Campbell Askew	Hogansville, Georgia
James Robert Belflower, Jr.	Tifton, Georgia
Robert Ralph Botkin	Bowdon Junction, Georgia
Nell Bowling	LaGrange, Georgia
Margaret Fletcher Brown	Roanoke, Alabama
Margaret Chang	Madison, New Jersey
William Douglas Cofield	LaGrange, Georgia
Joe Alvin Copeland	LaGrange, Georgia
James D. Crawford	Manchester, Georgia
Hursey Ann Dominy	Wrightsville, Georgia
Mary Louise Dunagan	Newborn, Georgia
Myrna Lee Eidson	Atlanta, Georgia
Ernest Lamar Fetner	Brunswick, Georgia
Rachel Emily Harmon	West Point, Georgia
Ann Brinkley Haynie	LaGrange, Georgia
Althea Willene Hengstler	West Point, Georgia
Regina Jordan Holbrook	Bremen, Georgia
John Wesley Kay	Royston, Georgia
Suzanne Hatchett King	LaGrange, Georgia
Eleanor Irene Kirby	LaGrange, Georgia
Thomas Wayne Kirby	LaGrange, Georgia
Yur Bok Lee	Seoul, Korea
John Tom Heflin Lipp	LaGrange, Georgia
Janice Ann McDaniel	Glenwood, Georgia
Marion Ann McDaniel	Shiloh, Georgia
Carole McGarity	McDonough, Georgia
Catherine Irene McNeil	Ringgold, Georgia
Stuart Irwin McRae	College Park, Georgia
Larry L. Moncus	LaGrange, Georgia
Bruce S. Morman	Gabbettville, Georgia
Judson Padgett Nelson	Sugar Valley, Georgia
Anastasios Papayiannopoulos	Thessaloniki, Greece
Charles Leon Pitts	LaGrange, Georgia
Patricia Love Quigley	College Park, Georgia
Kwang Hai Ro	Seoul, Korea

Larry B. Roberts	Columbus, Georgia
Maurice Julian Scott	Forsyth, Georgia
Bettie Mixon Sellers	LaGrange, Georgia
Josie Mae Shelnutt	LaGrange, Georgia
Murbes Smith Shepherd	LaGrange, Georgia
Otis E. Smith, Jr.	Grantville, Georgia
Benjamin F. Spivey	LaGrange, Georgia
Hugh Orrin Sprayberry	LaGrange, Georgia
Marjorie Helen Steis	Pine Mountain Valley, Georgia
Claude Edward Terry	Mountville, Georgia
John Walton Tillery	Langdale, Alabama
Jarrell Underwood	LaGrange, Georgia
Anita Jo Vickery	College Park, Georgia

JUNIORS—1957-58

George T. Anderson	College Park, Georgia
James Harry Anderson	Savannah, Georgia
Mary Ansley	Blakely, Georgia
Mary Jean Barnes	LaGrange, Georgia
Jerry Hubert Binns	LaGrange, Georgia
Miriam Bledsoe	LaGrange, Georgia
Barbara Bradley	Palmetto, Georgia
Jean Elizabeth Brown	Atlanta, Georgia
Barbara Carter	Tifton, Georgia
Nancy Childs	Ideal, Georgia
Claire Cochran	Bainbridge, Georgia
Richard Cook	West Point, Georgia
Betty Jo Croom	Thomaston, Georgia
Sandra Daniels	Abbeville, Georgia
Ronald Lee Davidson	Columbus, Georgia
Elroyce Malone Dodson	Conley, Georgia
Anne Dorris	Douglasville, Georgia
Eldon S. Duke	LaGrange, Georgia
Emily Suzanne Eady	Oxford, Georgia
William Belton Edmonds	Toccoa, Georgia
Blanche Flanders	Wrightsville, Georgia
Kermit Floyd	LaGrange, Georgia
Mary Earle Floyd	Opelika, Alabama
William W. Flournoy	Geneva, Georgia
James Donald Finch	Union Point, Georgia
Elizabeth Garner	Atlanta, Georgia
Harry Lee Garrett	Canton, Georgia
Robert Lee Garrett	Cochran, Georgia
Mrs. Melvin C. Gay	West Point, Georgia
Nancy Elizabeth Gibson	Franklin, Georgia
Gloria Elaine Gill	Chibley, Georgia
Wilma Alice Gladney	LaGrange, Georgia

Marjorie Elaine Greene	Brunswick, Georgia
Barbara Mana de Groot	Hilversum, the Netherlands
Mrs. Bonnie Hadaway	Chipley, Georgia
Ann Hanson	Dalton, Georgia
Olin Harp	Cusseta, Georgia
Jo Anne Haymore	Covington, Georgia
Joseph Haynie	LaGrange, Georgia
Carolyn Hinkle	Shawmut, Alabama
John Errell Horton	Columbus, Georgia
Pat Hudgins	Decatur, Georgia
Virginia Elizabeth Jenkins	Dawsonville, Georgia
Mary Anne Johnson	Chipley, Georgia
Reginald Hunter Johnson	Moreland, Georgia
Roy Judah	Columbus, Georgia
Louise Kesler	Winder, Georgia
Ruth King	Atlanta, Georgia
Evelyn Land	Columbus, Georgia
Wilma Langston	Roswell, Georgia
Robert Calvin Leach	Union Point, Georgia
Lloyd Edward Lovern	Glenn, Georgia
Richard Carl McClurg	LaGrange, Georgia
Christine Morgan	Ellerslie, Georgia
Martha Elaine O'Bryant	Buford, Georgia
Rufus Perkins	LaGrange, Georgia
Charles Leon Pitts	LaGrange, Georgia
Mary Ann Pollard	West Point, Georgia
Gladys Nelle Ponder	Waleska, Georgia
Charlotte Ann Raum	Augusta, Georgia
Charlon Seegar	LaGrange, Georgia
Mary Sewell	Griffin, Georgia
David Milton Scott	LaGrange, Georgia
Christine Sharkey	Bainbridge, Georgia
Murbes Smith Shepherd	LaGrange, Georgia
Sherill Worth Spencer	Rugby, Virginia
Marianne Shuford	LaGrange, Georgia
Ken Spikes	LaGrange, Georgia
Rance Pelham Sprayberry	LaGrange, Georgia
Floyd Tenney	Newnan, Georgia
Mary Ann Traylor	LaGrange, Georgia
Bobby Joe Vaughan	Hogansville, Georgia
Lee Walburn	LaGrange, Georgia
Janice Nanette Williams	Claxton, Georgia
Larry D. Williamson	Atlanta, Georgia
Mildred Reese Wood	Thomson, Georgia
Mary Faye Wright	Newnan, Georgia

SOPHOMORES—1957-58

Alwyn Edward Alverson	LaGrange, Georgia
Louise Ayers	West Point, Georgia
Carolyn Babb	Lake Providence, Louisiana
Alice Faye Adair	Columbus, Georgia
Larry Barrington	Moultrie, Georgia
Gerald Charles Becham	Thomaston, Georgia
Norma Ruth Bell	Manchester, Georgia
Elinor J. Bennett	Newnan, Georgia
Janice Brooks	LaGrange, Georgia
Thomas Lowell Brooks	LaGrange, Georgia
Paul Brown	Hartwell, Georgia
Paul Bugg	Grantville, Georgia
Ina Nell Carter	Winder, Georgia
Marian Chapman	East Point, Georgia
Lucille Chen	New York, New York
June Walton Childs	Manchester, Georgia
Rochelle R. Clifton	Newtonville, Mass.
Janice Cole	Grantville, Georgia
Margaret Collings	Atlanta, Georgia
Faye Combs	Fairfax, Alabama
Dorothy Jean Cosby	LaGrange, Georgia
Dana Ruth Crowe	Royston, Georgia
Elizabeth Deering	LaGrange, Georgia
Jackie Dennis	Franklin, Georgia
Julian Dey	Columbus, Georgia
Tommy Ellington	West Point, Georgia
Lucy Ezzard	Tiger, Georgia
Charles Byron Foster	LaGrange, Georgia
Shirley Fowler	Thomaston, Georgia
Michael Frosolono	LaGrange, Georgia
Charles Edwin Hale	Hamilton, Georgia
John Tidwell Hampton	LaGrange, Georgia
Anne Harman	Greenville, Georgia
Diana Harris	Royston, Georgia
Dorothy Heath	Columbus, Georgia
Bruce Herrington	Shawmut, Alabama
Donna Hiers	Pavo, Georgia
Betty Holt	Albany, Georgia
Annette Janney	LaGrange, Georgia
Hollis Johnson	LaGrange, Georgia
Charlie Jim Jones	Columbus, Georgia
Margaret Aurelia Jones	Toccoa, Georgia
Peggy Jordan	Covington, Georgia
Dorma Ann Kerce	Kingston, Georgia
Jeanne Kesler	Winder, Georgia
Mrs. Bonnie Knight	Roanoke, Alabama

Fred Knight	LaGrange, Georgia
Barbara Lester	Montezuma, Georgia
Leown Livingston	LaGrange, Georgia
Dorothy Mann	LaGrange, Georgia
Margie McDonald	LaGrange, Georgia
Patricia McGuire	Covington, Georgia
Nancy Carole Mitchell	Jonesboro, Georgia
Vickie del Moral	Caracas, Venezuela
Winona Nichols	Atlantic Beach, Florida
Charles Randy Pollard	West Point, Georgia
George Pullen	Blakely, Georgia
Gwendolyn Kay Reeves	LaGrange, Georgia
Eugene Richardson	Juniper, Georgia
James Rogers	LaGrange, Georgia
Jack Wade Rountree, Jr.	Augusta, Georgia
Margaret Shearouse	Savannah, Georgia
Rachel Shell	Palmetto, Georgia
Ray Sheppard	LaGrange, Georgia
Daisy Jean Smith	Hamilton, Georgia
Jesse David Smith	Columbus, Georgia
Mavis Sprayberry	Newnan, Georgia
Virginia Stafford	Thomasville, Georgia
T. J. Stewart	LaGrange, Georgia
Gary Todd	LaGrange, Georgia
June Waller	East Point, Georgia
Albert Gene Ward	LaGrange, Georgia
John H. Whitley	LaGrange, Georgia

FRESHMEN—1957-58

Judith Anne Adcock	Monroe, Georgia
Claudette Aiken	LaGrange, Georgia
Iris Marnette Albury	Coral Gables, Florida
George T. Allen	Greenville, Georgia
Georgia Louise Atkinson	Greenville, Georgia
Ray Barfield	Fitzgerald, Georgia
Patricia Barnett	LaGrange, Georgia
Drena Toinette Blair	College Park, Georgia
Laura Eileen Blalock	Savannah, Georgia
LuAlice Alene Bledsoe	LaGrange, Georgia
Billy Ray Boner	Gabbettville, Georgia
Larry Boswell	Phenix City, Alabama
Jimmie Fred Bowles	LaGrange, Georgia
Frances Joan Carden	Hogansville, Georgia
Elizabeth Keeney Carlock	Lincolnton, Georgia
Judith Carmichael	East Point, Georgia
Jerri Chappellear	Lavonia, Georgia
Andrea Cheek	Lavonia, Georgia

Hilda Blair Clark	Decatur, Georgia
Jane Clerke	LaGrange, Georgia
Bobbie Jean Cobb	Donalsonville, Georgia
Emily Gail Colbath	Hapeville, Georgia
Linda Mona Cook	LaGrange, Georgia
Alice Faye Cosby	LaGrange, Georgia
Ella Jo Davis	Shawmut, Alabama
Robert Eugene Davis	Columbus, Georgia
Mary George Dean	Douglas, Georgia
Thomas Harry Edge	Hogansville, Georgia
Mary Louise Ellenburg	Manchester, Georgia
Martha Julia Fulford	Gainesville, Georgia
Charlotte Anne Garner	Felton, Georgia
Louise Sarah Gasses	McDonough, Georgia
Linda Lou Gladney	LaGrange, Georgia
Trudie Ann Gower	LaGrange, Georgia
Martha Ellen Green	Summerville, Georgia
Carolyn Hadaway	Chipley, Georgia
Myra Faye Haney	Calhoun, Georgia
Nancy Barbara Haynes	LaGrange, Georgia
Wallace L. Hester	Mountville, Georgia
Donnie Hitchcock	Columbus, Georgia
William Charles Hicks	Shawmut, Alabama
Susan Liles Higginbotham	LaGrange, Georgia
Peggy Lou Hinkle	Shawmut, Alabama
Kenneth Hornsby	LaGrange, Georgia
Gene Allen Hunt	LaGrange, Georgia
Shurwood F. Ingram, Jr.	Columbus, Georgia
Al Jacobs	Decatur, Georgia
Judith Jarrell	Greenville, Alabama
Lawrence W. Johnson	LaGrange, Georgia
Jimmy Jones	Fairfax, Alabama
Sarah Kate Killian	Atlanta, Georgia
Jimmie Ann Knight	Jesup, Georgia
William Jay Knight	West Point, Georgia
Edna Joyce Lancaster	Barnesville, Georgia
Ann Lee	Grantville, Georgia
Deloris Ann Lester	Tucker, Georgia
Anne Marie Lockhart	Monroe, Georgia
Janice Rita Lynch	LaGrange, Georgia
LeNelle Martin	Pavo, Georgia
Martha Anne Mathews	Thomaston, Georgia
Emily Mitchell	Augusta, Georgia
Bobbie Nell Morgan	Northport, Alabama
Frank Kenneth Morgan	LaGrange, Georgia
Rowena Elizabeth Morrison	Manchester, Georgia
Donald C. Murphy	Forest Park, Georgia
Emory Murphy	West Point, Georgia

Marilyn Anita Neal	Royston, Georgia
Mary Ann Norris	Hogansville, Georgia
Emily Clyde Paxton	LaGrange, Georgia
Paul Sherrill Penn, Jr.	Newnan, Georgia
Seba Anne Perkins	LaGrange, Georgia
Joan Jeanette Piper	Decatur, Georgia
Betty Plott	Chatsworth, Georgia
Donna May Ramsey	Waynesboro, Virginia
Mrs. Leona Raughton	Franklin, Georgia
Michael Reams	LaGrange, Georgia
Mildred Ellen Sharkey	Bainbridge, Georgia
Karen Shuford	LaGrange, Georgia
Carole Stephens	College Park, Georgia
Mary Sterling	Columbus, Georgia
Janet Jean Sutherlin	Columbus, Georgia
Barry Thompson	Columbus, Georgia
Janice Townley	Atlanta, Georgia
Johnnie Clyde Truitt	Lanett, Alabama
Donald Lee Tucker	Columbus, Georgia
Marianna Tyson	LaGrange, Georgia
Lynn Mason Waller	Atlanta, Georgia
Billy Watson	Albany, Georgia
Carolyn Weaver	LaGrange, Georgia
Nevelyn Opal Weldon	McDonough, Georgia
Helena Williams	Beuna Vista, Georgia
Marie Williams	College Park, Georgia
Susan Carole Williams	Claxton, Georgia
Linda Kay Woodson	LaGrange, Georgia
James C. Woodyard	LaGrange, Georgia
Mrs. Odessa Mae McDaniel	LaGrange, Georgia

SENIORS—1958-59

Ida Myrle Messer Allen	Hogansville, Georgia
George Turner Anderson	College Park, Georgia
Mary Elizabeth Ansley	Blakely, Georgia
Mary Jean Barnes	LaGrange, Georgia
Jerry Hubert Binns	LaGrange, Georgia
James Marvin Blackwell	Carrollton, Georgia
Mary Isabelle Blanks	LaGrange, Georgia
Miriam Bledsoe	LaGrange, Georgia
Marilyn Gayle Botkin	Bremen, Georgia
Barbara Bowen Bradley	Palmetto, Georgia
Barbara Lee Carter	Tifton, Georgia
Nancy Ann Childs	Ideal, Georgia
John Carlyle Cox	Carrollton, Georgia
Betty Jo Croom	Thomaston, Georgia
Sandra Daniels	Abbeville, Georgia

William Oliver Dinkins	Hogansville, Georgia
Elroyce Malone Dodson	Conley, Georgia
Permelia Anne Dorris	Douglasville, Georgia
Mrs. Barbara Dunn	LaGrange, Georgia
Emily Susanne Eady	Oxford, Georgia
Mary Rose Elliott	Auburn, Georgia
James Donald Finch	Union Point, Georgia
Mary Blanche Flanders	Wrightsville, Georgia
Mary Earle Floyd	Montgomery, Alabama
Elizabeth Sessions Garner	Greenback, Tennessee
Harry Lee Garrett	Newnan, Georgia
Robert Lee Garrett	Cochran, Georgia
Nancy Elizabeth Gibson	Franklin, Georgia
Marjorie Elaine Greene	Brunswick, Georgia
Mrs. Bonnie Hadaway	Chipley, Georgia
Nancy Ann Hanson	Dalton, Georgia
Olin Lafayette Harp	LaGrange, Georgia
Jo Anne Haymore	Covington, Georgia
Carolyn Jo Hinkle	Langdale, Alabama
John Errell Horton, Jr.	Gabbettville, Georgia
Mary Wright Horton	Gabbettville, Georgia
Reginald Hunter Johnson	Moreland, Georgia
Terry Winter Kay	Royston, Georgia
Mary Louise Kesler	Winder, Georgia
Mary Ruth King	Atlanta, Georgia
Mrs. Bonnie Sue Knight	Roanoke, Alabama
Wilma Warren Langston	Roswell, Georgia
Richard Carl McClurg	LaGrange, Georgia
Mrs. Marianne Middleton	LaGrange, Georgia
Christine Jeanette Morgan	Ellerslie, Georgia
Martha Elaine O'Bryant	Buford, Georgia
Rufus Fowler Perkins	LaGrange, Georgia
Charlotte Ann Raum	Augusta, Georgia
Charlon Ione Seegar	LaGrange, Georgia
Mary Eleanor Sewell	Macon, Georgia
Christine Eleanor Sharkey	Bainbridge, Georgia
Sherill Worth Spencer	Rugby, Virginia
Rance Pelham Sprayberry	LaGrange, Georgia
Claire Cochran Swann	LaGrange, Georgia
Bobby Joe Vaughan	Hogansville, Georgia
Janice Nanette Williams	Claxton, Georgia
Mildred Reese Wood	Thomson, Georgia

JUNIORS—1958-59

Gudrun Anderson	Lulea, Sweden
Martha Louise Ayres	West Point, Georgia
Carolyn Babb	Lake Providence, Louisiana
Gerald Charles Becham	Thomaston, Georgia

Norma Ruth Bell	Manchester, Georgia
Elinor Joan Bennett	Newnan, Georgia
Thomas Lowell Brooks	LaGrange, Georgia
Wallace Rogers Brown	Cartersville, Georgia
Paul Rhodes Bugg	Grantville, Georgia
Marian Louise Chapman	East Point, Georgia
Beverly Randall Childs	Irwindale, Georgia
June Walton Childs	Manchester, Georgia
Rochelle Russell Clifton	Newtonville, Mass.
Wilma Janice Cole	Grantville, Georgia
Nina Margaret Collings	Atlanta, Georgia
Faye Combs	Fairfax, Alabama
Ronald Lee Davidson	Columbus, Georgia
Elizabeth Louise Deering	LaGrange, Georgia
Jacquelyn Anne Dennis	Franklin, Georgia
William Belton Edmonds	Toccoa, Georgia
Lucy Ezzard	Tiger, Georgia
Morris Wayne Fears	Newnan, Georgia
William Walter Flournoy	Geneva, Georgia
Kermit Milton Floyd	LaGrange, Georgia
Shirley Ann Fowler	Thomaston, Georgia
Michael Frederick Frosolono	LaGrange, Georgia
Joyce Ellene Gailey	Clermont, Georgia
Nelle Gladys Garrett	Newnan, Georgia
Milton Thomas George	Ellerslie, Georgia
John Tidwell Hampton	LaGrange, Georgia
Anne Harmon	Greenville, Georgia
Margaret Luanne Hays	Atlanta, Georgia
Dorothy Lucille Heath	Columbus, Georgia
Donna Hiers	Pavo, Georgia
Yang-Ming Hiu	Peiping, Formosa
Ann Haynes Huber	Moultrie, Georgia
Virginia Elizabeth Jenkins	Dawsonville, Georgia
Jimmy Ray Johnson	Grantville, Georgia
Roy M. Johnson	Grantville, Georgia
Charlie Jim Jones	Columbus, Georgia
Roy Judah	Columbus, Georgia
Herman Elwood Kahler	Ft. Lauderdale, Florida
Dorma Ann Kerce	Kingston, Georgia
Jeanne Kesler	Winder, Georgia
Robert Calvin Leach	Union Point, Georgia
Leown Mary Livingston	LaGrange, Georgia
Sylvia Annette McCoy	East Point, Georgia
James Richard McDonald	Albany, Georgia
Margie McDonald	LaGrange, Georgia
Patricia Ann McGuire	Covington, Georgia
Dorothy Lucille Mann	LaGrange, Georgia
Nancy Carole Mitchell	Jonesboro, Georgia
George Pullen	Blakely, Georgia

Gwendolyn Kay Reeves	LaGrange, Georgia
David Milton Scott	LaGrange, Georgia
Margaret Shearouse	Savannah, Georgia
Mary Rebecca Simmons	Columbus, Georgia
Mavis Sprayberry	Newnan, Georgia
Virginia Lee Stafford	Thomasville, Georgia
Jessie Floyd Tenny	Newnan, Georgia
Gary Reese Todd	LaGrange, Georgia
Henrik von Knorring	Salo, Finland
Lee Walburn	LaGrange, Georgia
Barbara June Waller	East Point, Georgia
Renfroe Edward Watson, Jr.	Forsyth, Georgia
John Hamilton Whitley	LaGrange, Georgia
Joe M. Williams	Canton, Georgia
Larry Dugger Williamson	Atlanta, Georgia
Jerry Maddox Woodbery	Bainbridge, Georgia

SOPHOMORES—1958-59

Judith Anne Adcock	Monroe, Georgia
Rayford Elliott Barfield	Fitzgerald, Georgia
Larry Eugene Barrington	Moultrie, Georgia
Mary Carolyn Berry	Barnesville, Georgia
Laura Eileen Blalock	Savannah, Georgia
Larry Boswell	Phenix City, Alabama
Jimmie Fred Bowles	LaGrange, Georgia
Linda Louise Bryant	West Point, Georgia
Alice Faye Buck	Savannah, Georgia
Frances Joan Carden	Hogansville, Georgia
Elizabeth Keeney Carlock	Comer, Georgia
Jerri Chappellear	Lavonia, Georgia
Andrea Ernestine Cheek	Lavonia, Georgia
Lucille Lee Chen	New York, New York
Bobbie Jean Cobb	Donalsonville, Georgia
Donald Wayne Copeland	LaGrange, Georgia
Alice Faye Cosby	LaGrange, Georgia
Ella Jo Davis	Langdale, Alabama
Mary George Dean	Douglas, Georgia
Julian Forrester Dey, Jr.	Columbus, Georgia
Thomas Harry Edge	Hogansville, Georgia
Mary Louise Ellenburg	Manchester, Georgia
Martha Julia Fulford	Gainesville, Georgia
Trudie Ann Gower	LaGrange, Georgia
Martha Ellen Green	Summerville, Georgia
Harry Letcher Greene, Jr.	Atlanta, Georgia
Myra Faye Haney	Calhoun, Georgia
Lynn Waller Harp	LaGrange, Georgia
Nancy Barbara Haynes	LaGrange, Georgia

Peggy Lou Hinkle	Langdale, Alabama
Gene Allen Hunt	LaGrange, Georgia
Mary Dorcas James	Greenville, Georgia
Lawrence Johnson	LaGrange, Georgia
Margaret Aurelia Jones	Toccoa, Georgia
Sarah Kate Killian	Atlanta, Georgia
Jimmie Ann Knight	Jesup, Georgia
Edna Joyce Lancaster	Barnesville, Georgia
Mary Loyce Langford	Atlanta, Georgia
Ann Lee	Grantville, Georgia
Deloris Ann Lester	Tucker, Georgia
Martha Anne Mathews	Thomaston, Georgia
Mrs. Myrle Cofield Messer	Hogansville, Georgia
Emily Mitchell	Augusta, Georgia
Clara Jennelle Morgan	LaGrange, Georgia
Donald C. Murphy	Forest Park, Georgia
Marilyn Anita Neal	Royston, Georgia
Mary Anne O'Bryant	Buford, Georgia
Winton Devan Overstreet, Jr.	Glenn, Georgia
Wallace Owen	Roanoke, Alabama
Edward Lee Parker	Paisley, Florida
Emily Clyde Paxton	LaGrange, Georgia
Paul Sherrill Penn, Jr.	Newnan, Georgia
Seba Anne Perkins	LaGrange, Georgia
Joan Jennette Piper	Decatur, Georgia
Betty Plott	Chatsworth, Georgia
Charles Randy Pollard	LaGrange, Georgia
Peggy Joy Price	Toccoa, Georgia
Mrs. Leona Raughton	Franklin, Georgia
Ray Clifford Sheppard	LaGrange, Georgia
Lila Karen Shuford	LaGrange, Georgia
Herbert Lee Slayden, Jr.	Columbus, Georgia
Mary Ruth Sterling	Columbus, Georgia
Travis J. Stewart	LaGrange, Georgia
Janet Jean Sutherlin	Columbus, Georgia
Susan Jane Tankersley	Ocilla, Georgia
James Barry Thompson	Columbus, Georgia
Janice Fern Townley	Atlanta, Georgia
Mary Ann Traylor	LaGrange, Georgia
Johnnie Clyde Truitt	Lanett, Alabama
Marianna Nell Tyson	LaGrange, Georgia
Alice Carolyn Weaver	LaGrange, Georgia
Nevelyn Opal Weldon	McDonough, Georgia
Marie Elizabeth Williams	College Park, Georgia
Susan Carol Williams	Claxton, Georgia
Carolyn Wall Wofford	Hogansville, Georgia
James C. Woodyard	LaGrange, Georgia
Linda Kay Woodson	LaGrange, Georgia

FRESHMEN—1958-59

Emmett Lafayette Adams	Mountville, Georgia
LaVera Adams	LaGrange, Georgia
Claudette Aiken	LaGrange, Georgia
Garland Wade Aycock	Hollywood, Florida
Donna Rae Bender	Thomasville, Georgia
Wayne Balem Benefield	LaGrange, Georgia
Ernest Blackwell, Jr.	Gainesville, Georgia
Louise Blalock	Atlanta, Georgia
Billy Ray Boner	Gabbettville, Georgia
Frances Grace Brand	LaGrange, Georgia
Fred Darryl Brown	Fairfax, Alabama
Thomas Terrell Brown	Lizella, Georgia
Mary Lillian Cagle	Funston, Georgia
Norman Jerry Carden	Phenix City, Alabama
Eva Ann Cary	Atlanta, Georgia
Charles Durwood Cofield	LaGrange, Georgia
Mary Elizabeth Coleman	Perry, Georgia
Linda Mona Cook	LaGrange, Georgia
Martha Suzanne Cooper	Athens, Tennessee
Sylvia Ruth Cowan	Atlanta, Georgia
Ronald Lee Culpepper	Columbus, Georgia
Sara Florence Curtis	Waverly Hall, Georgia
George Bryan Dobbs	Conley, Georgia
Hilda Quinn Duncan	LaGrange, Georgia
Carolyn Ann Eaker	Holgvin, Oriente, Cuba
Mrs. Judith Fallow Edwards	Roanoke, Alabama
Donald Wayne Eichelberger	LaGrange, Georgia
Annie Kathryn Erwin	Forsyth, Georgia
Sherrie Gail Farrar	Fortson, Georgia
Marian Elizabeth Freeman	Cuthbert, Georgia
Hazel Marlyn Gentry	Columbus, Georgia
Gerald Wayne Gibson	LaGrange, Georgia
Nancy Jean Gibson	LaGrange, Georgia
Miriam Jacqueline Glazier	College Park, Georgia
Francisco Gonzalez	Santiago, Cuba
Max Edwin Griffies	Grantville, Georgia
Martha Frances Griffin	Sparta, Georgia
Raymond Lamar Grimes, Jr.	Colquitt, Georgia
Virginia Clare Harris	Dublin, Georgia
Julian Tommy Henderson	LaGrange, Georgia
Susan Liles Higginbotham	LaGrange, Georgia
Richard Wayne Hilliard	Camilla, Georgia
Julia Ruth Hood	Newnan, Georgia
Elaine Veronica Hopper	Coral Gables, Florida
Martha Rebecca Hooper	Decatur, Georgia
Brenda Ann Howard	Newnan, Georgia

Marianne Howard Hughes	Camilla, Georgia
Sandra Jean Ingram	Columbus, Georgia
Valerie Trent Jackson	McDonough, Georgia
William Franklin Jarrell	LaGrange, Georgia
Julia Ruth Jones	Columbus, Georgia
Sarah Carolyn Jones	Newnan, Georgia
Judith Ann Kemper	Riverdale, Georgia
Freddie Bryant Kinney	Fairfax, Alabama
Walton Hooper Knight	LaGrange, Georgia
Maris Adel Livingston	Pine Mountain, Georgia
Margaret Byrd Long	LaGrange, Georgia
Judy Ann Love	Lake Worth, Florida
Sandra Gay McClellan	LaGrange, Georgia
Frances Earle McKinney	Blackshear, Georgia
Early McKnight	Lanett, Alabama
Bebe Ann Malcom	Madison, Georgia
Julia Eloise Massey	Albany, Georgia
Martha Middlebrooks	Thomaston, Georgia
Charles Hunter Milam	LaGrange, Georgia
Dorothy Ellen Miller	Albany, Georgia
Ann Durham Monroe	Cartersville, Georgia
Dorothy LaVerne Montgomery	Manchester, Georgia
Marion Elizabeth Moore	Columbus, Georgia
Mary Gilreath Newsom	LaGrange, Georgia
Jane Malvia Nixon	Newnan, Georgia
Judith Elaine Norman	Washington, Georgia
Jimmy Jerry Norred	LaGrange, Georgia
Gloria Jane Owen	Winter Haven, Florida
Hiram Andrew Owen, Jr.	Newnan, Georgia
Jeanelle Faye Pearson	Thomson, Georgia
Robert Cleve Porter	LaGrange, Georgia
Gloria Kathryn Ramage	Macon, Georgia
James Milman Raum	Augusta, Georgia
Phillip Michael Reams	LaGrange, Georgia
Helen Virginia Robinson	Albany, Georgia
Lewis Franklin Robinson	LaGrange, Georgia
Ralph Vernon Segrest, Jr.	Mountville, Georgia
Claude Smith	Leesburg, Florida
Janice Rebecca Smith	LaGrange, Georgia
Mignonne Ruth Smith	Toccoa, Georgia
Mary Frances Smith	LaGrange, Georgia
Sandra Judith Smithson	Summerville, Georgia
Barbara Gail Stewart	Miami, Florida
Rodney Kenneth Swann	LaGrange, Georgia
Lois Glyndell Thompson	Blakely, Georgia
Sandra Jeanette Thompson	Thomaston, Georgia
James Truman Trice, Jr.	Columbus, Georgia
Martha Dale Turner	Gay, Georgia

Lucia D. Van Houten	LaGrange, Georgia
Mary Ann Wages	Bethlehem, Georgia
Henry Etta Wall	Columbus, Georgia
Zellah Jane Wall	Forest Park, Georgia
Margaret Geraldine Wheelis	Augusta, Georgia
Marianne Whelchel	Chickamauga, Georgia
Mary Eula Whittemore	Jefferson, Georgia
John Benson Woodbery	Bainbridge, Georgia
Linda Gail Woodruff	LaGrange, Georgia
Ida Ruth Wright	Douglasville, Georgia

STUDIO STUDENTS—1957-58

Lou Abrams	LaGrange, Georgia
James O'Neal Alverson	LaGrange, Georgia
Samuel Mitchell Baker	Zebulon, Georgia
David Ted Barker	Franklin, Georgia
Nancy L. Barker	Franklin, Georgia
Margaret E. Blanks	LaGrange, Georgia
John P. Borders, Jr.	LaGrange, Georgia
James Hardin Brannon	LaGrange, Georgia
Joseph M. Brannon	LaGrange, Georgia
Austin P. Cook, III	LaGrange, Georgia
Charles T. Cowart, M. D.	LaGrange, Georgia
Glenn Cowart	LaGrange, Georgia
Robert J. Darden	LaGrange, Georgia
Sarah Lynn Denney	Franklin, Georgia
Dianne Dale Dougherty	LaGrange, Georgia
Eileen Durscher	LaGrange, Georgia
John Durscher	LaGrange, Georgia
Katherine Easley	LaGrange, Georgia
David Alan Fountain	LaGrange, Georgia
Carolyn Irene French	Lanett, Alabama
Dell Grace	LaGrange, Georgia
Jimmie Lee Guptill	LaGrange, Georgia
Nancy Louise Hammett	Hogansville, Georgia
Bruce Head	Hogansville, Georgia
Vicki Lynn Head	Hogansville, Georgia
Carol Patricia Horne	LaGrange, Georgia
Jean Hubbard	LaGrange, Georgia
Elise Crittenden Huie	LaGrange, Georgia
Jon Dennis Jabaley	LaGrange, Georgia
Daniel Gay Jackson	LaGrange, Georgia
Judith Jackson	Hogansville, Georgia
Sara Craig Jackson	Hogansville, Georgia
W. Vance Jackson, Jr.	LaGrange, Georgia
Jacquelyn Joiner	LaGrange, Georgia
Robert Kenneth Jones	LaGrange, Georgia
Cheryl Elaine Kinsley	LaGrange, Georgia

Janson Kinsley	LaGrange, Georgia
Barbara Louise Kinzy	LaGrange, Georgia
Monica Louise Kovar	LaGrange, Georgia
Janice Grace Langford	LaGrange, Georgia
Linda Jean Latimer	LaGrange, Georgia
Mary Evelyn Long	LaGrange, Georgia
Sandra Gay McClellan	LaGrange, Georgia
Carol McClendon	LaGrange, Georgia
Susan Ruth McGee	Hogansville, Georgia
Brenda Gail McLendon	LaGrange, Georgia
Carolyn Mary McPhail	LaGrange, Georgia
Sarah Katherine Maddox	LaGrange, Georgia
Mary Lamar Nixon	LaGrange, Georgia
Jan L. Norris	Hogansville, Georgia
Lynda Lewis Papini	Lanett, Alabama
Martha Ann Poole	LaGrange, Georgia
Suetta Lynn Porter	LaGrange, Georgia
Miriam Gail Price	LaGrange, Georgia
Martin Pruner	LaGrange, Georgia
Carol Sellers	LaGrange, Georgia
Josephine H. Shearer	LaGrange, Georgia
William Charles Smith	LaGrange, Georgia
Lila Speight	LaGrange, Georgia
Marinell Spence	Hogansville, Georgia
Joan Swanson	LaGrange, Georgia
Thomas J. Teaver	LaGrange, Georgia
Kathy Thompson	LaGrange, Georgia
Isabelle Turner	LaGrange, Georgia
Mary Grace Waid	LaGrange, Georgia
Judy Faye Woodson	LaGrange, Georgia

STUDIO STUDENTS 1958-59

James O'Neal Alverson	LaGrange, Georgia
James Hardin Brannon	LaGrange, Georgia
Joseph M. Brannon	LaGrange, Georgia
Janice Raye Brooks	LaGrange, Georgia
Austin P. Cook, III	LaGrange, Georgia
Glen Cowart	LaGrange, Georgia
Nancy G. Crye	Hamilton, Georgia
Robert J. Darden	LaGrange, Georgia
Sarah Lynn Denney	Franklin, Georgia
Dianne Dale Dougherty	LaGrange, Georgia
Eileen Durscher	LaGrange, Georgia
John Durscher	LaGrange, Georgia
Susan Cecile Ellis	LaGrange, Georgia
David Alan Fountain	LaGrange, Georgia
Margaret Funderburk	Hogansville, Georgia
Martha Claire Godfrey	LaGrange, Georgia

Betty Ann Goodson	Franklin, Georgia
Margaret Elizabeth Hammett	Hogansville, Georgia
Nancy Louise Hammett	Hogansville, Georgia
Vicki Lynn Head	Hogansville, Georgia
Bruce Head	Hogansville, Georgia
Mrs. W. G. Henry, Jr.	LaGrange, Georgia
Carol Patricia Horne	LaGrange, Georgia
Jean Hubbard	LaGrange, Georgia
Elise Crittenden Huie	LaGrange, Georgia
Judith Katherine Jackson	Hogansville, Georgia
Cheryl Elaine Kinsley	LaGrange, Georgia
Janson Kinsley	LaGrange, Georgia
Monica Louise Kovar	LaGrange, Georgia
Mary Evelyn Long	LaGrange, Georgia
W. R. McClain	Hogansville, Georgia
Carol McClendon	LaGrange, Georgia
Susan Ruth McGee	Hogansville, Georgia
Connie Darlene Mann	LaGrange, Georgia
Joyce May	Hogansville, Georgia
Marie Lamar Nixon	LaGrange, Georgia
Sherrie Poindexter	LaGrange, Georgia
Martha Ann Poole	LaGrange, Georgia
Suetta Lynn Porter	LaGrange, Georgia
Zada Quillian	LaGrange, Georgia
Carol Sellers	LaGrange, Georgia
Virginia Felder Shackelford	LaGrange, Georgia
Josephine H. Shearer	LaGrange, Georgia
Emily Anne Sledge	LaGrange, Georgia
William Charles Smith	LaGrange, Georgia
Lila Hughes Speight	LaGrange, Georgia
Marinell Spence	Hogansville, Georgia
Donna Camille Staples	Franklin, Georgia
Carol Taylor	LaGrange, Georgia
Thomas J. Teaver	LaGrange, Georgia
Kathy Thompson	LaGrange, Georgia
Dorothy Allen Turner	LaGrange, Georgia
Isabelle Turner	LaGrange, Georgia
Margaret McCrary Turner	LaGrange, Georgia
Mary Grace Waid	LaGrange, Georgia

THE LAGRANGE COLLEGE STUDENT'S CREED

Life is mine to live. That I may cherish it
And right loyally meet its responsibilities,
I would lay aside that which is
Narrow, selfish, ignoble and unkind;
The false, superficial, the dishonest
I would shun in thought, word and deed.
Rather may I cultivate in my college life
Those traits and ideals that will fit me
To weave dreams into realities, and impressions into character
To meet bravely the hard tasks of life;
To bring joy to those who sorrow,
And strength to those who falter in their tasks.
I would strive to judge more kindly,
Trust more fully, and love more deeply,
That my life may reflect His goodness,
And my soul may grow in the knowledge
Of Him, whom to know is Life Eternal.

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TO PROSPECTIVE STUDENTS

Application blanks for admission to LaGrange College may be obtained by filling out the form below and mailing it to:

Registrar
LaGrange College
LaGrange, Georgia

Request for Application Blanks

Date

Please send application blanks to:

Name

Address

street

city

state

High School Year of Graduation

Have you attended any college? When?

What college?

location — city and state

When do you wish to enter LaGrange?

TO PROSPECTIVE STUDENTS

Application blanks for admission to LaGrange College may be obtained by filling out the form below and mailing it to:

Registrar
LaGrange College
LaGrange, Georgia

.....

Request for Application Blanks

Date

Please send application blanks to:

Name

Address

street

.....

city

state

High School Year of Graduation

Have you attended any college? When?

What college?

.....

location — city and state

When do you wish to enter LaGrange?



LA GRANGE GEORGIA